M
1011
B4
op.37
M8

MUSIC - UNIVERSITY OF TORONTO
3 1761 03421 6820

Л. ван БЕТХОВЕН
L. van BEETHOVEN

Op. 37

КОНЦЕРТ
KONZERT
№ 3

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FÜR KLAVIER UND ORCHESTER

Клавир
Ausgabe für zwei Klaviere

МУЗЫКА MUSYKA

МОСКВА 1983 MOSKAU

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Л. ван БЕТХОВЕН
L. van BEETHOVEN

Op. 37

КОНЦЕРТ
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FÜR KLAVIER UND ORCHESTER

Клавир
Ausgabe für zwei Klaviere

ИЗДАТЕЛЬСТВО «МУЗЫКА»
VERLAG «MUSYKA»
Москва 1983 Moskau

JUN
7
1983

M
1011
B4
op.37
M8

CONCERTO № 3 КОНЦЕРТ

Op. 37 c-Moll *)

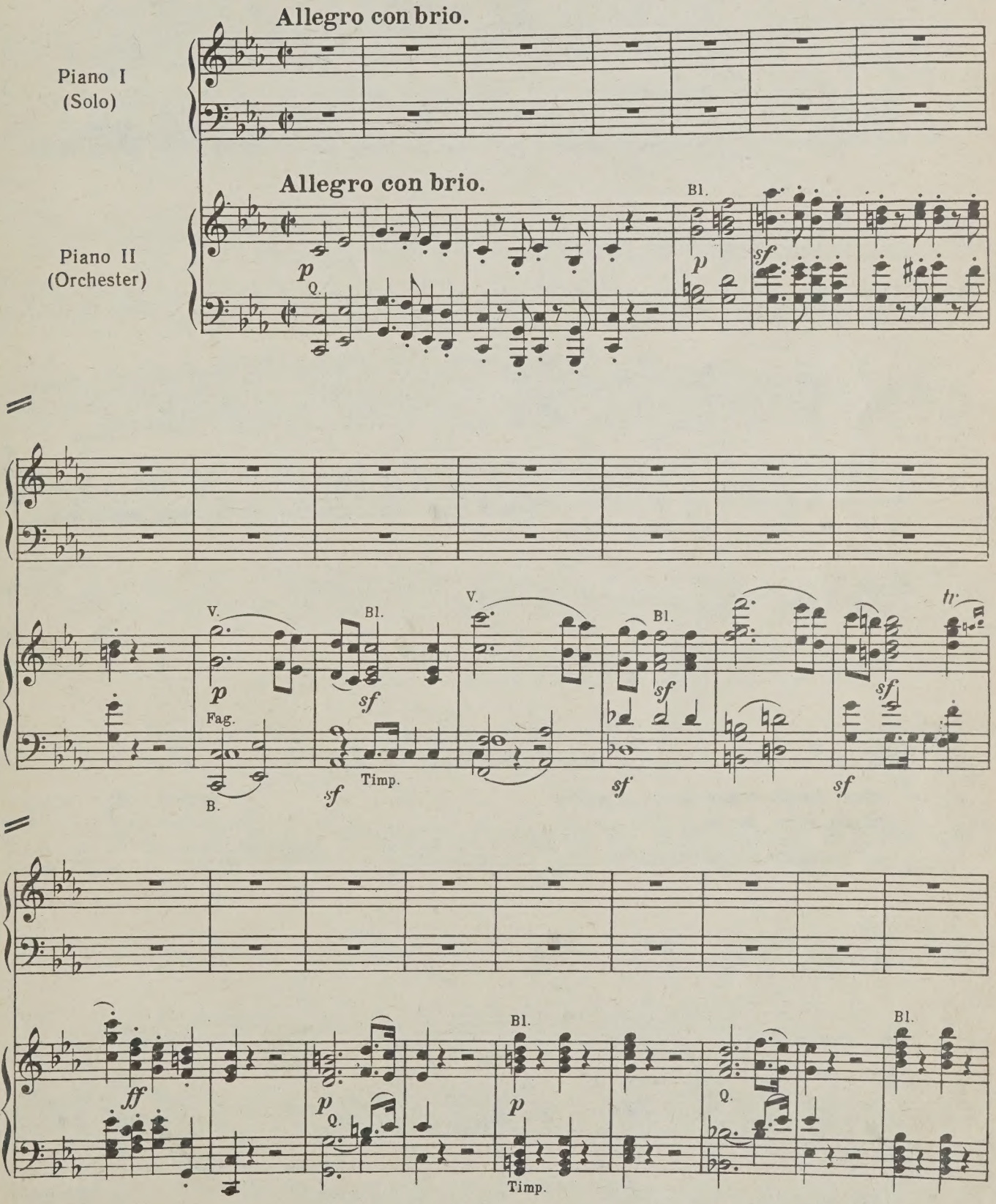
Л. ван БЕТХОВЕН
L. van BEETHOVEN
(1770—1827)

Allegro con brio.

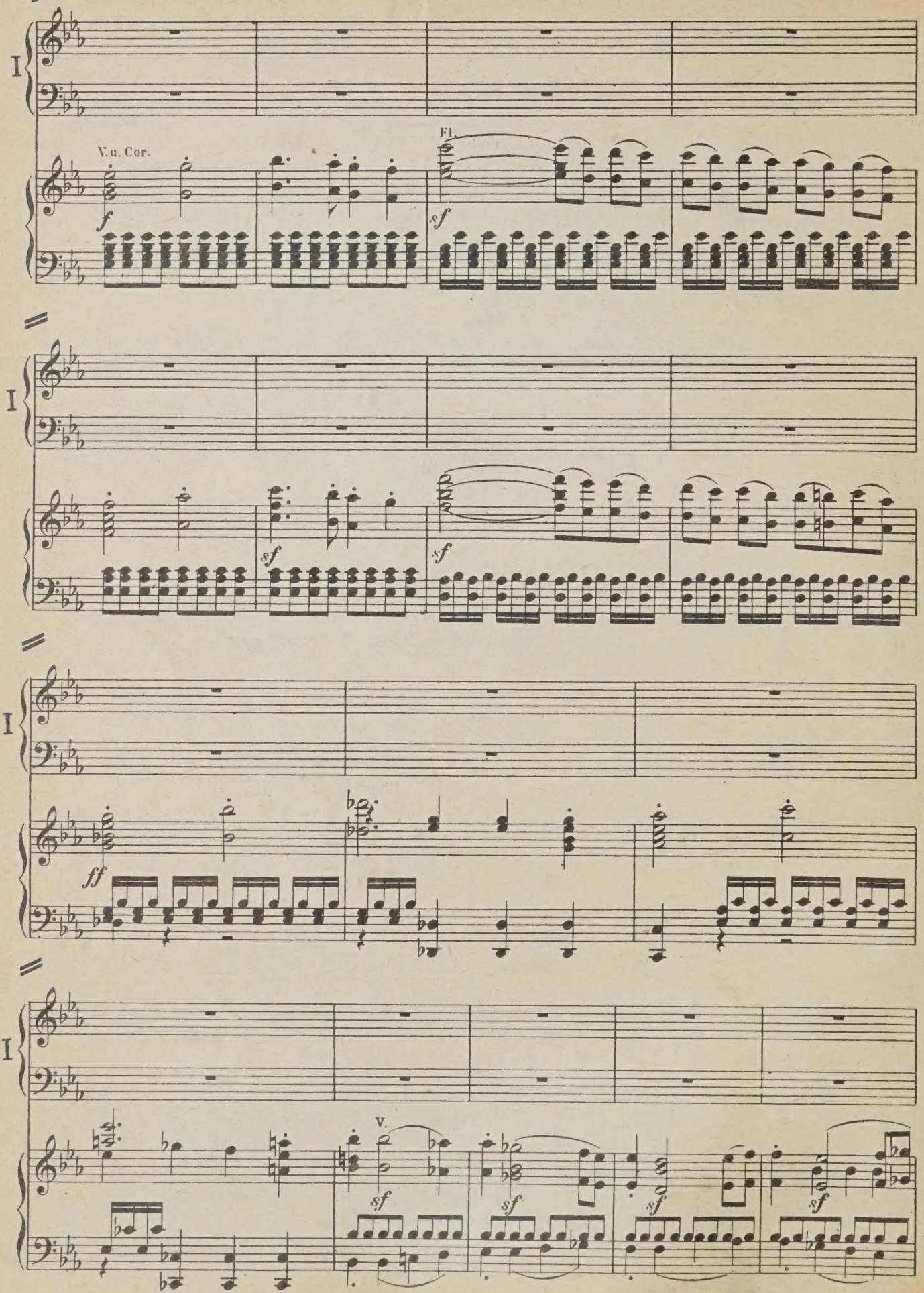
Piano I (Solo)

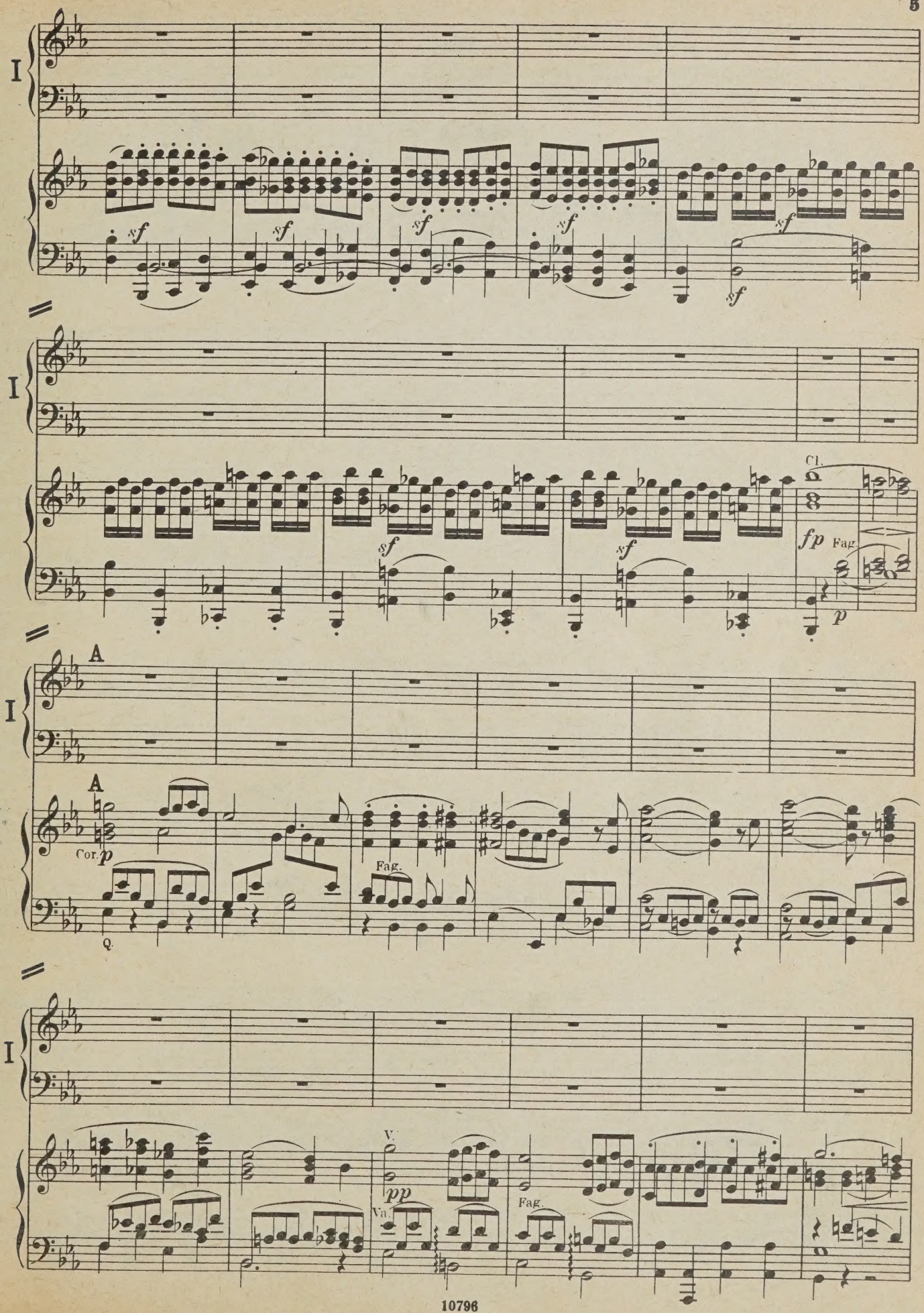
Allegro con brio.

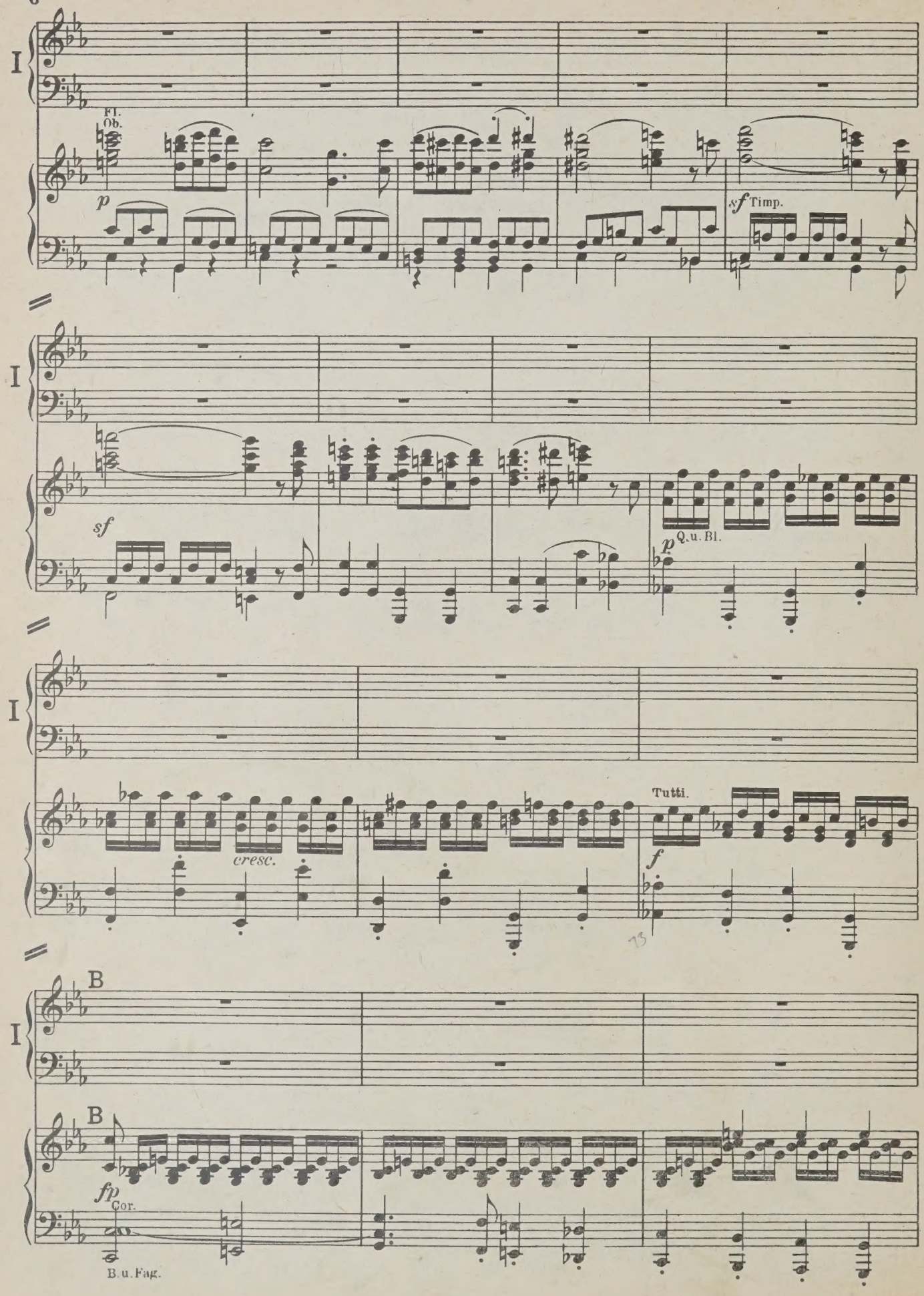
Piano II (Orchester)

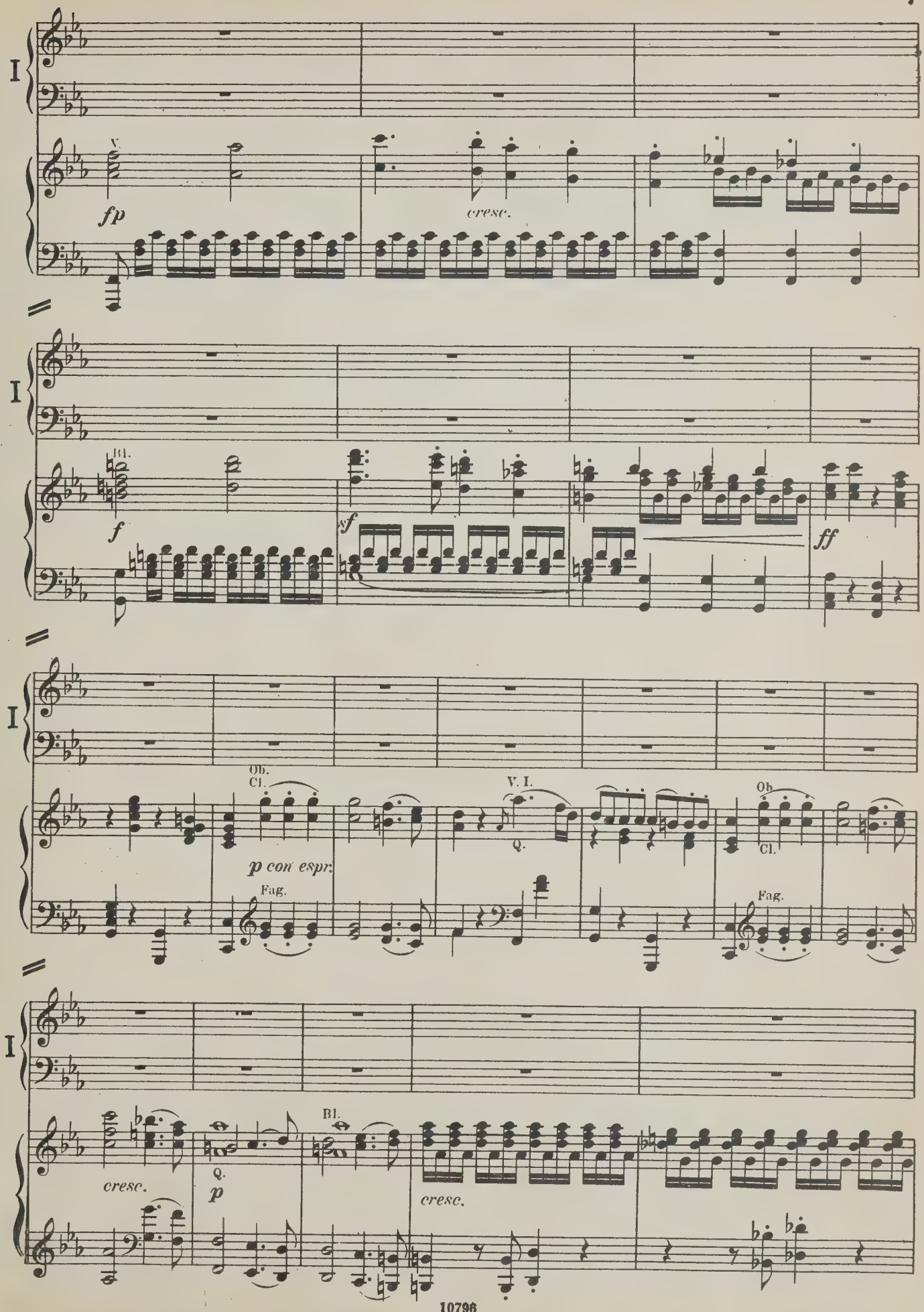


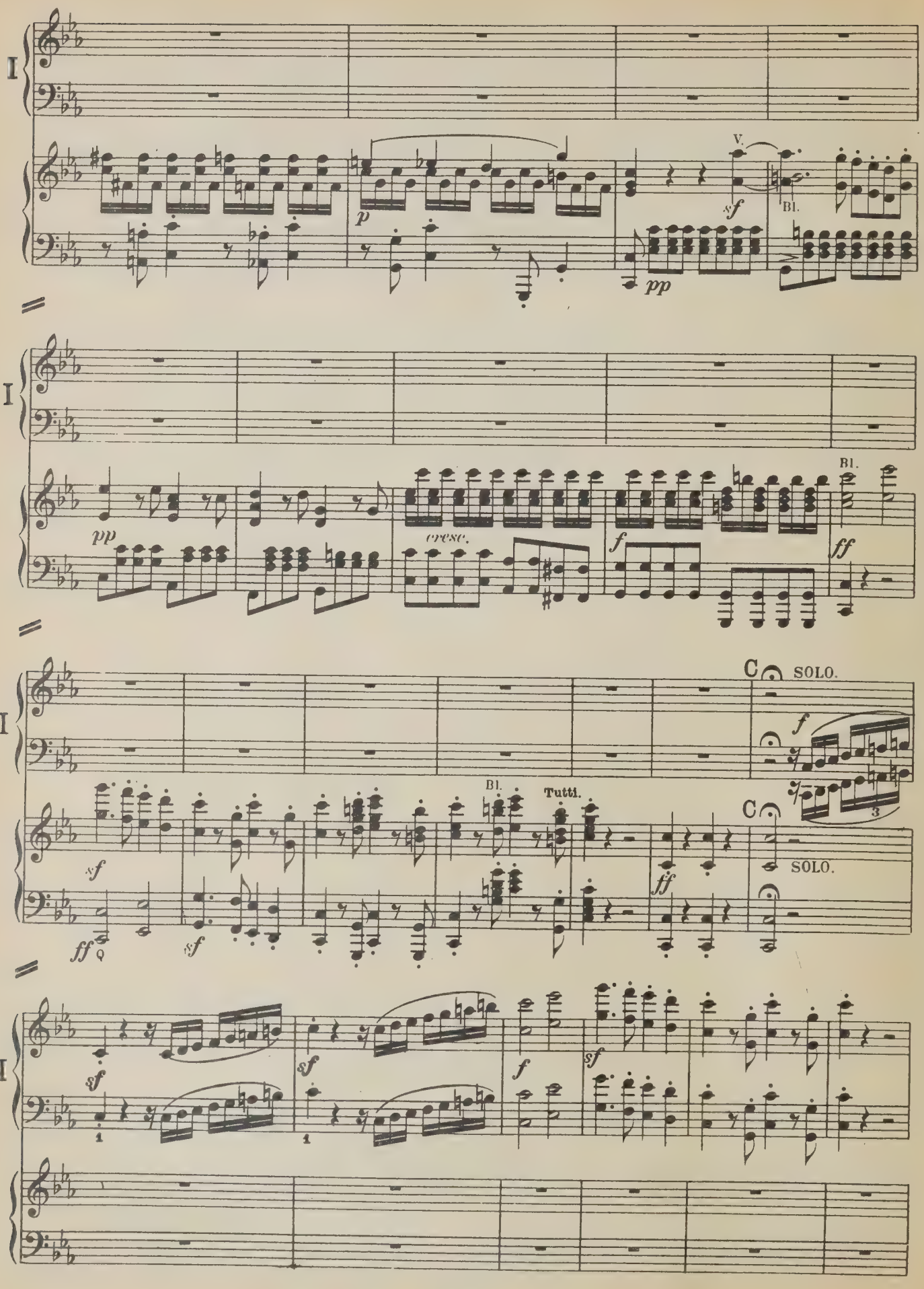
*) Сочинен в 1800 г.

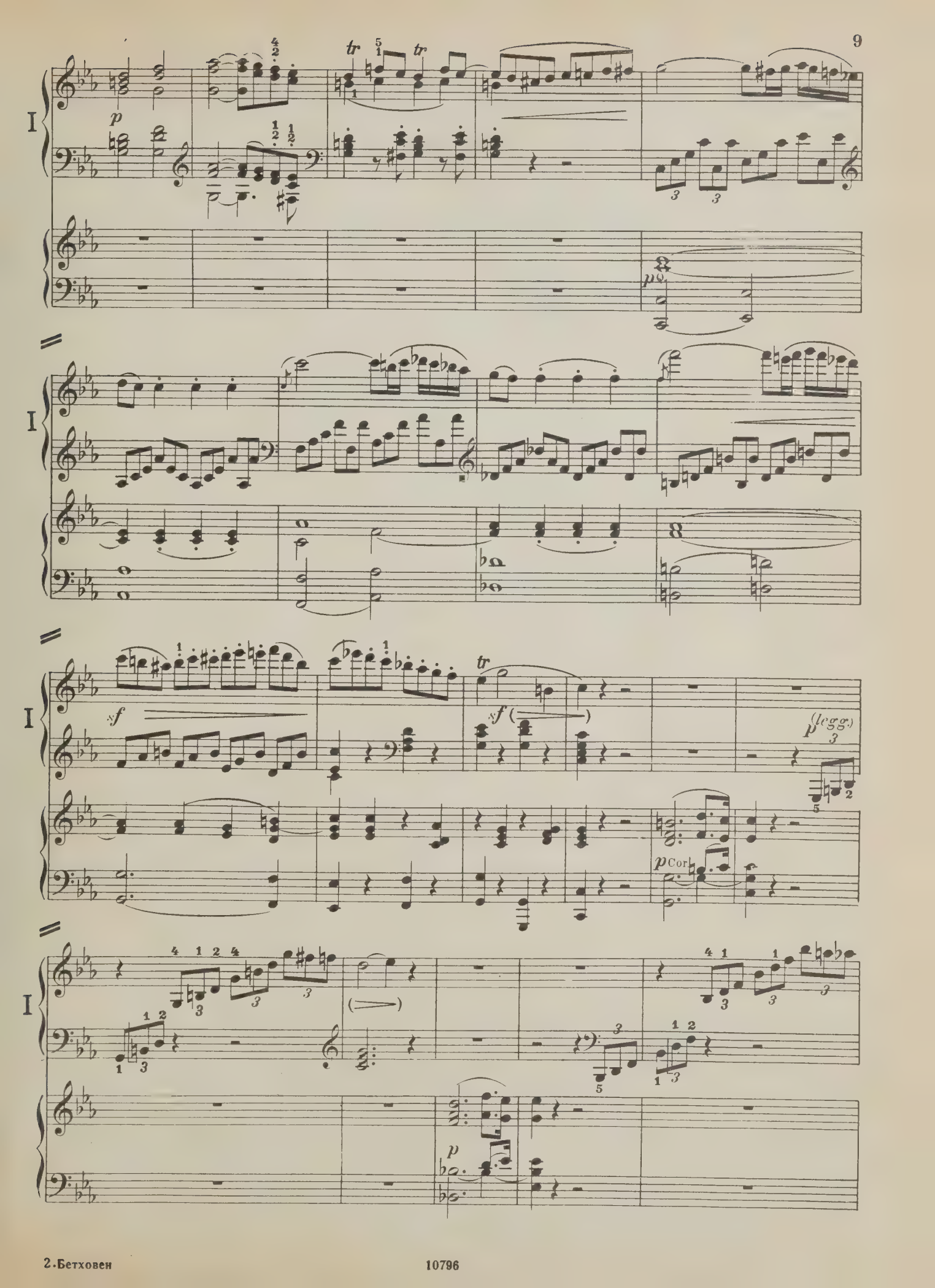

I
V.u. Cor.
Fl.
f
sf
sf
sf
I
sf
sf
I
ff
I
V.
sf
sf
sf
sf

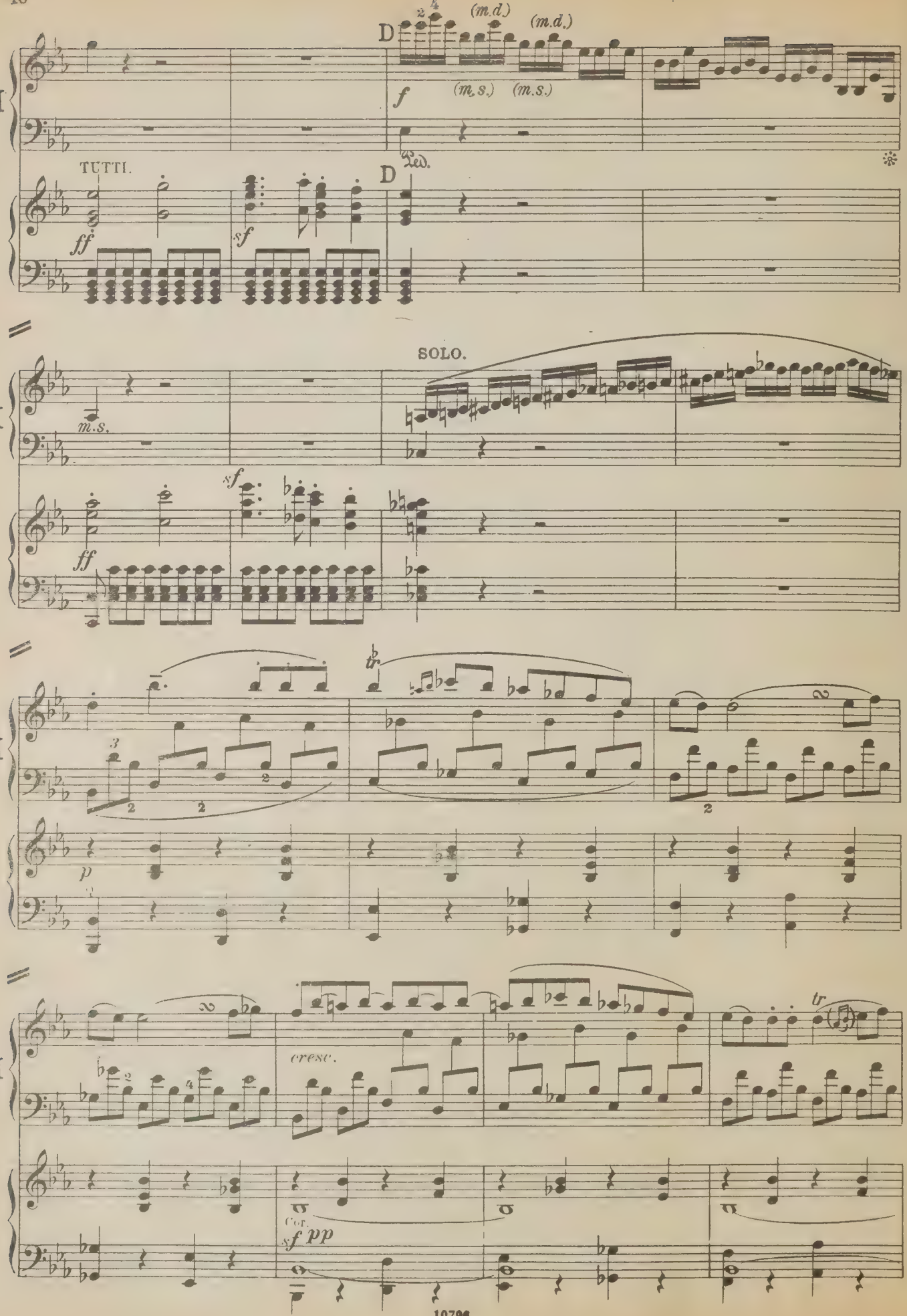

I
sf
sf
sf
sf
sf
sf
I
Cl.
fp
Fag.
p
sf
sf
A
I
A
Cor.
p
Fag.
Q.
I
V.
pp
Va.
Fag.

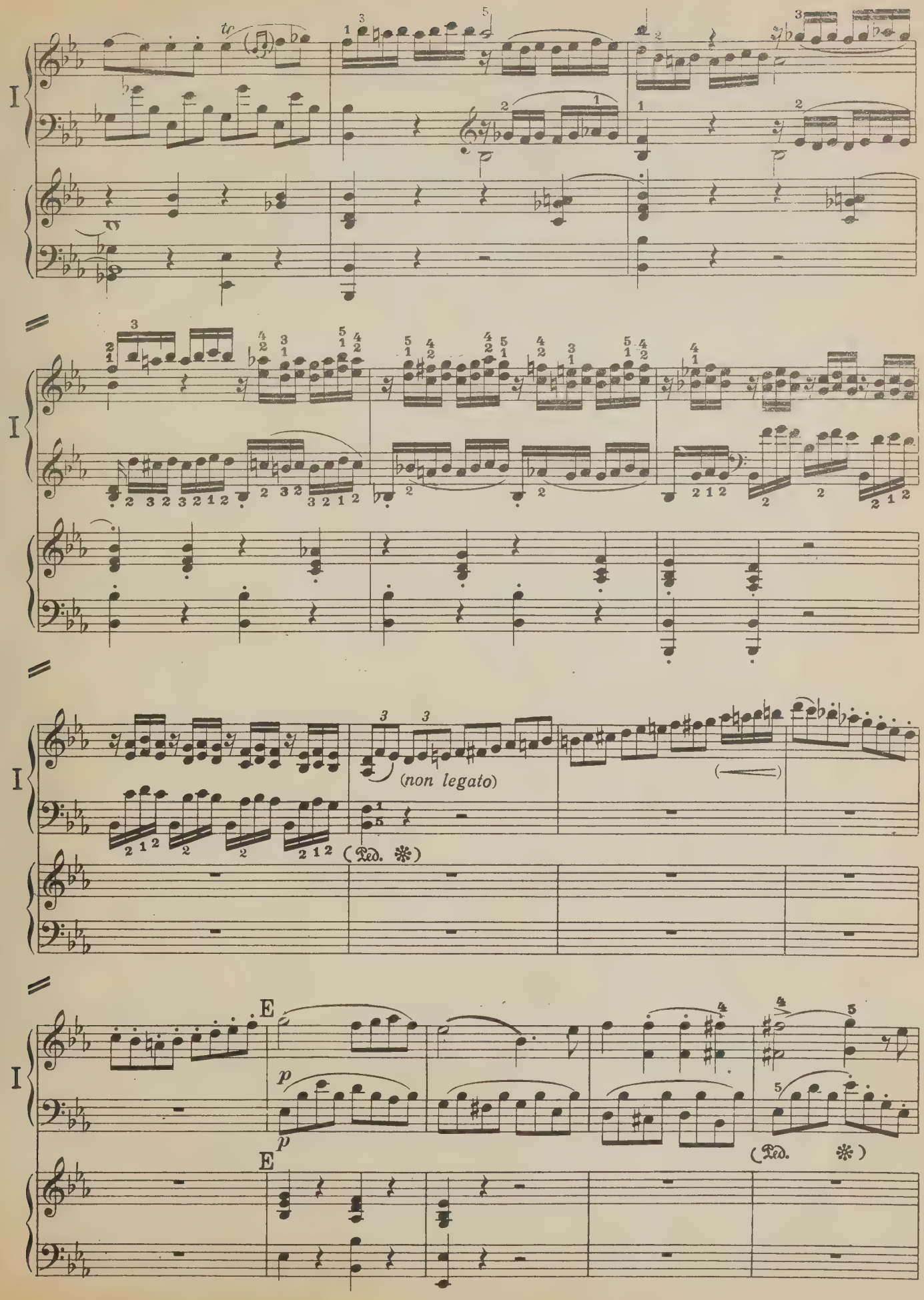

I
Fl.
Ob.
p
sf Timp.
I
sf
p
Q.u. Bl.
I
cresc.
Tutti.
f
I
B
B
fp
Cor.
B.u. Fag.

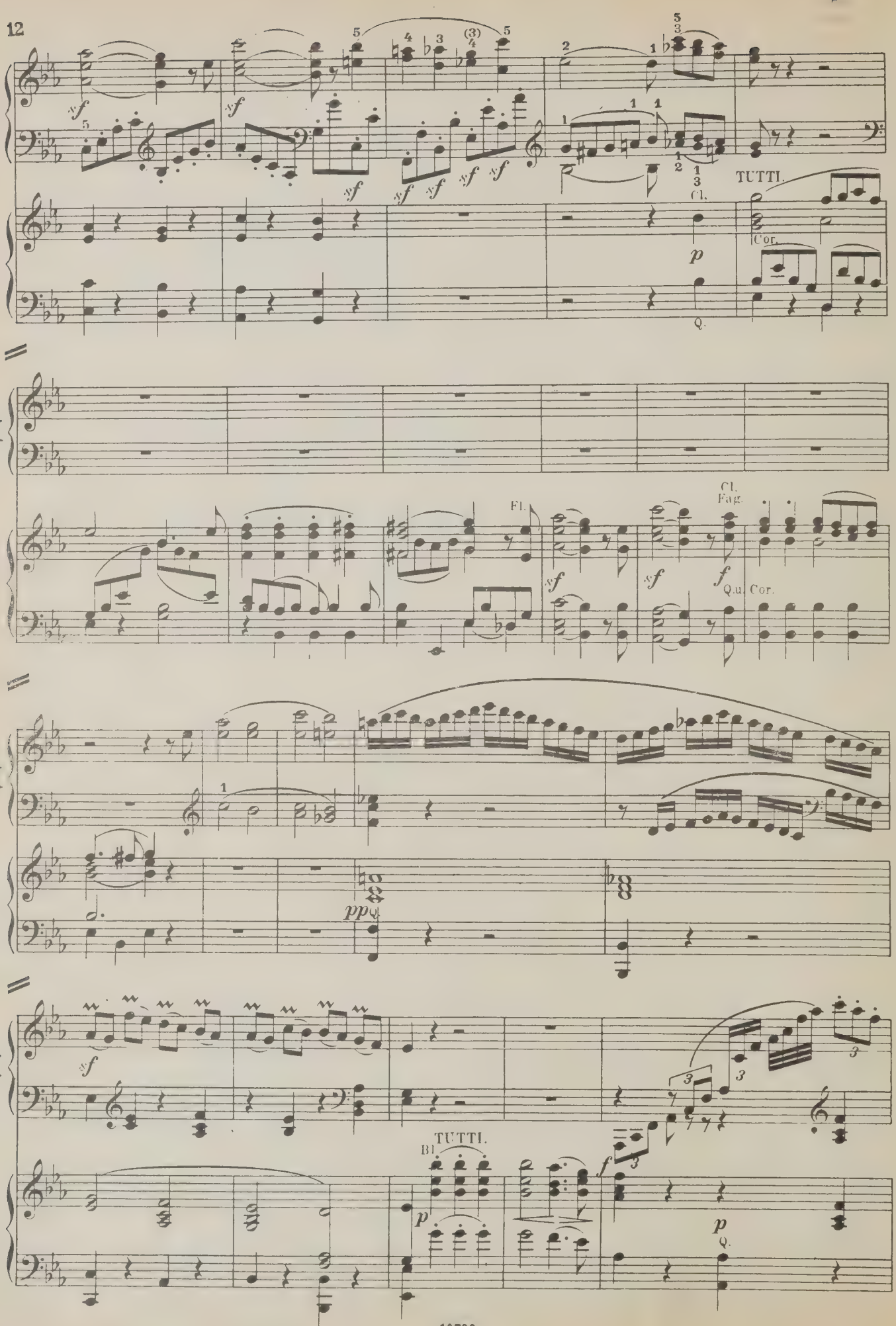

I
V.
fp
cresc.
I
Bl.
f
sf
ff
I
Ob.
Cl.
p con espr.
Fag.
V. I.
Q.
Ob
Cl.
Fag.
I
cresc.
Q.
p
Bl.
cresc.

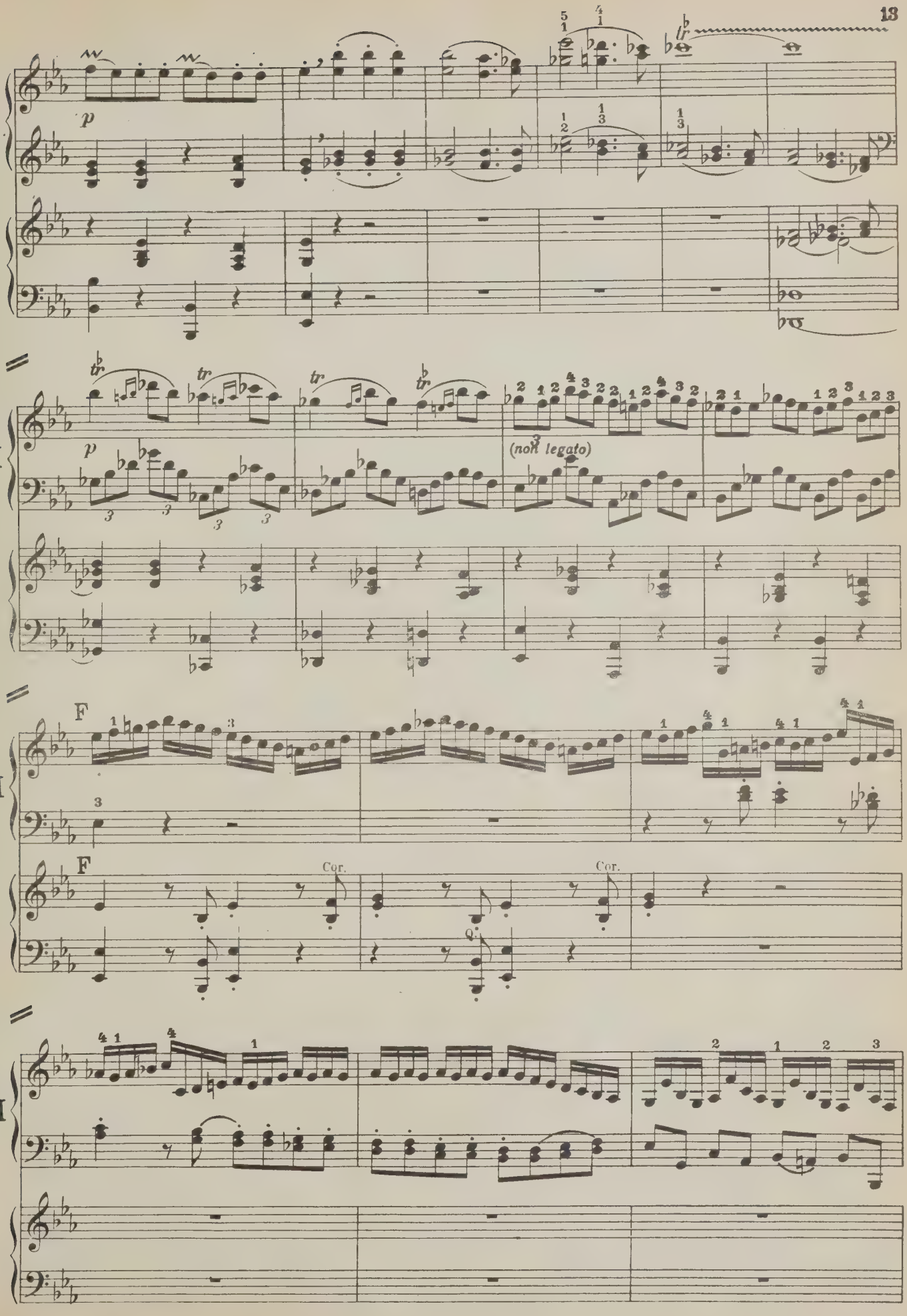

I
V.
Bl.
p
sf
pp
cresc.
f
ff
C SOLO.
Tutti.
SOLO.

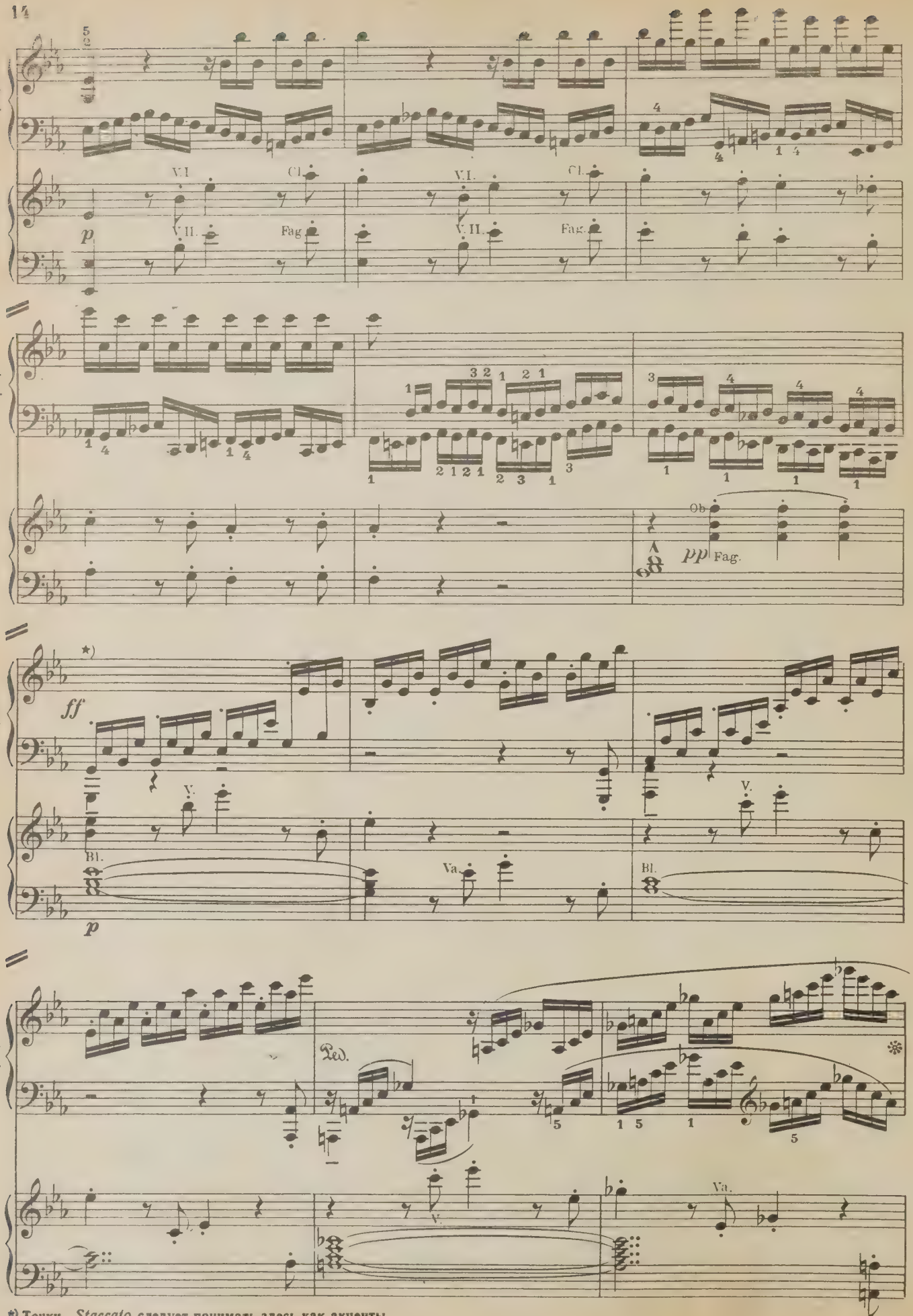

I
p
tr
sf
(legg.)
p Cor.


(m.d.)
(m.d.)
(m.s.)
(m.s.)
TUTTI.
SOLO.
cresc.
Cor.

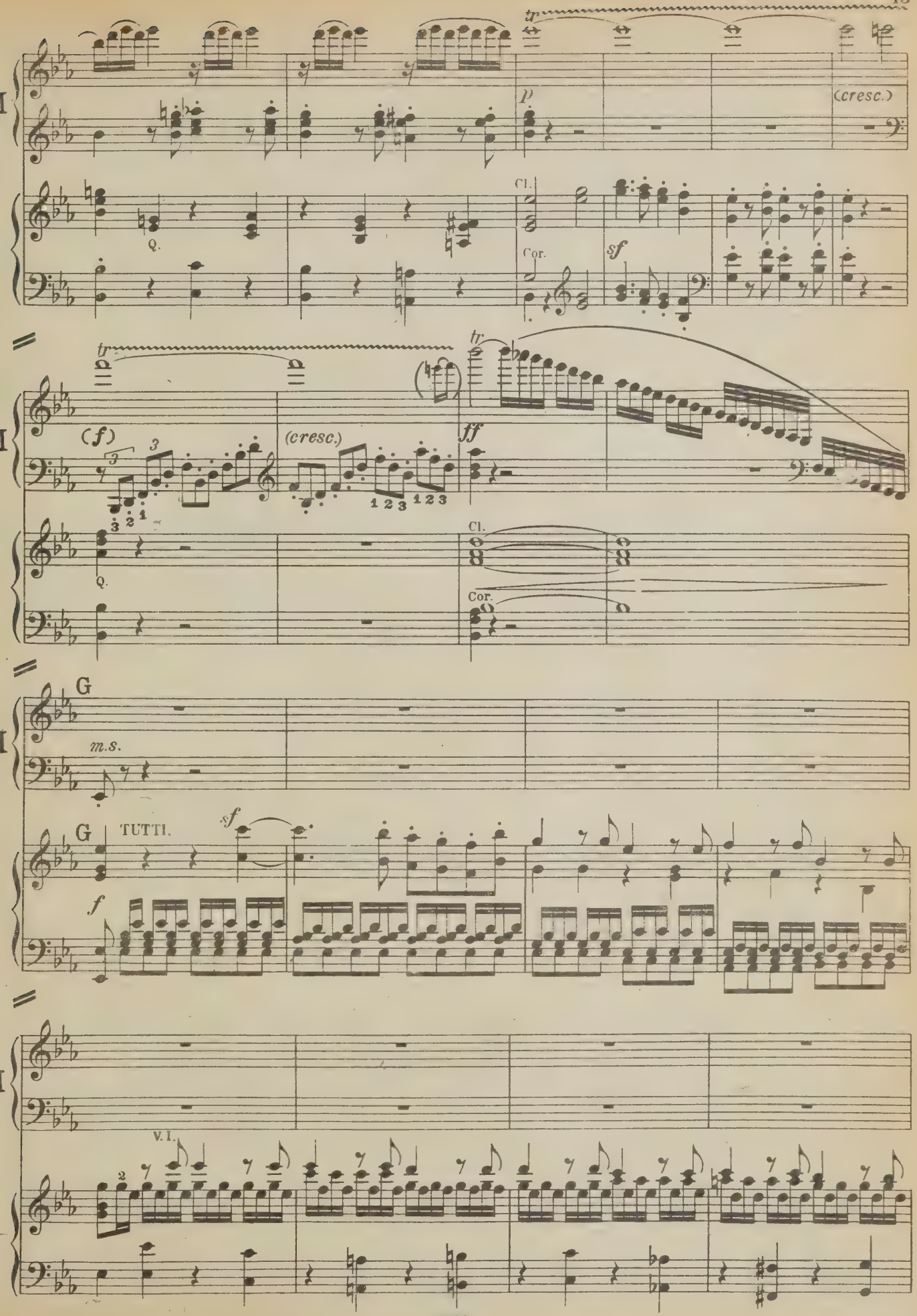

I
tr
(non legato)
(Ped. ✻)
E
p
(Ped. ✻)

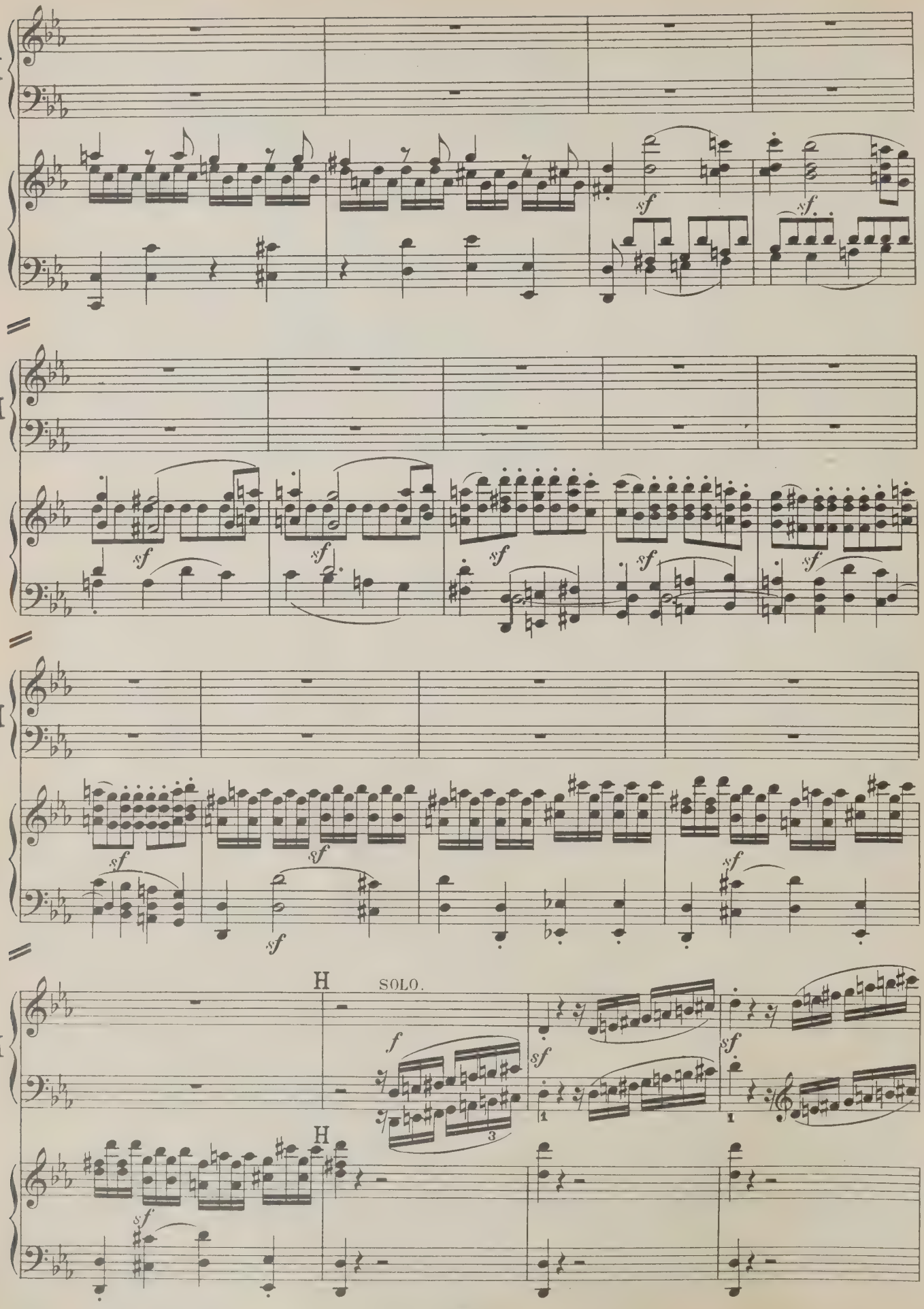

I
TUTTI.
Cl.
Cor.
Q.
Fl.
Cl.
Fag.
Q.u.
Cor.
TUTTI.
Bl.
Q.

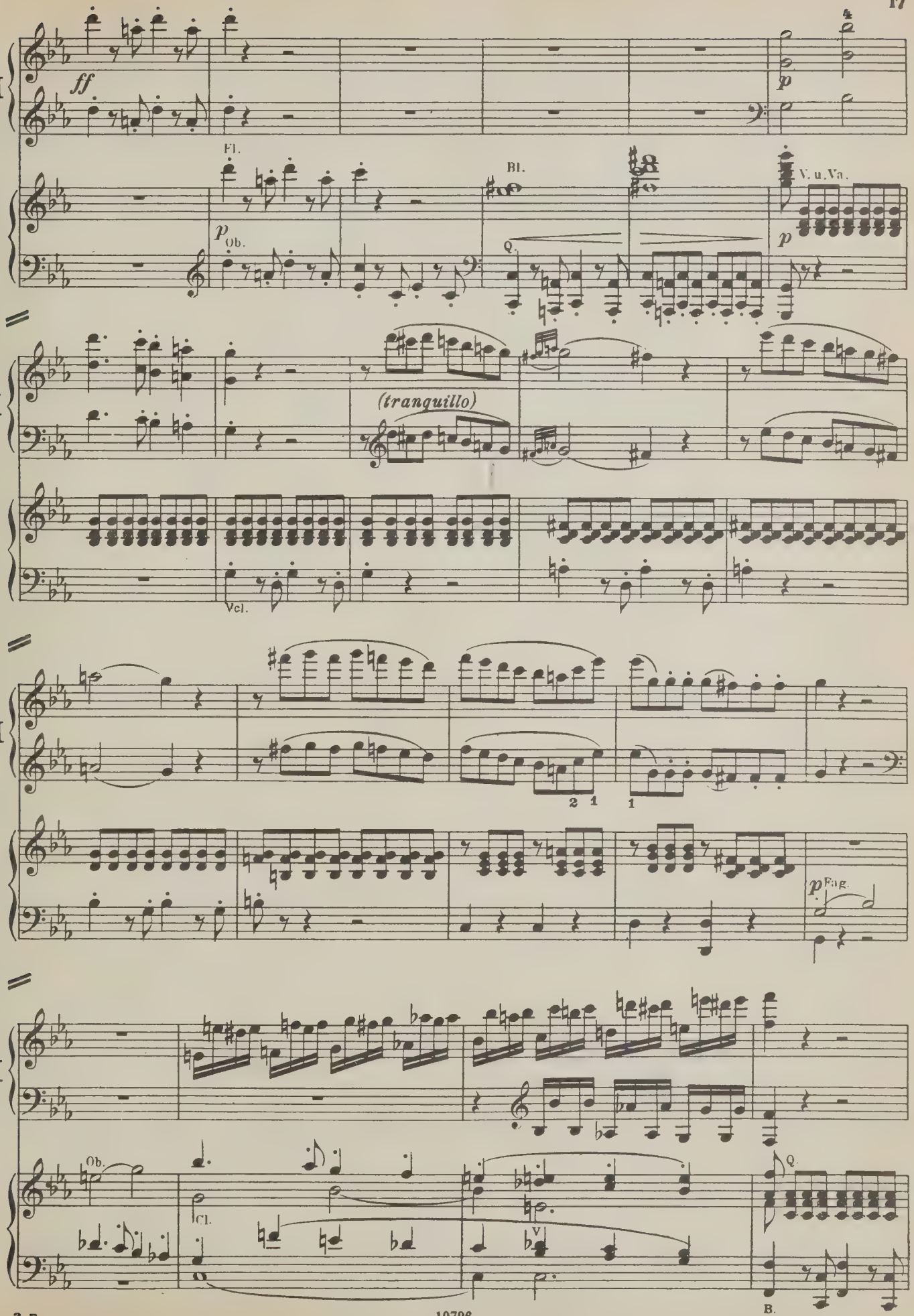

I
p
tr
(non legato)
F
Cor.
Cor.

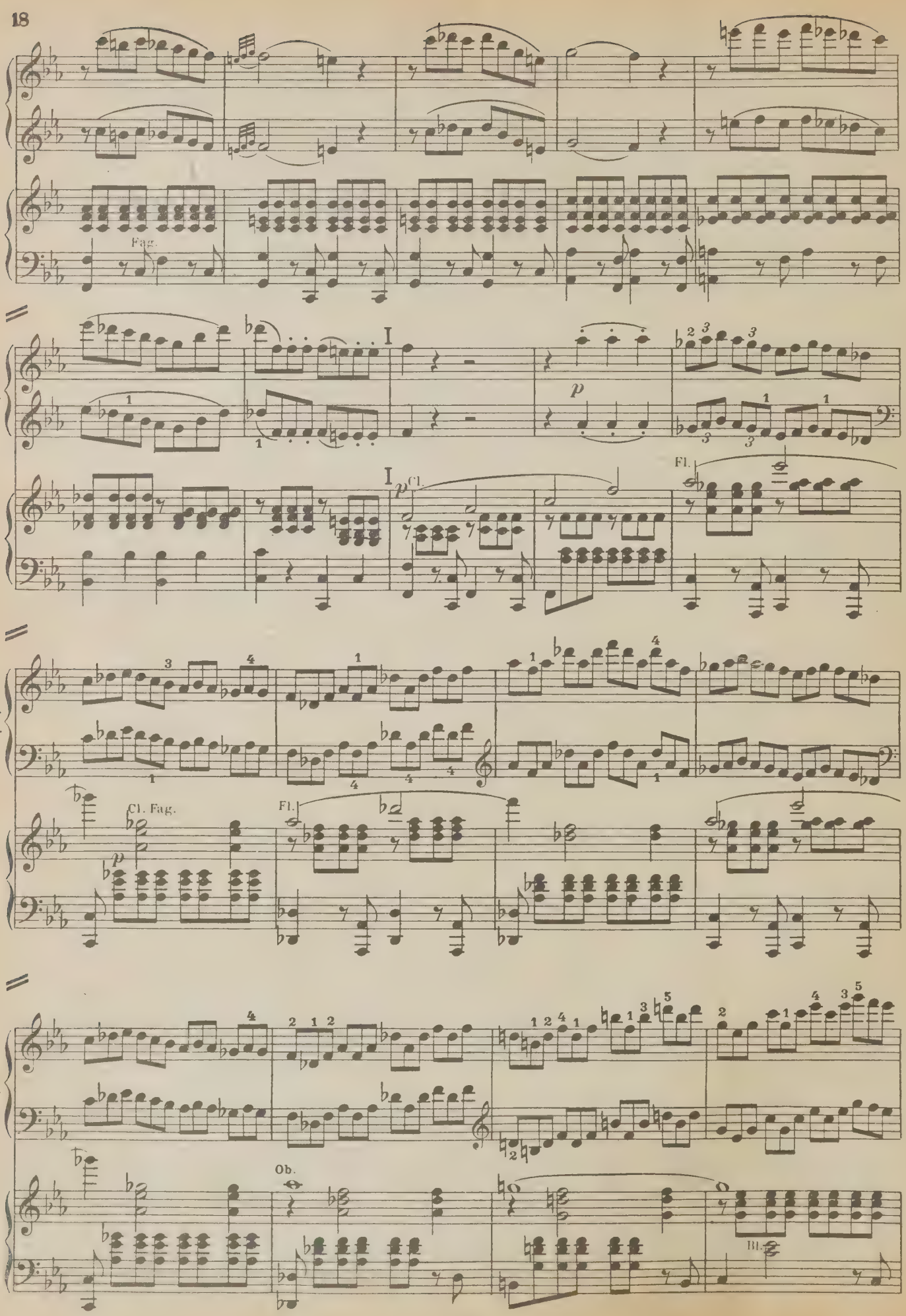


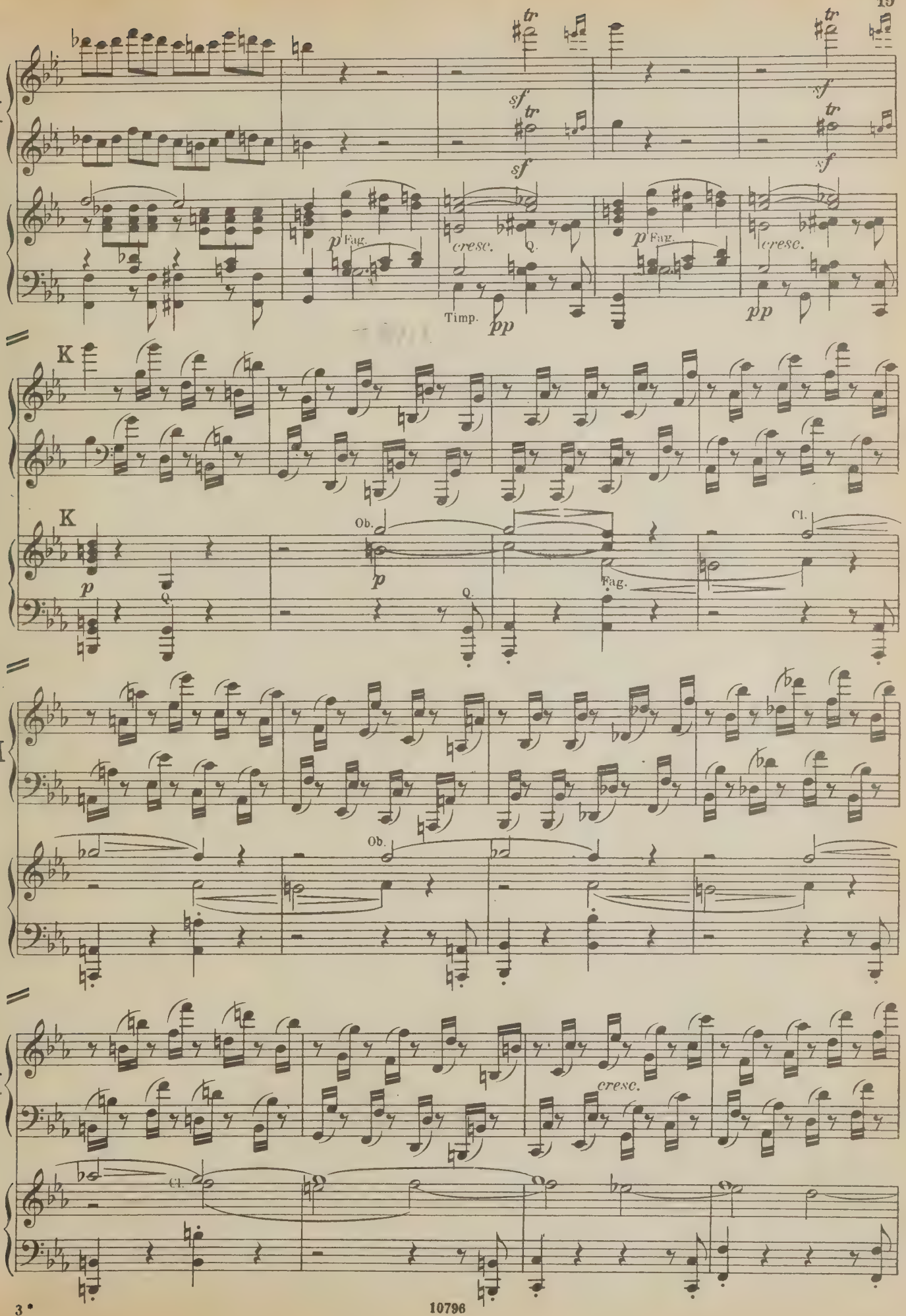
*) Точки *Staccato* следует понимать здесь как акценты.

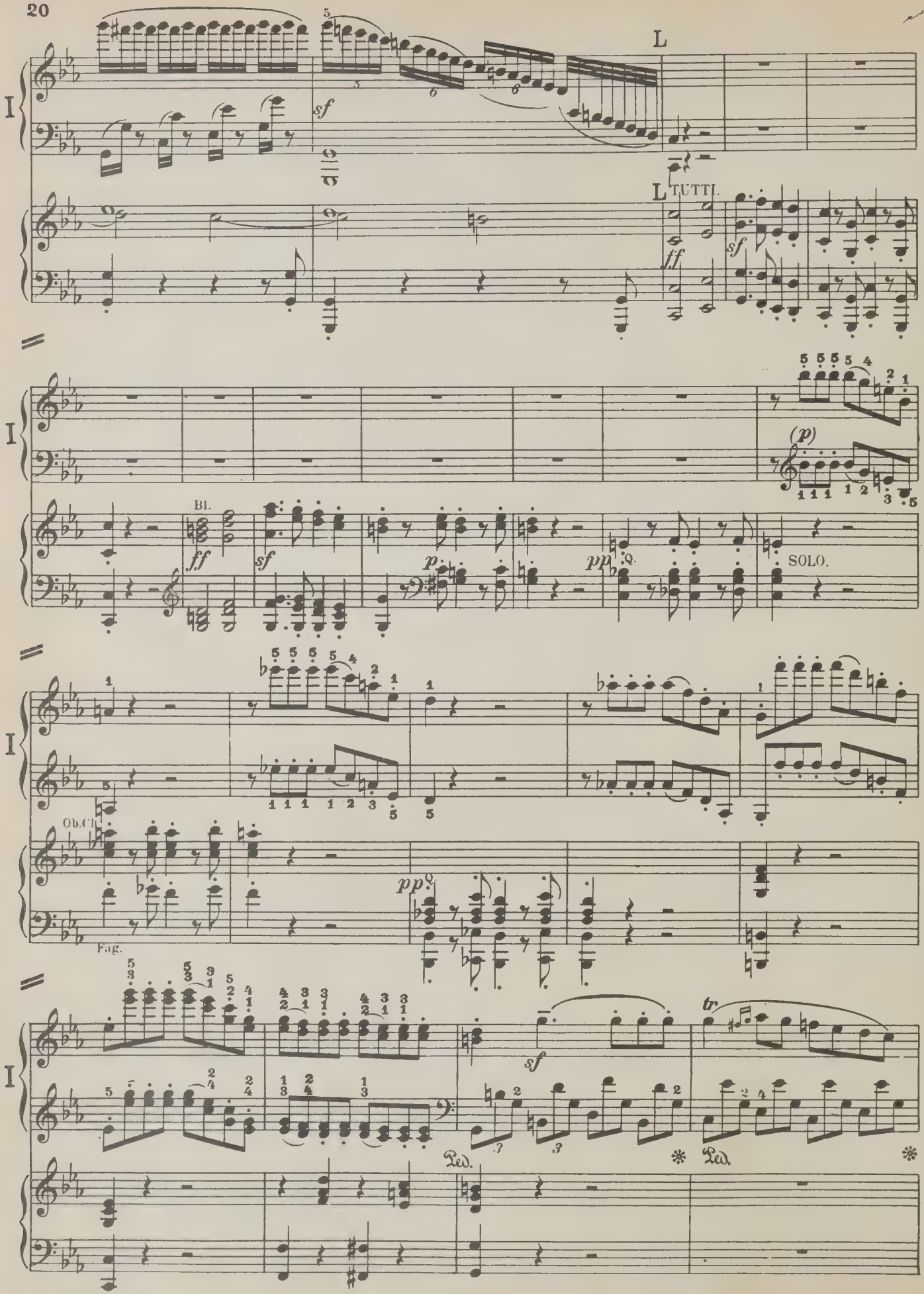

I
tr
p
(cresc.)
Cl.
Cor.
sf
Q.
(f)
3
(cresc.)
1 2 3 1 2 3
ff
G
m.s.
TUTTI.
f
V. I.

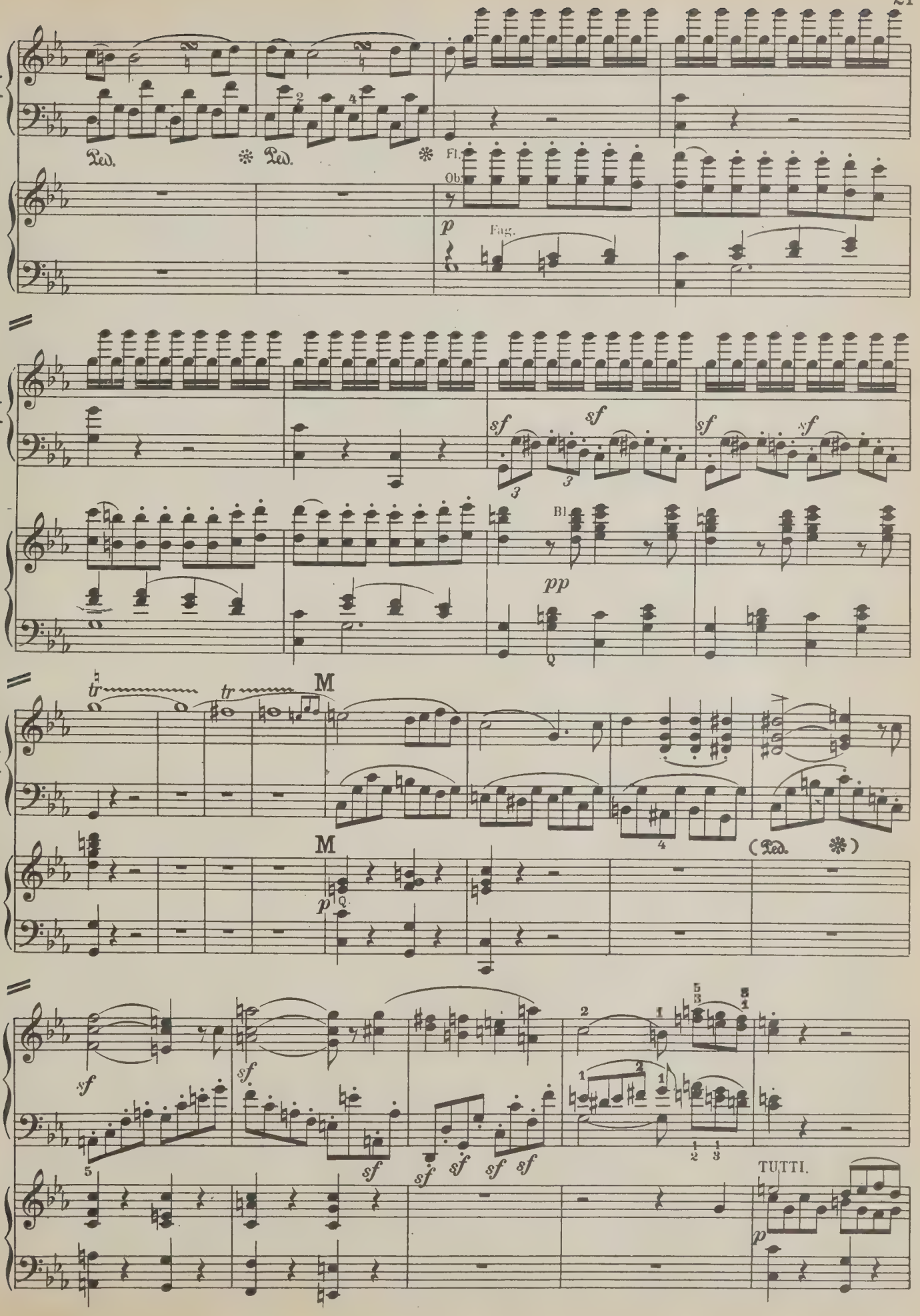

I
sf
I
sf
I
sf
I
H
SOLO.
f
sf
H
sf

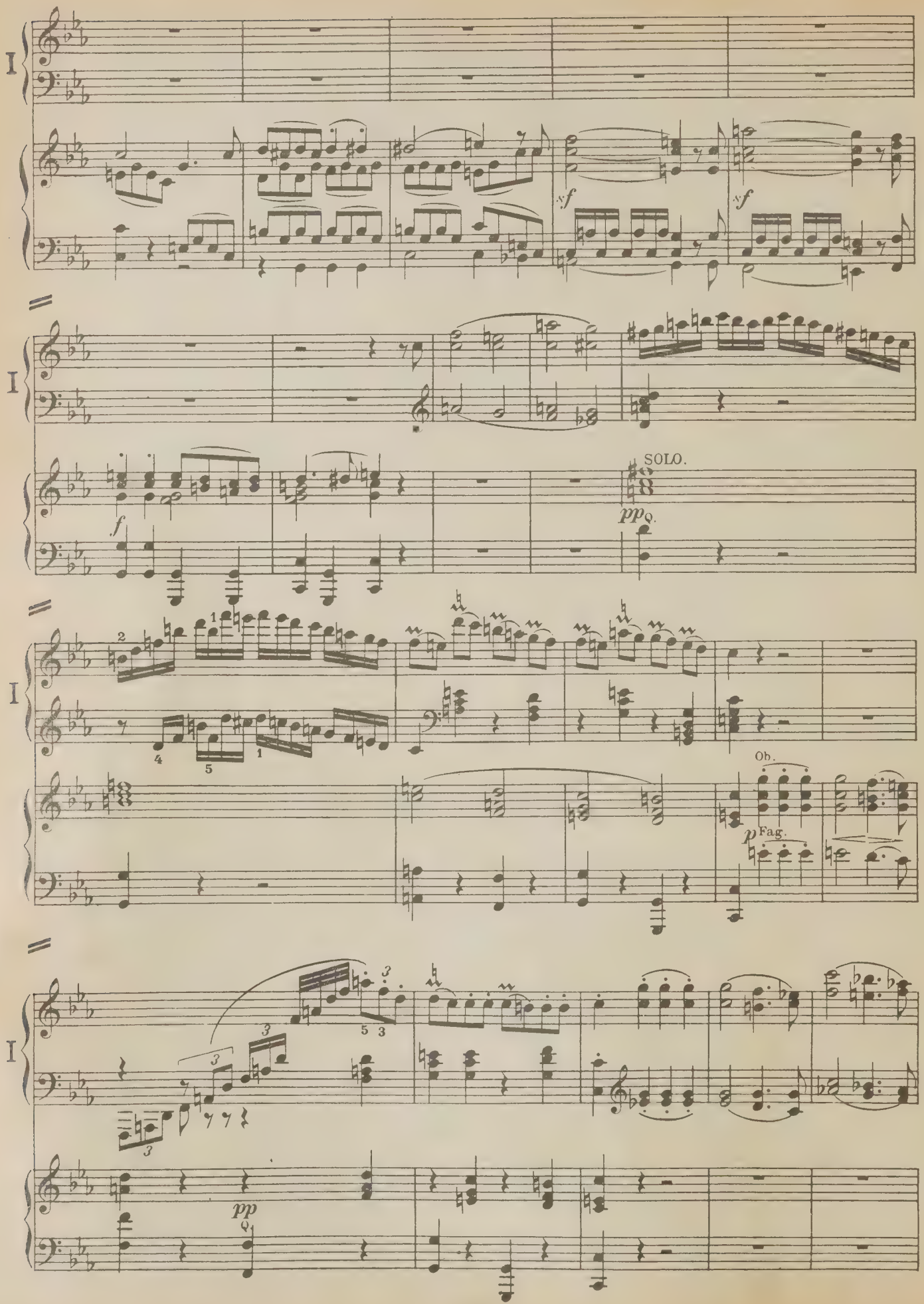

I
ff
Fl.
p
Ob.
Bl.
Q.
V. u. Va.
p
(tranquillo)
Vcl.
2 1
1
p
Fag.
Ob.
Cl.
V.
Q.
B.

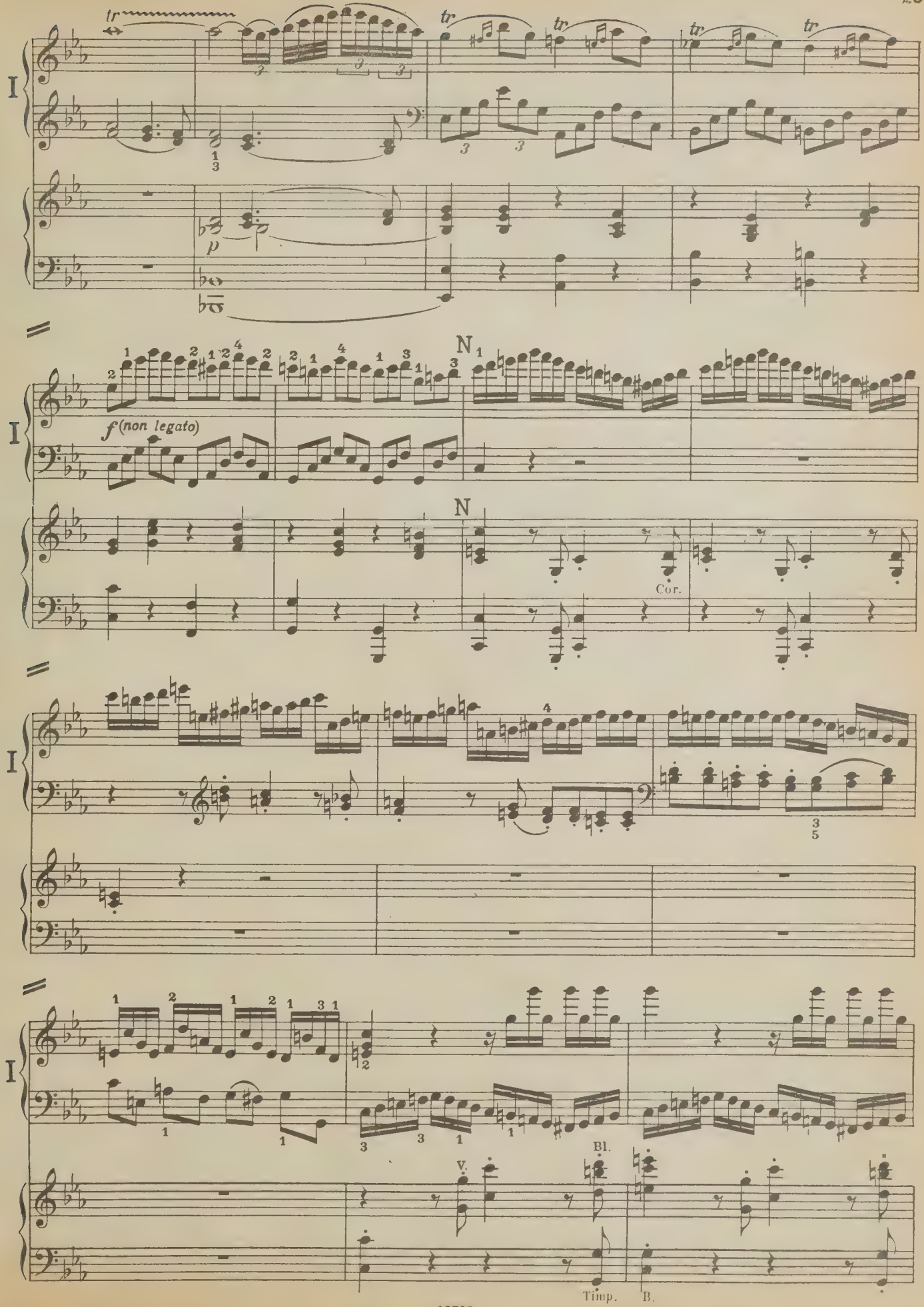

I
Fag.
I
p
I
p Cl.
Fl.
I
Cl. Fag.
p
Fl.
I
Ob.
Bl.

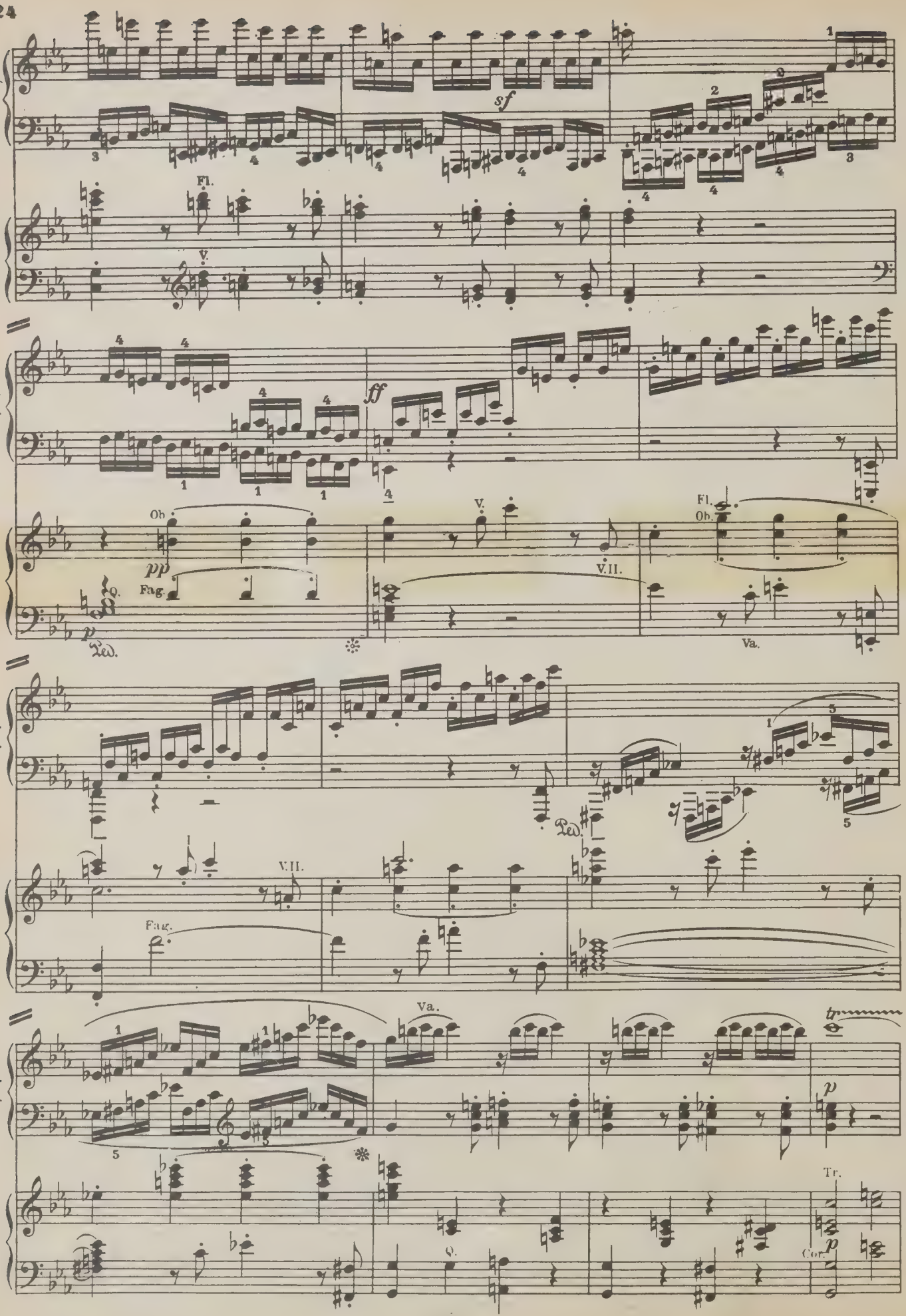

I
tr
sf
p Fag.
cresc.
Q.
Timp.
pp
K
Ob.
Cl.
Fag.
cresc.

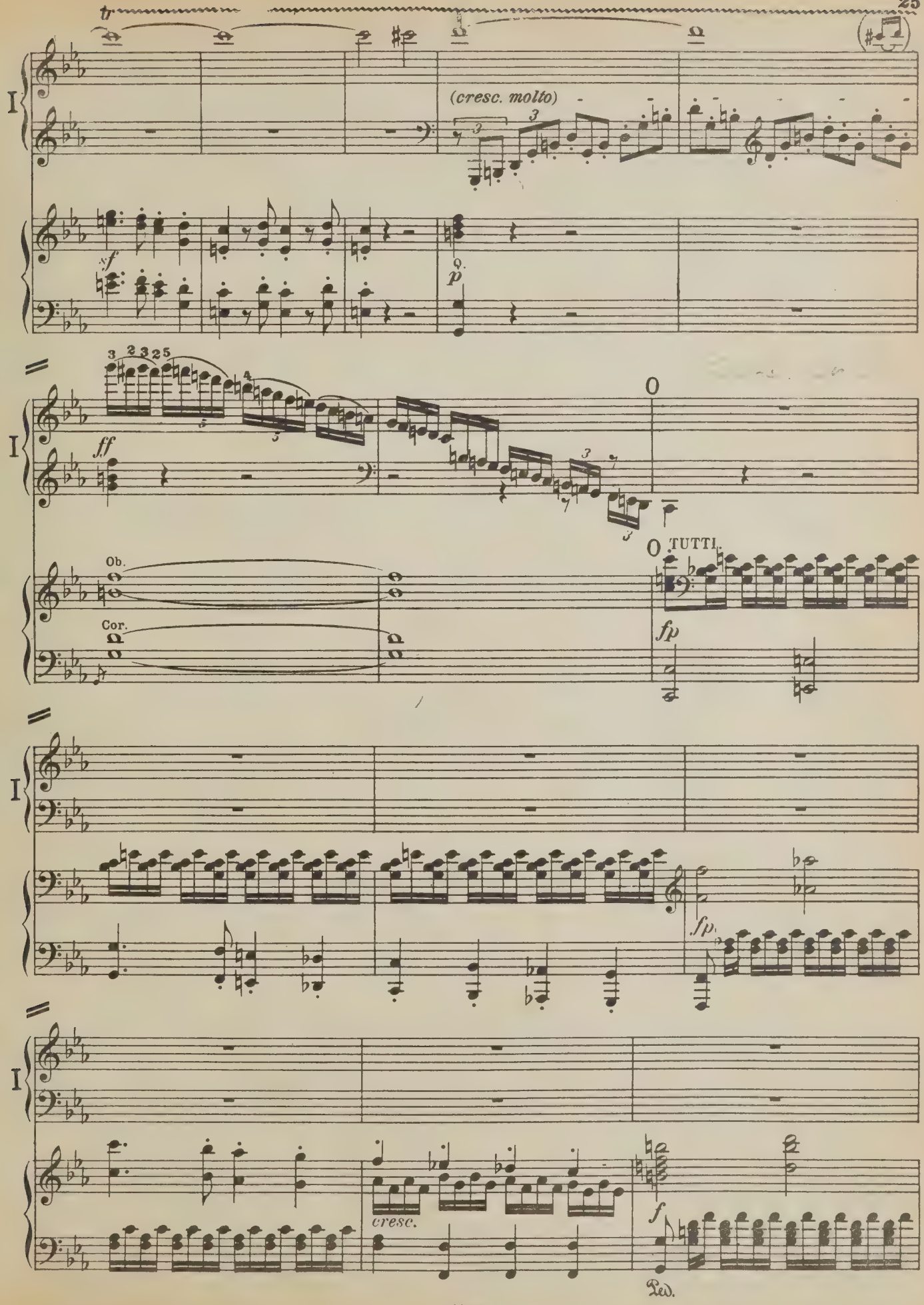

L
TUTTI.
Bl.
SOLO.
Ob.Cl.
Fag.
Ped.
Ped.

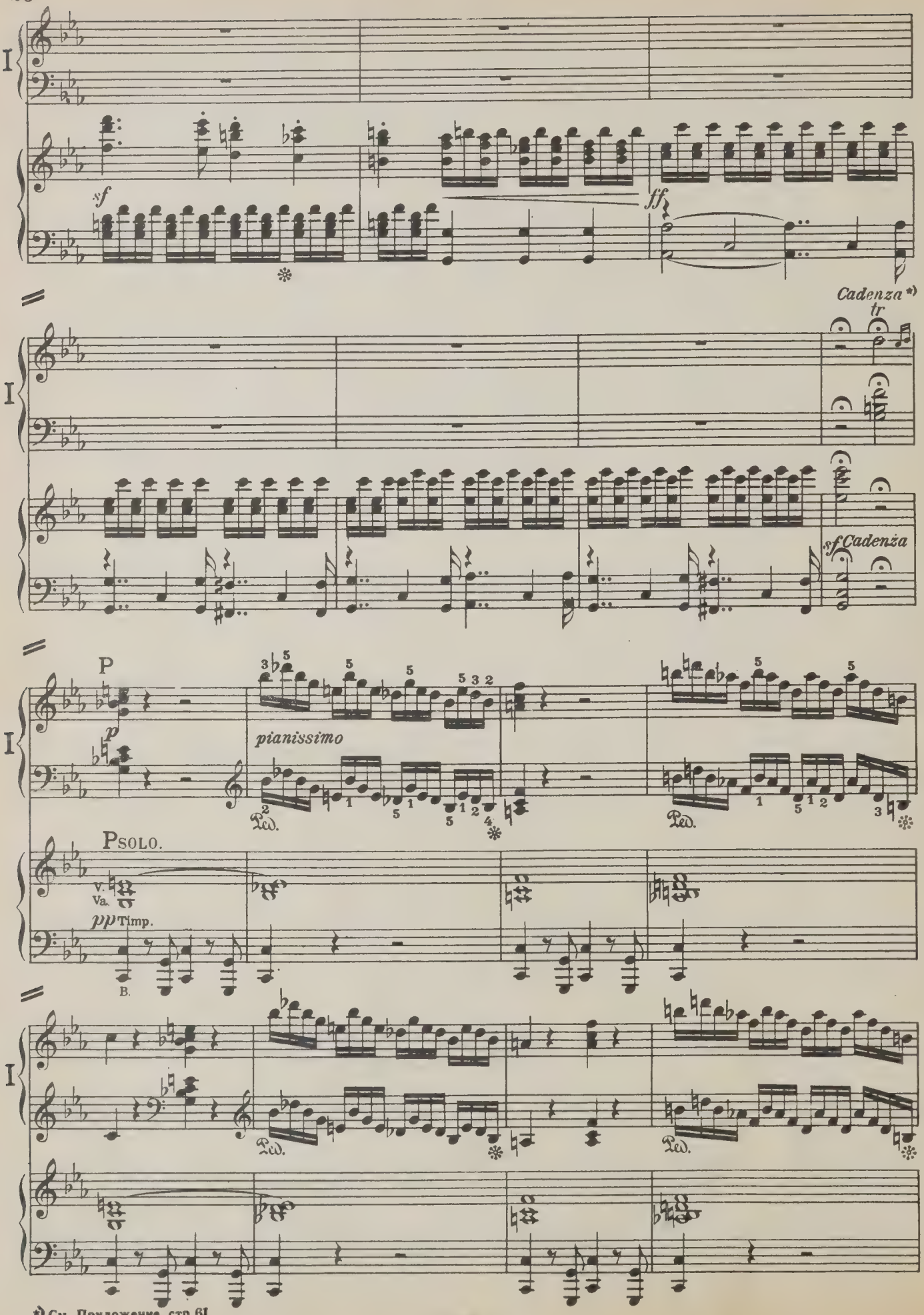

I
Ped.
Ped.
Fl.
Ob.
p
Fag.
sf
sf
sf
sf
Bl.
pp
M
M
tr
tr
p
(Ped.)
sf
sf
sf
sf
sf
sf
TUTTI.
p


I
sf
sf
I
f
SOLO.
pp
I
Ob.
p
Fag.
I
pp

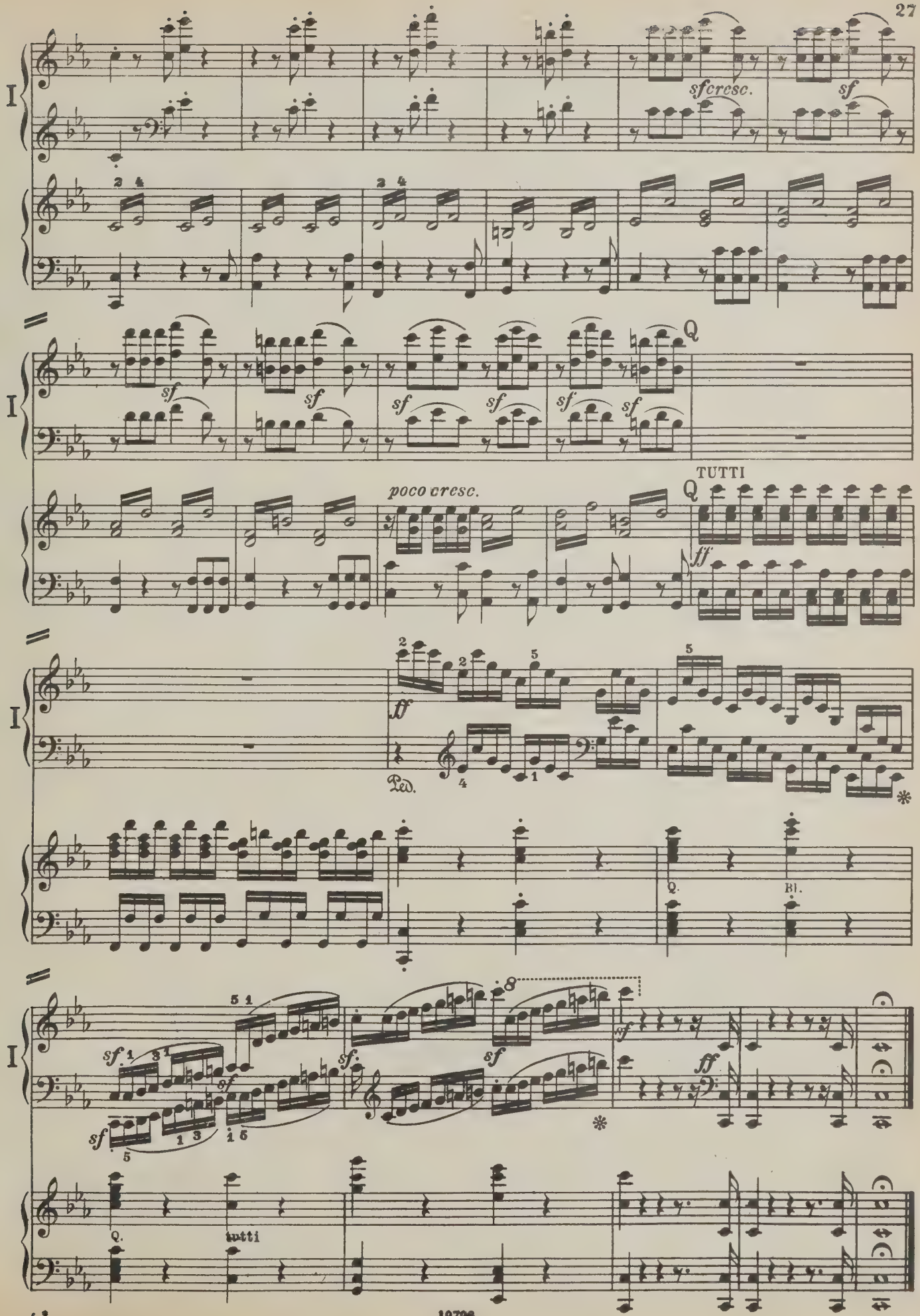

I
tr
p
N
f (non legato)
Cor.
Bl.
V.
Timp.
B.

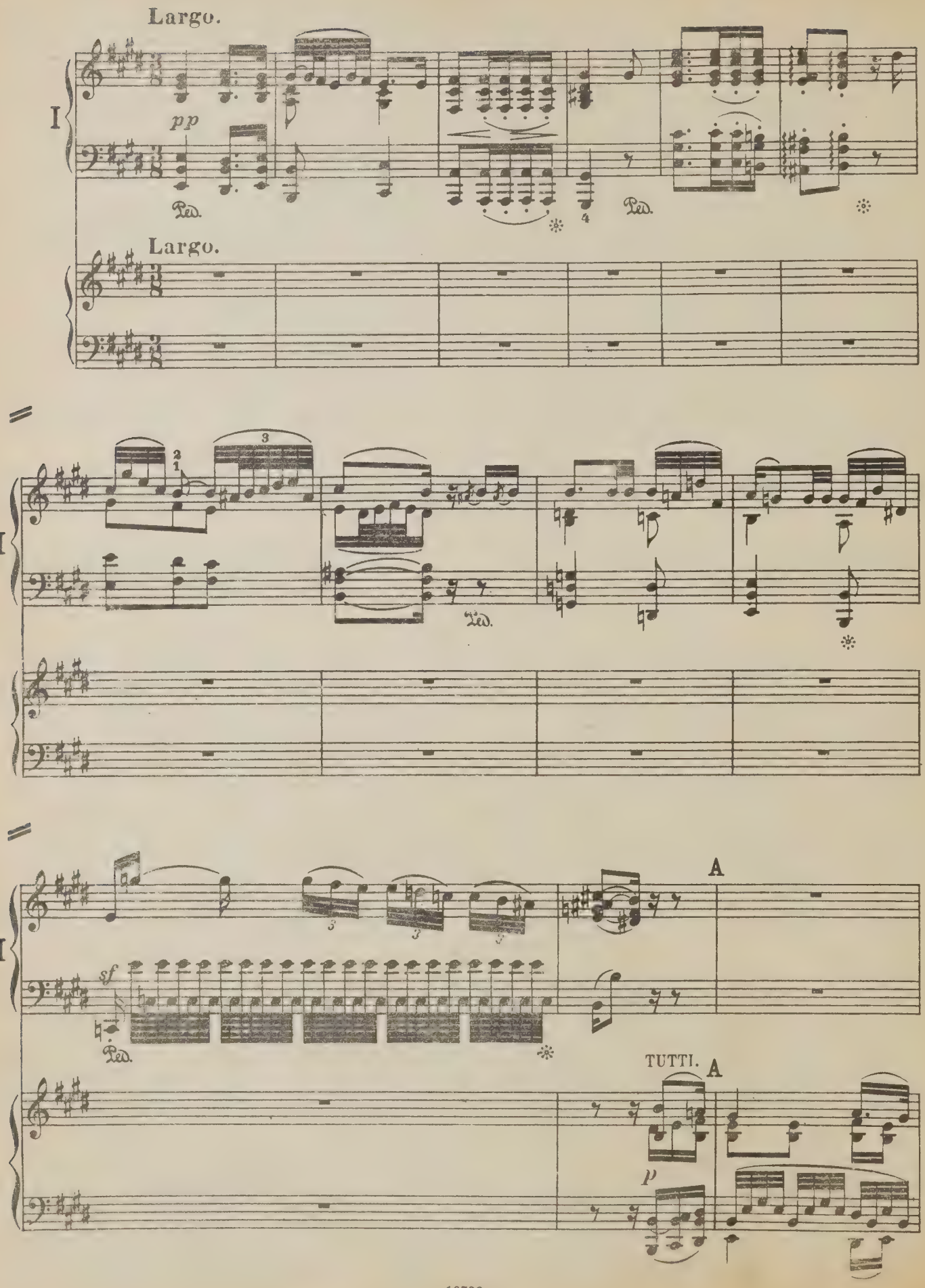

I
sf
Fl.
V.
ff
Ob
pp
Fag.
Ped.
V.II.
Fl.
Ob.
Va.
Va.
Tr.
p
Cor.

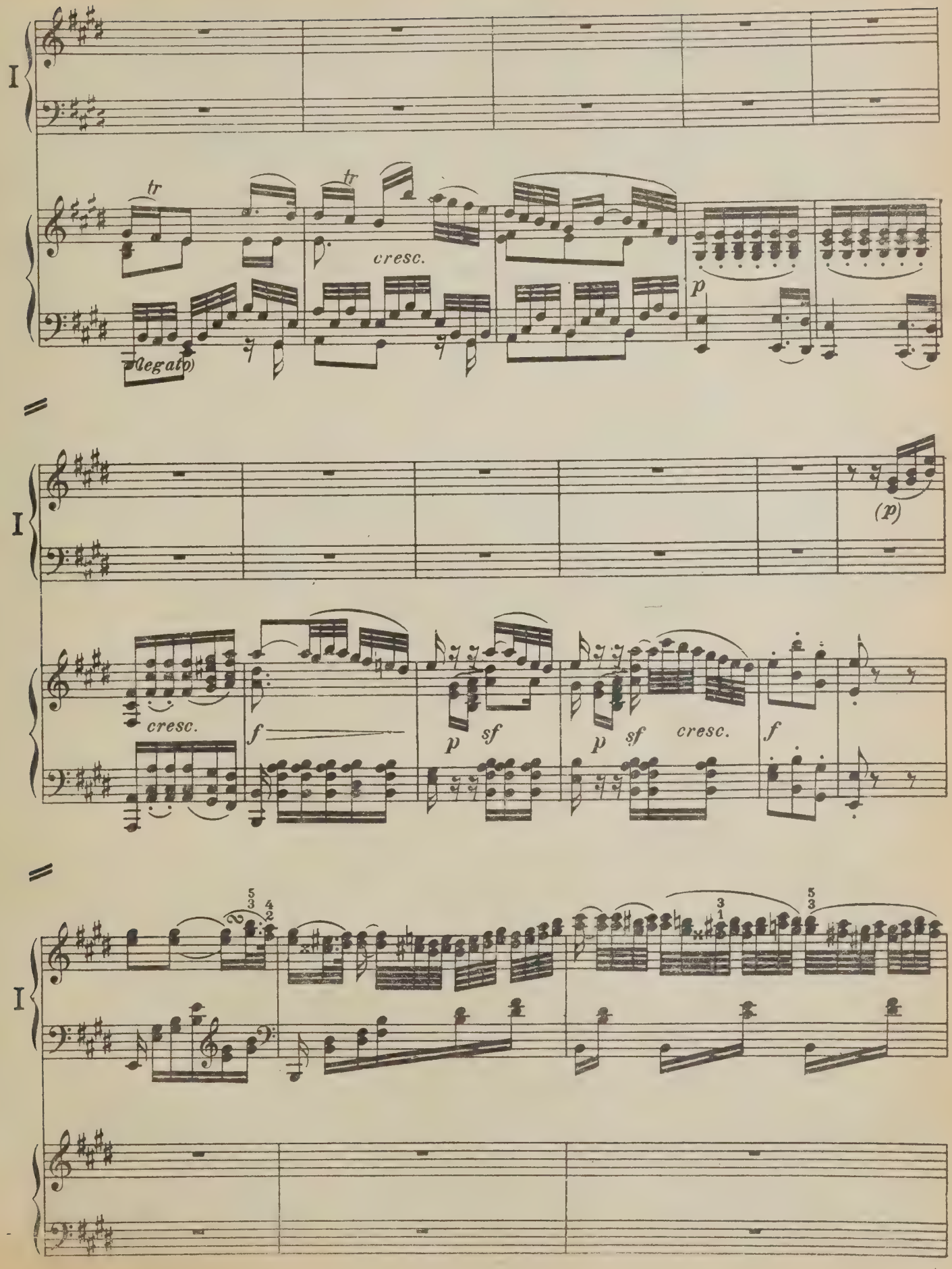

tr
(cresc. molto)
sf
p
ff
Ob.
Cor.
TUTTI
fp
sfp
cresc.
f
Ped.

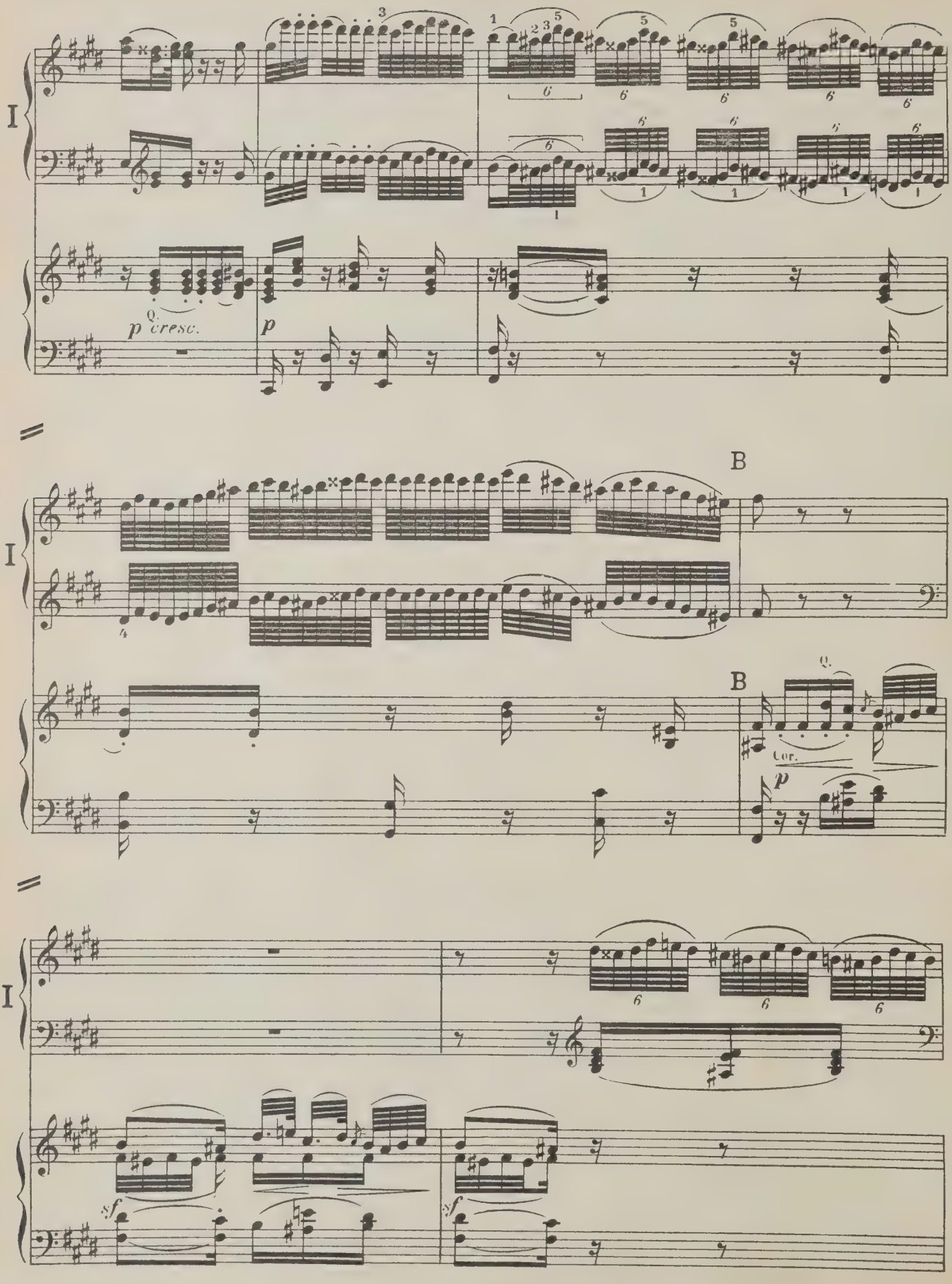


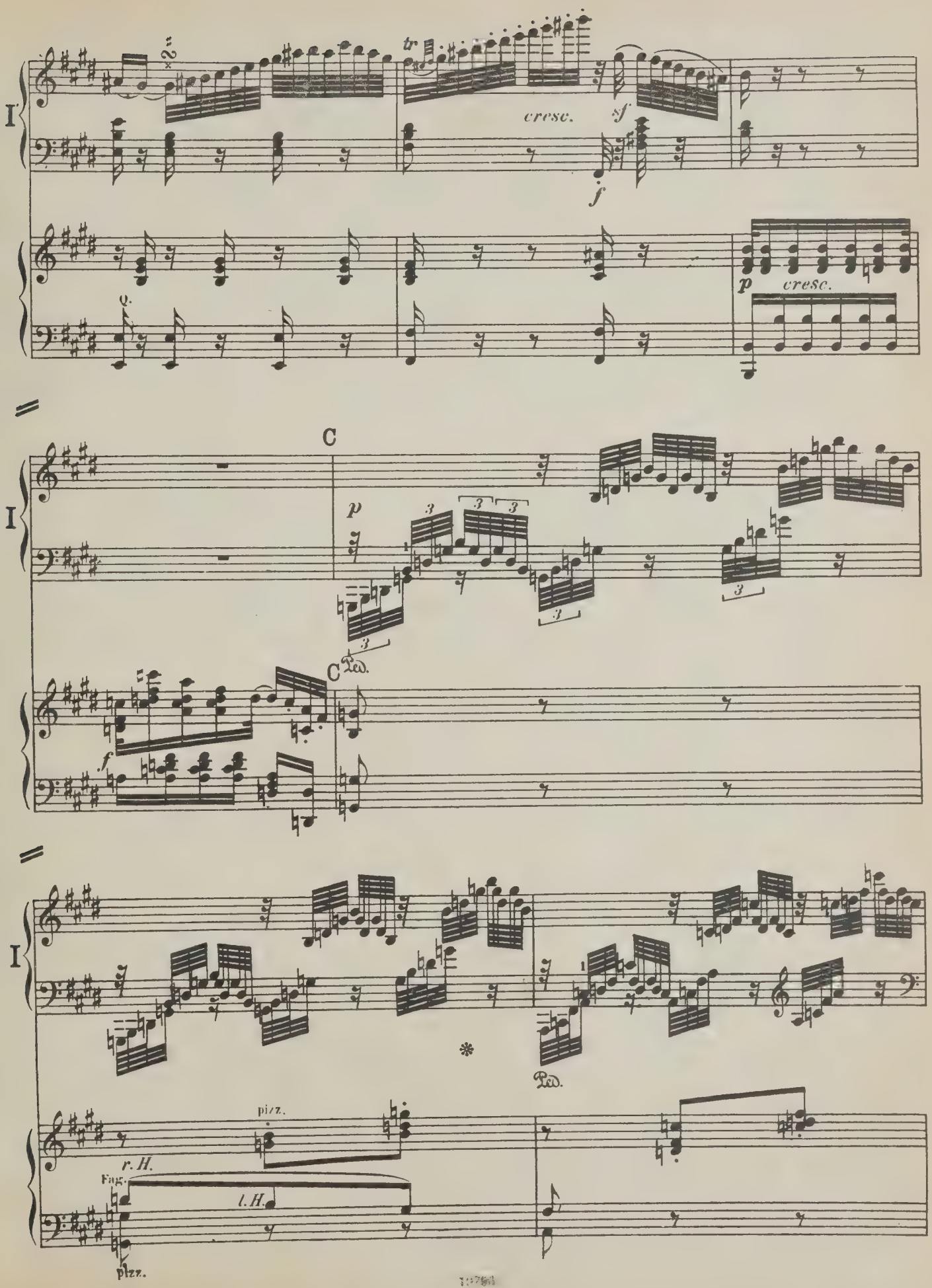
*) См. Приложение, стр. 61.

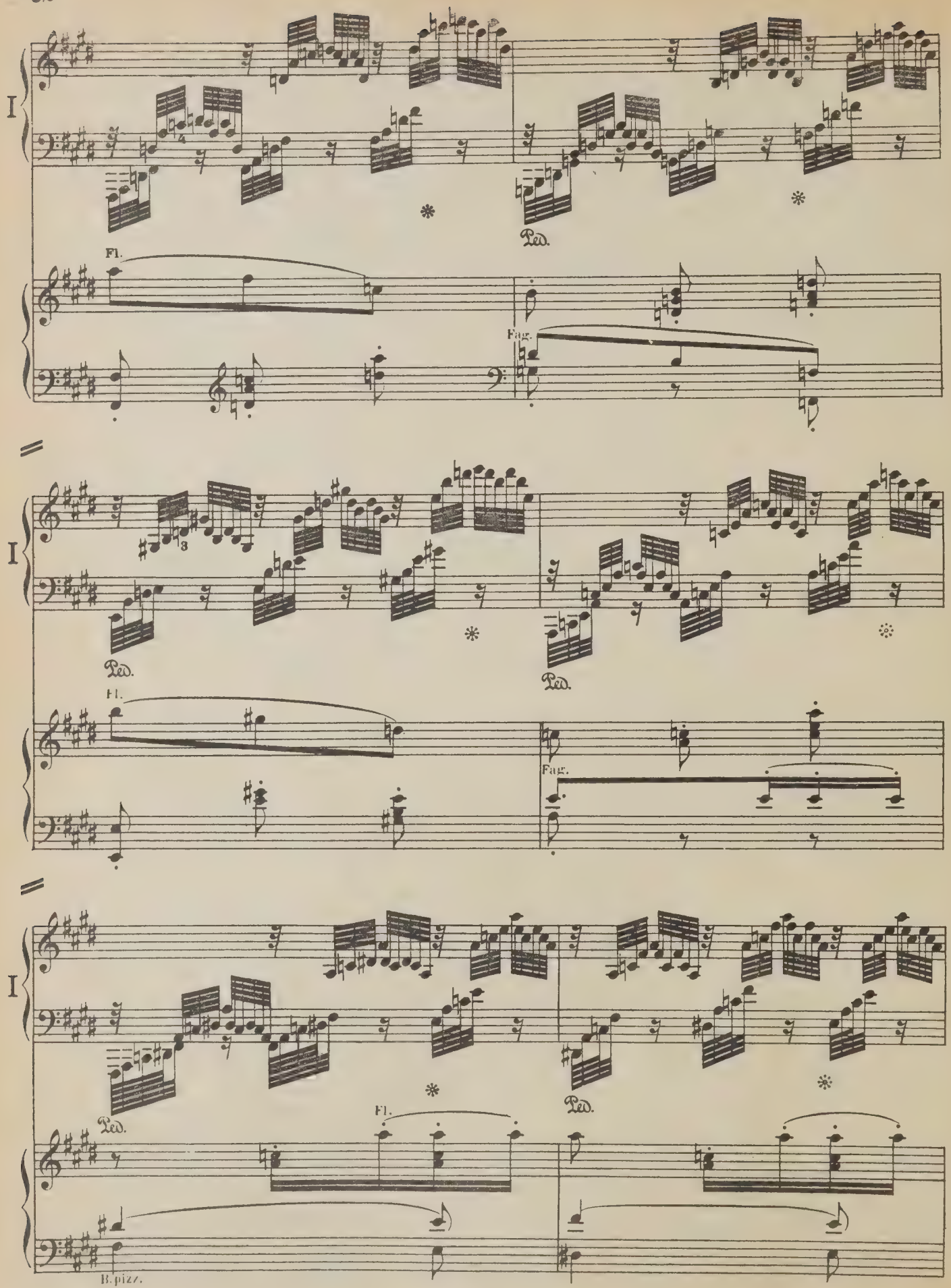

I
sf cresc.
sf
sf
poco cresc.
TUTTI
ff
Ped.
Q.
Bl.
tutti

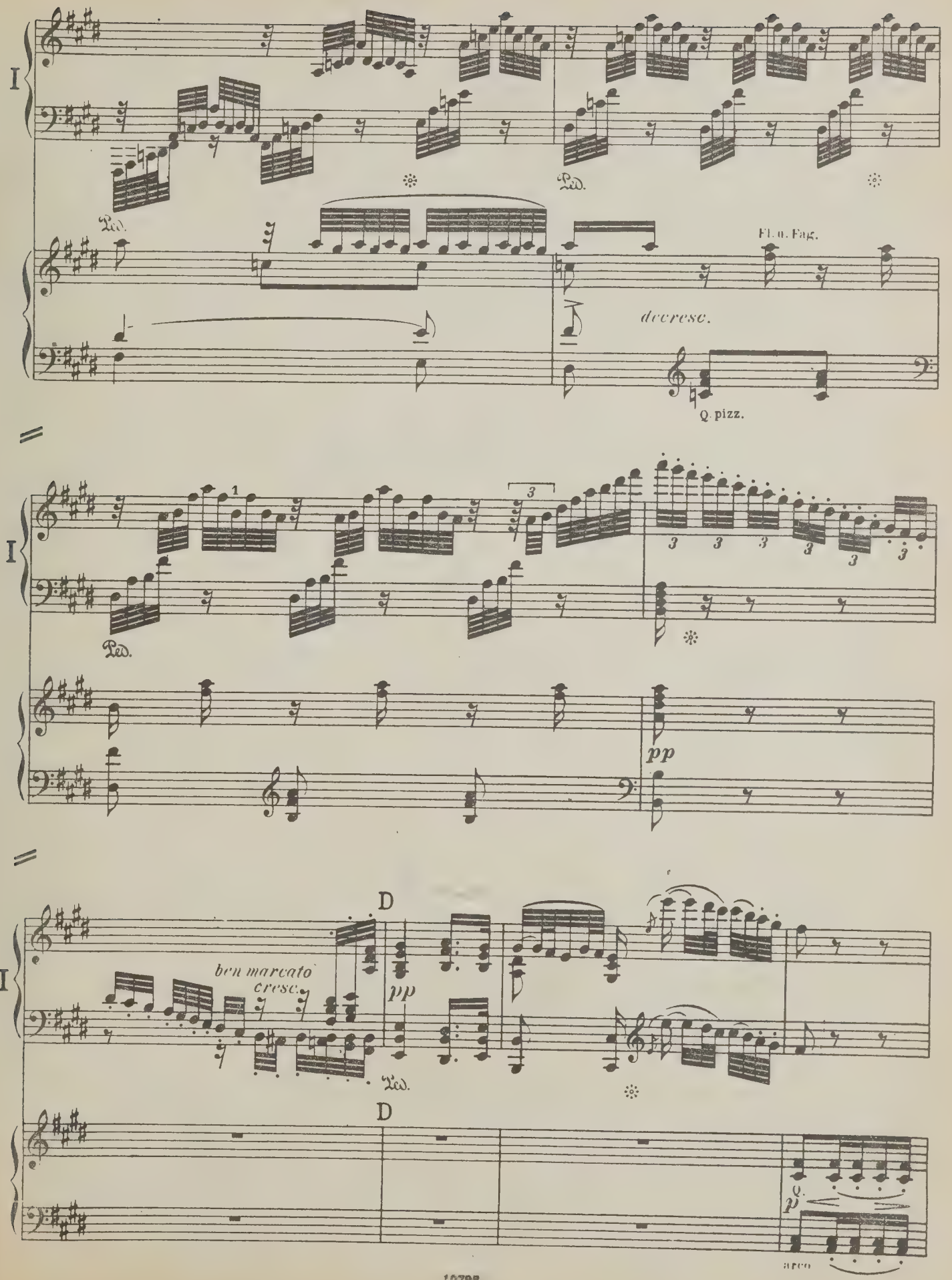

Largo.
I
pp
Ped.
Largo.
I
Ped.
I
sf
Ped.
A
TUTTI.
A
p

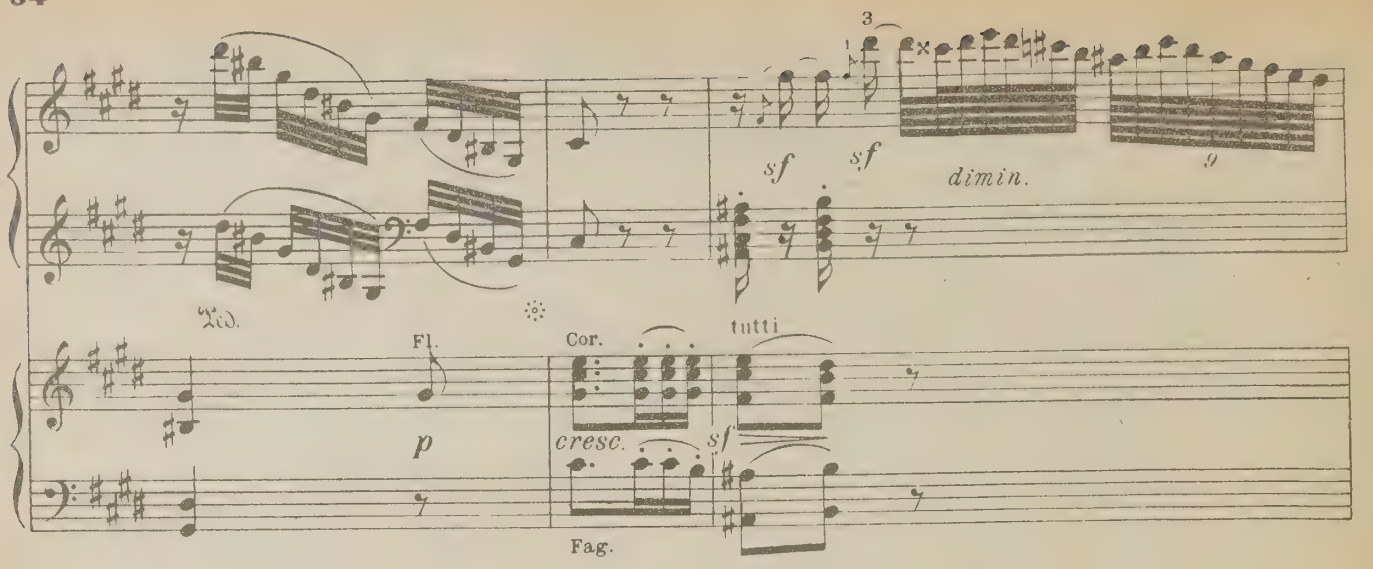

I
tr
tr
cresc.
p
legato
I
(p)
cresc.
f
p
sf
p
sf
cresc.
f
I

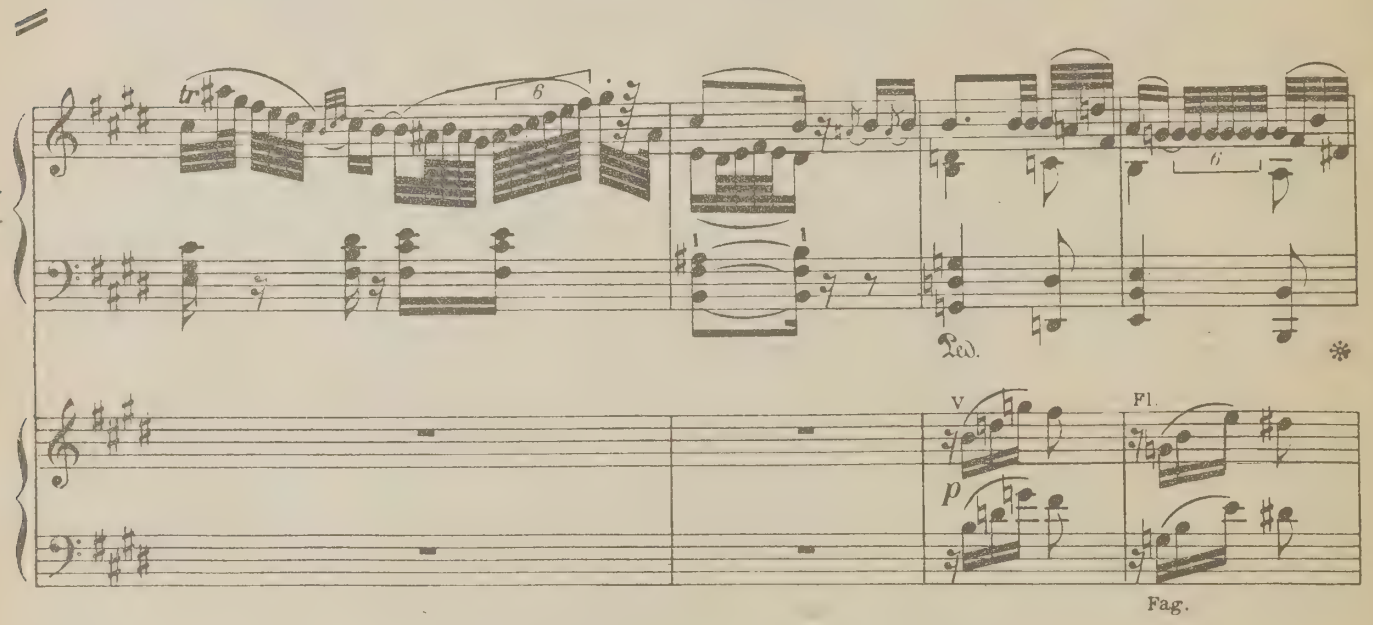

I
p cresc.
p
B
I
B
cor.
p
I
sf
sf

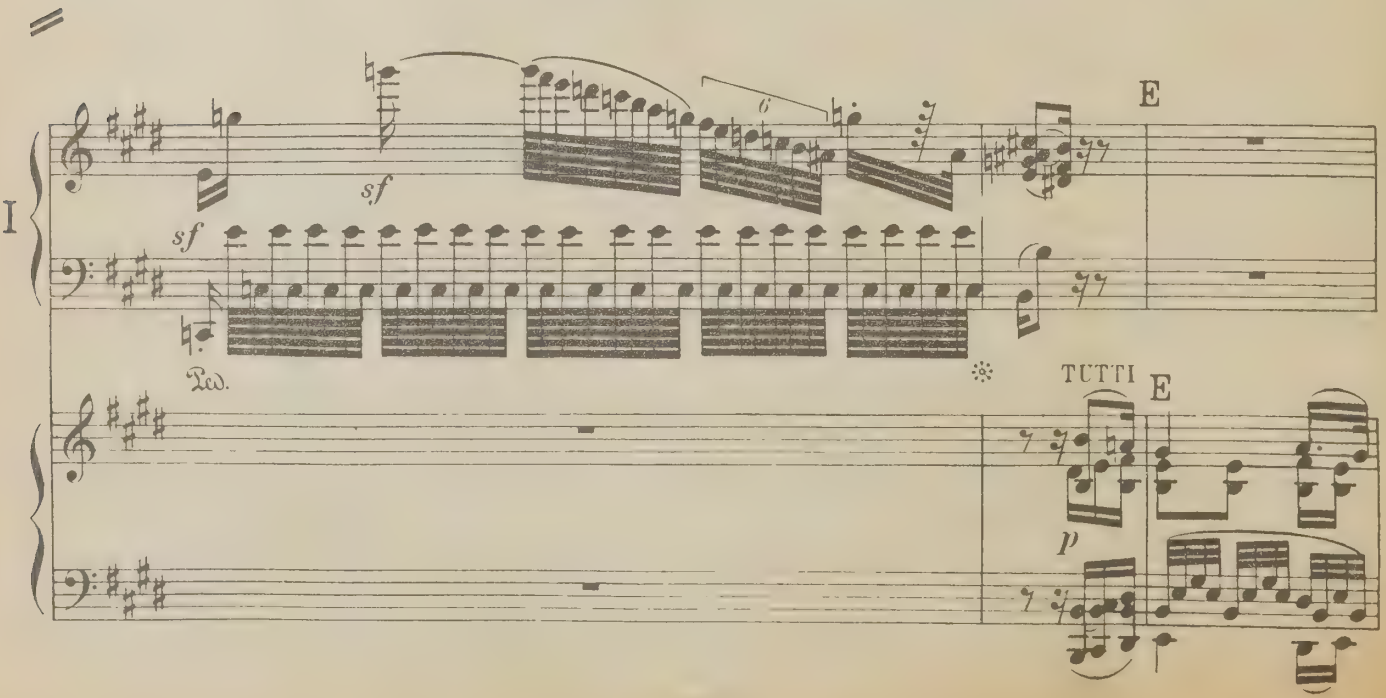

I
cresc.
f
p
cresc.
C
p
Ped.
C
f
I
Ped.
pizz.
r. H.
Fag.
l. H.
pizz.

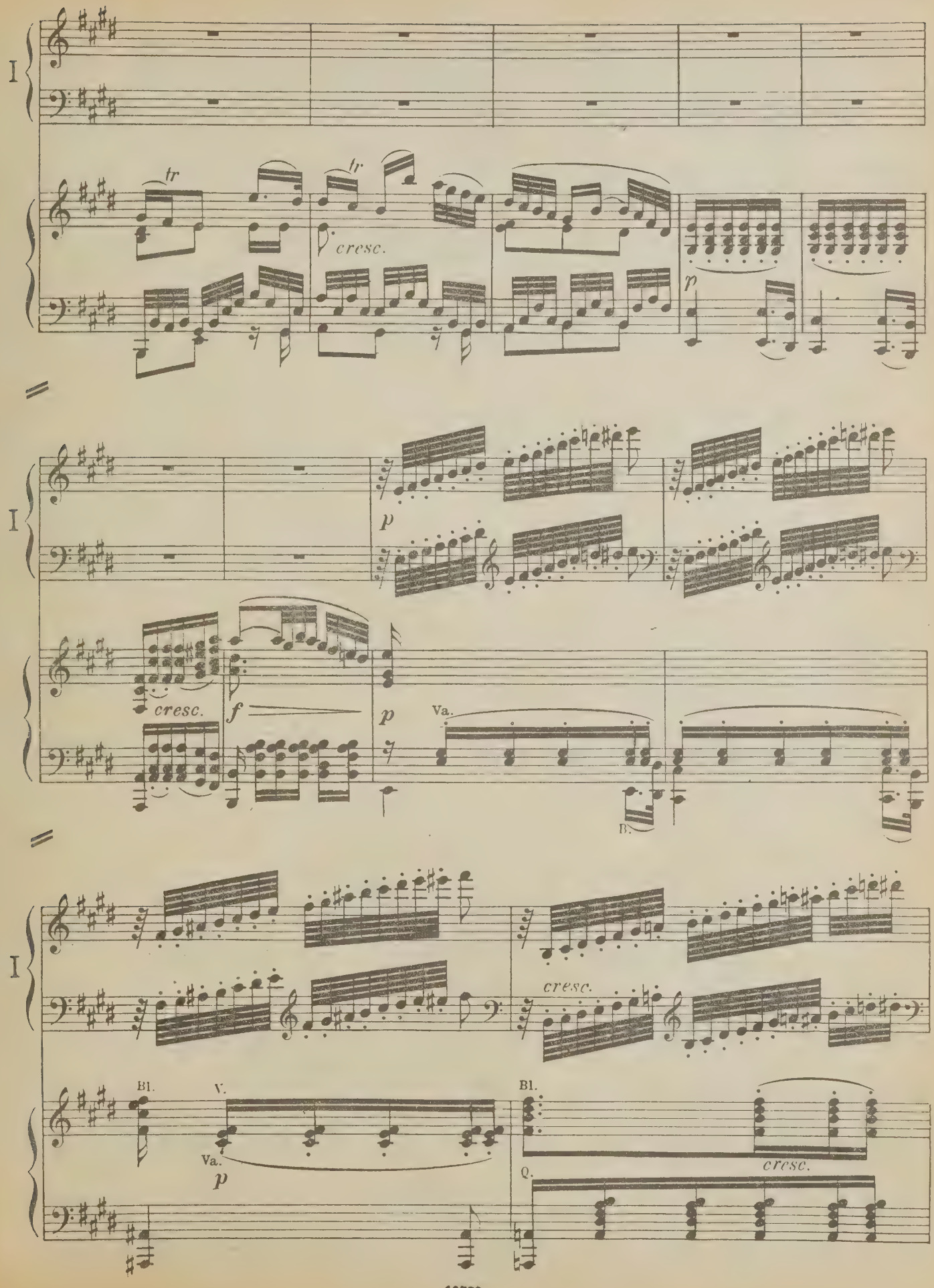

I
Fl.
Ped.
Fag.
I
Ped.
Ped.
Fl.
Fag.
I
Ped.
Ped.
Fl.
B.pizz.

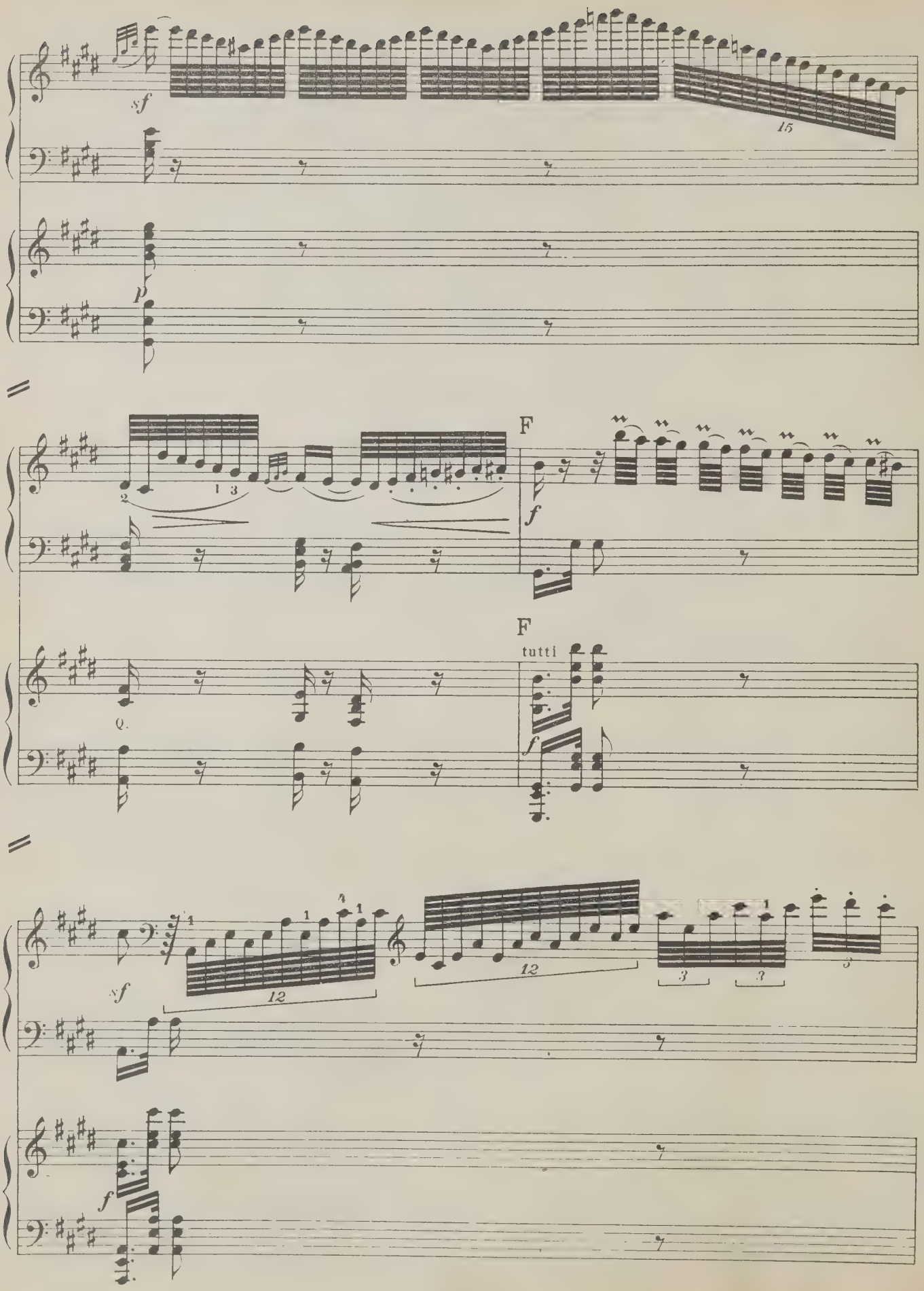

I
Ped.
Ped.
Fl. u. Fag.
decresc.
Q. pizz.
I
Ped.
pp
I
D
ben marcato
cresc.
pp
Ped.
D
p
arco

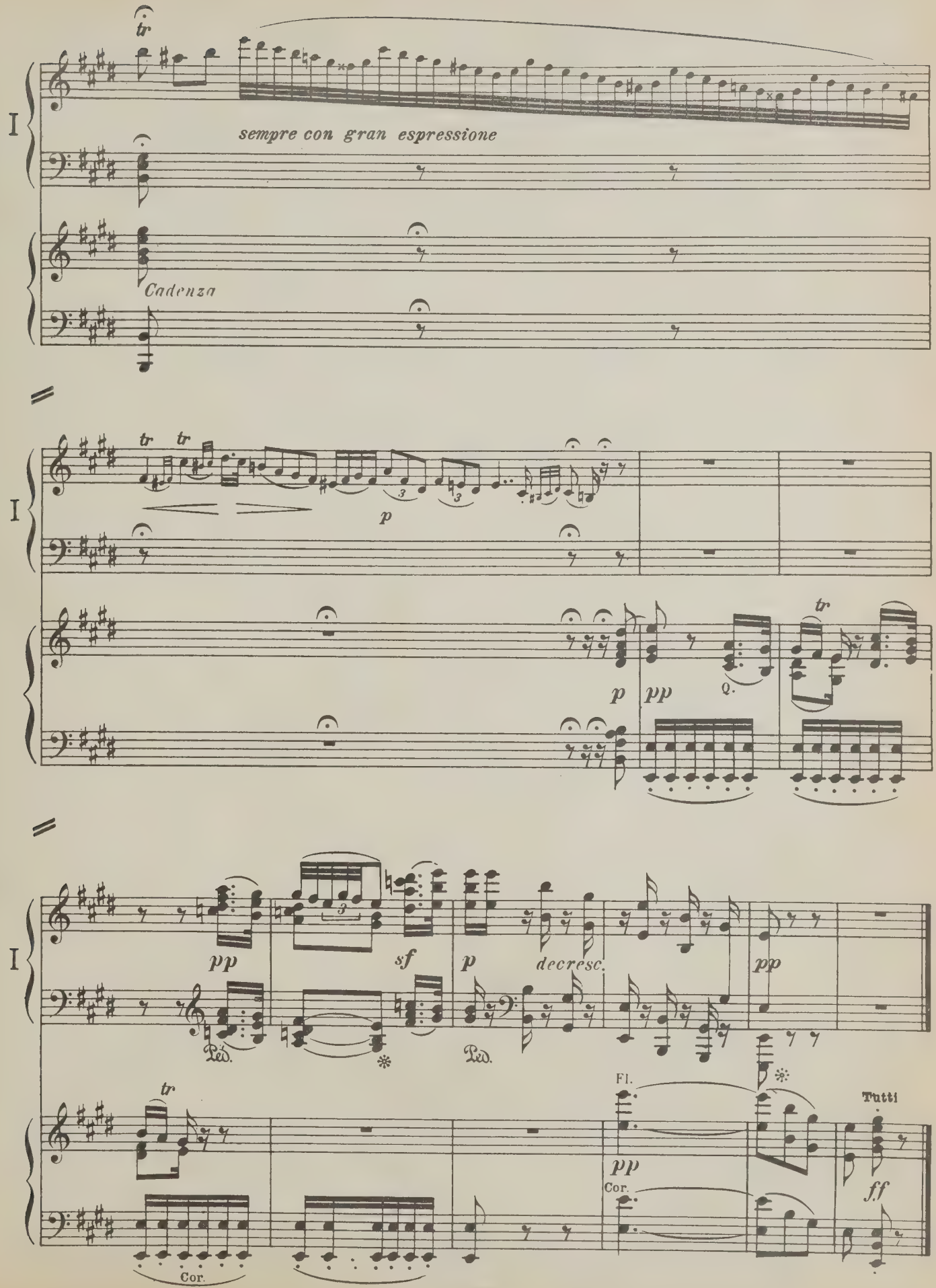

I
3
sf
sf
dimin.
Fl.
Cor.
tutti
p
cresc.
sf
Fag.


I
tr
6
6
V
Fl.
p
Fag.

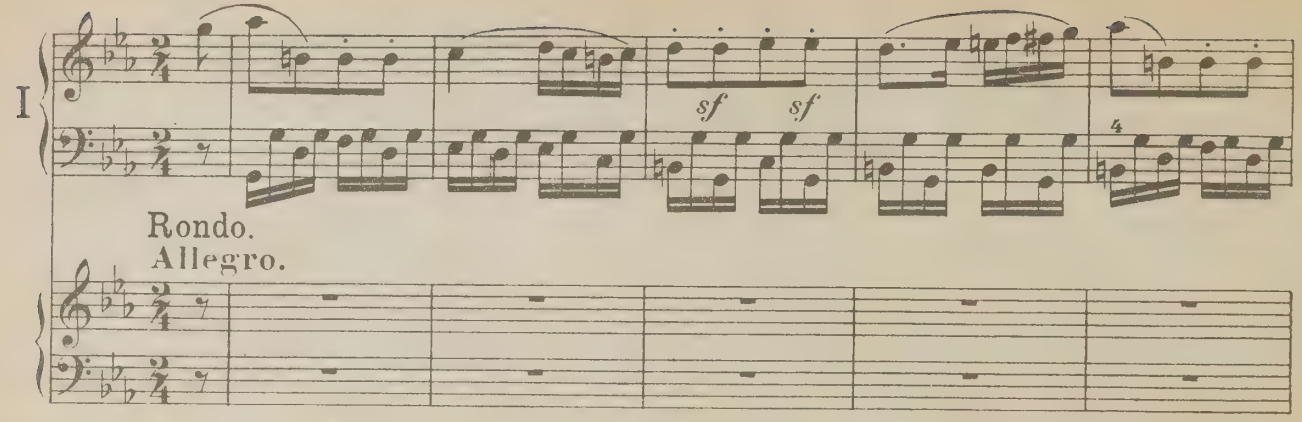

I
sf
sf
6
E
TUTTI
E
p


I
tr
tr
cresc.
p
I
p
cresc.
f
p
Va.
I
cresc.
Bl.
V.
Va.
p
Bl.
cresc.
Q.

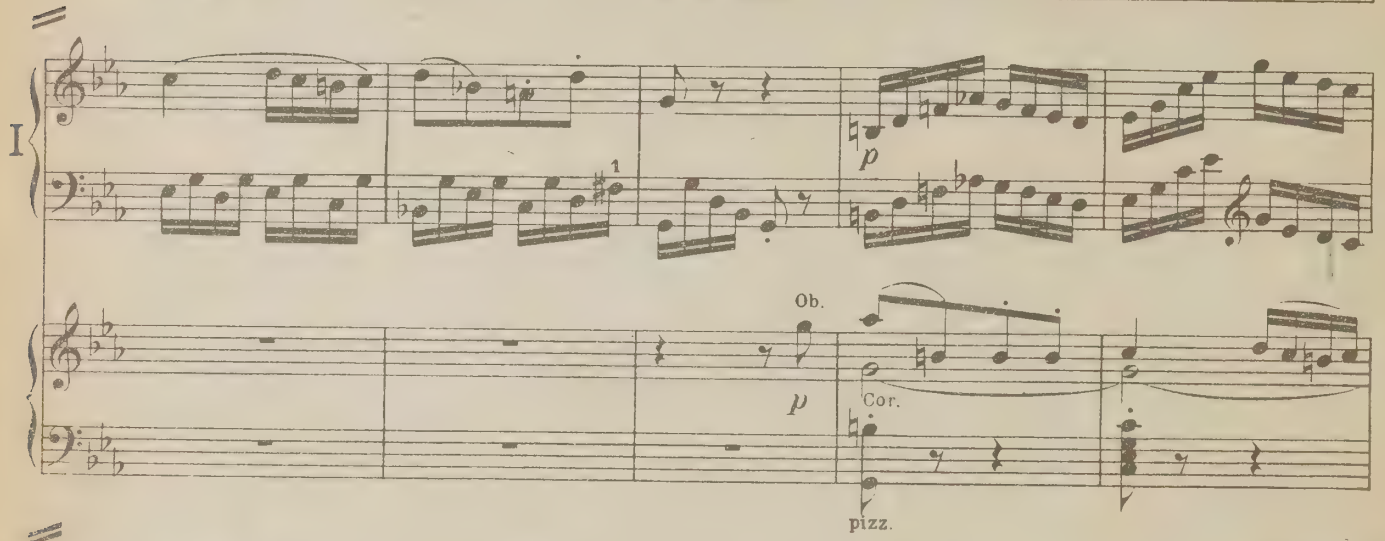

I
sf
15
p
I
2
1 3
F
f
Q.
F
tutti
f
I
sf
12
12
3
3
3
f

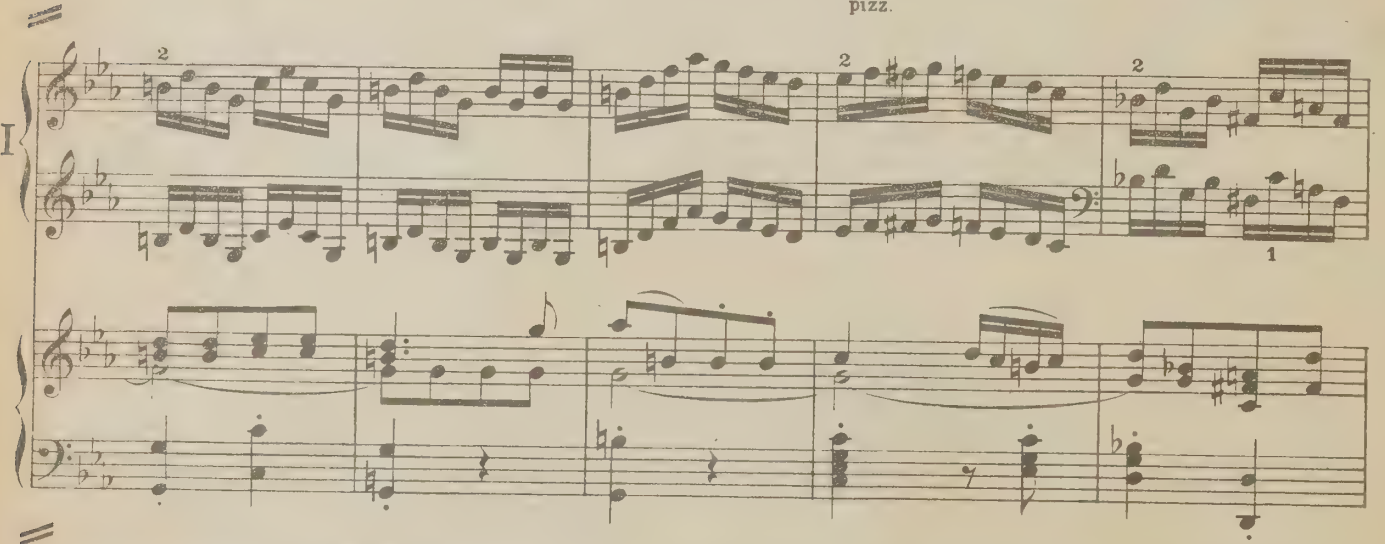

I
tr
sempre con gran espressione
Cadenza
tr tr
p
p pp
Q.
tr
pp
sf
p
decresc.
pp
Ped.
Ped.
tr
Fl.
pp
Cor.
Tutti
ff
Cor.

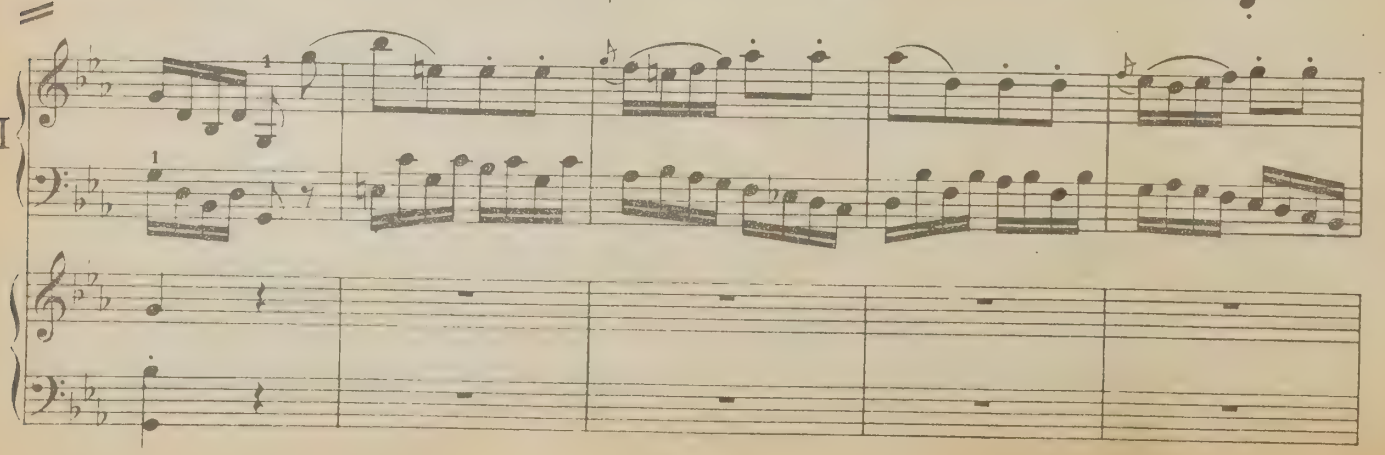
Rondo.
Allegro.

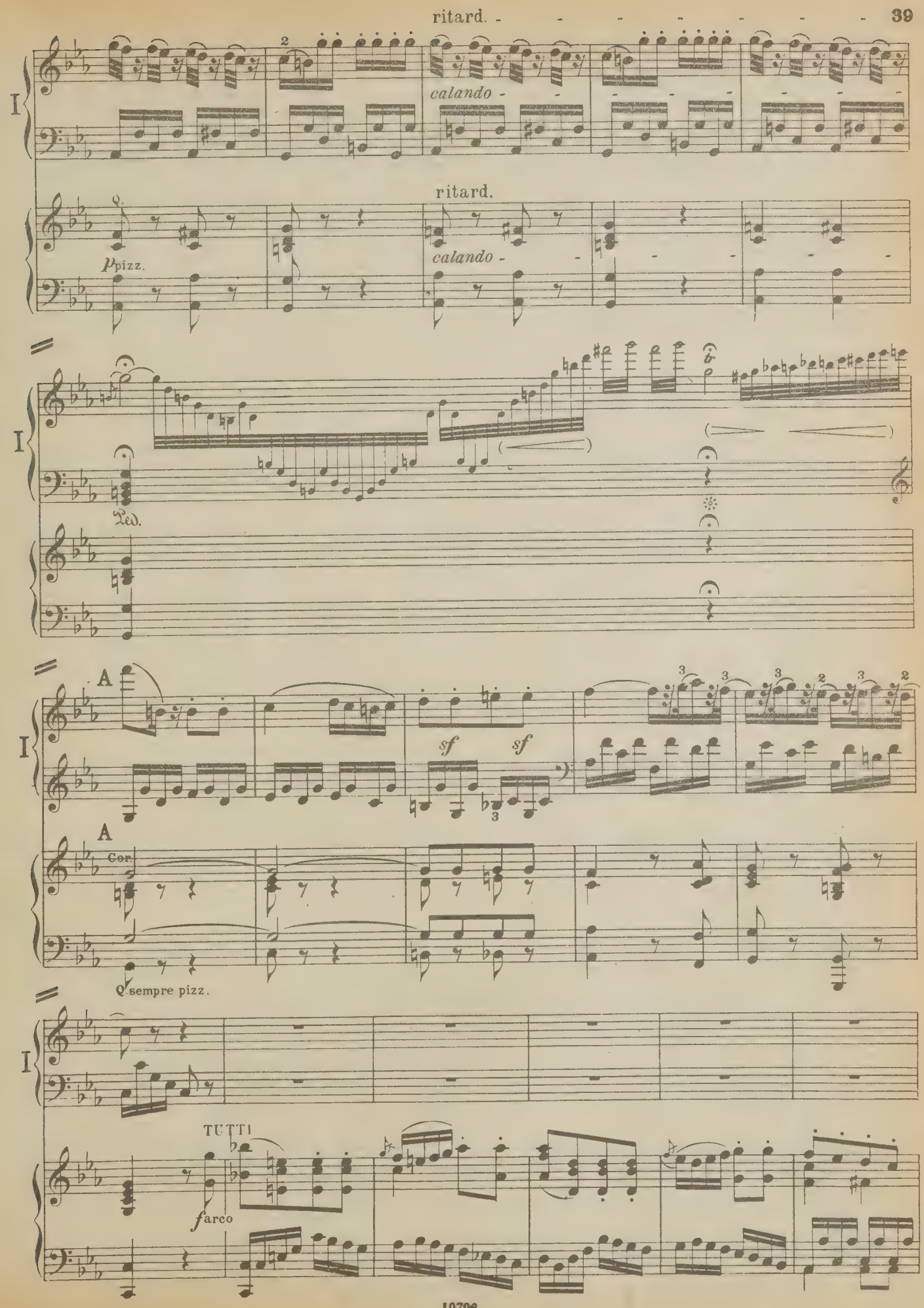


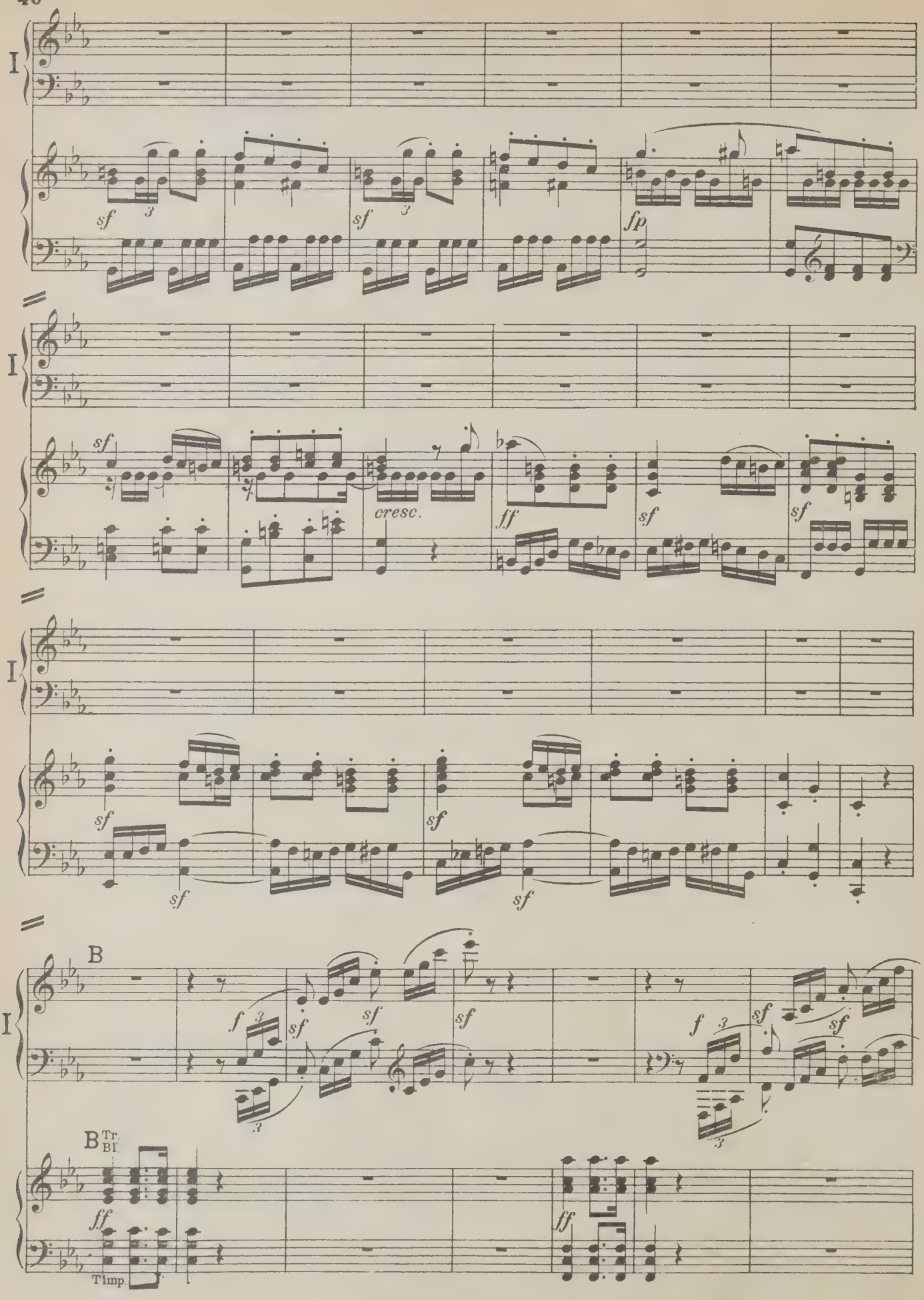
Rondo.
Allegro.

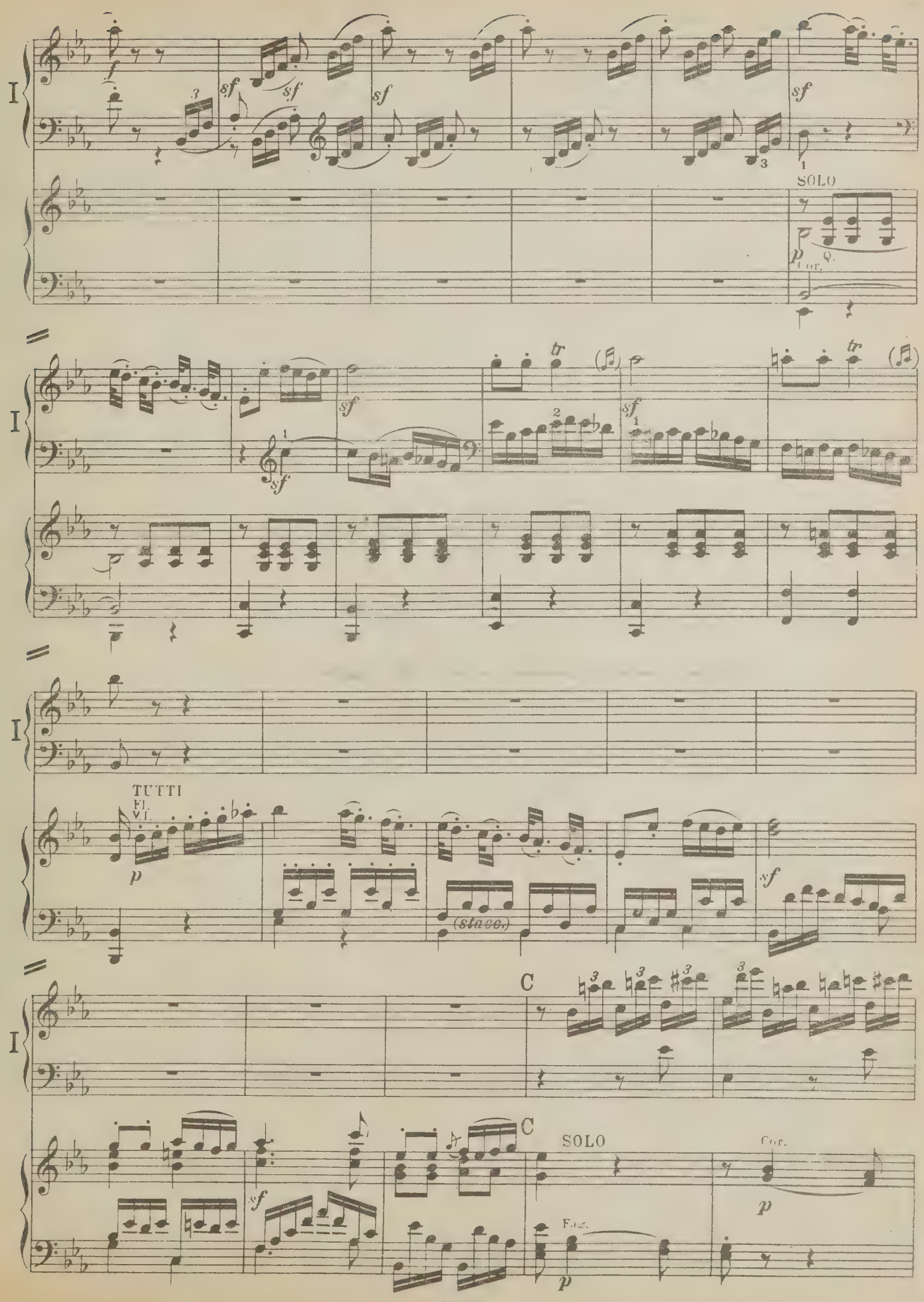


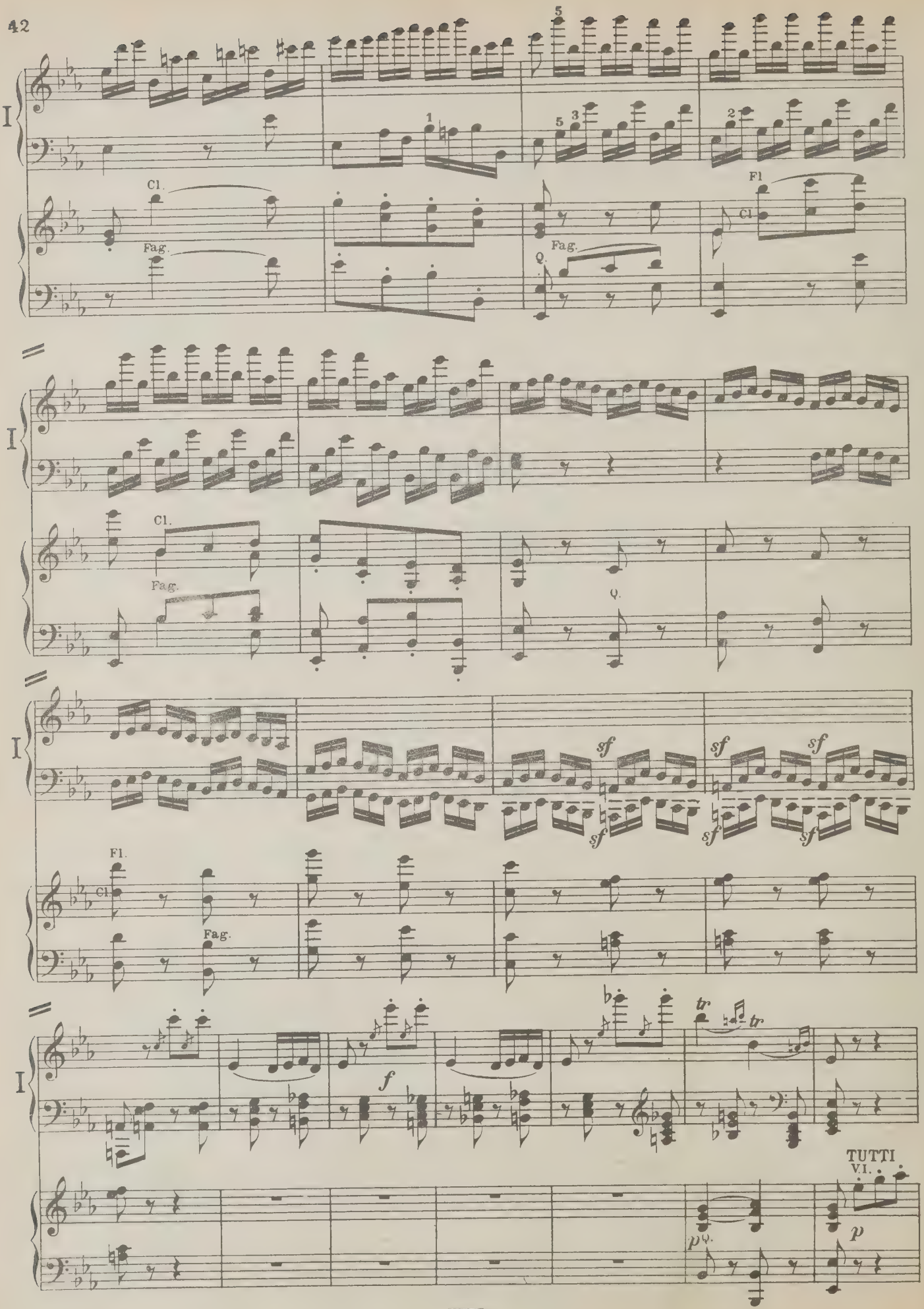


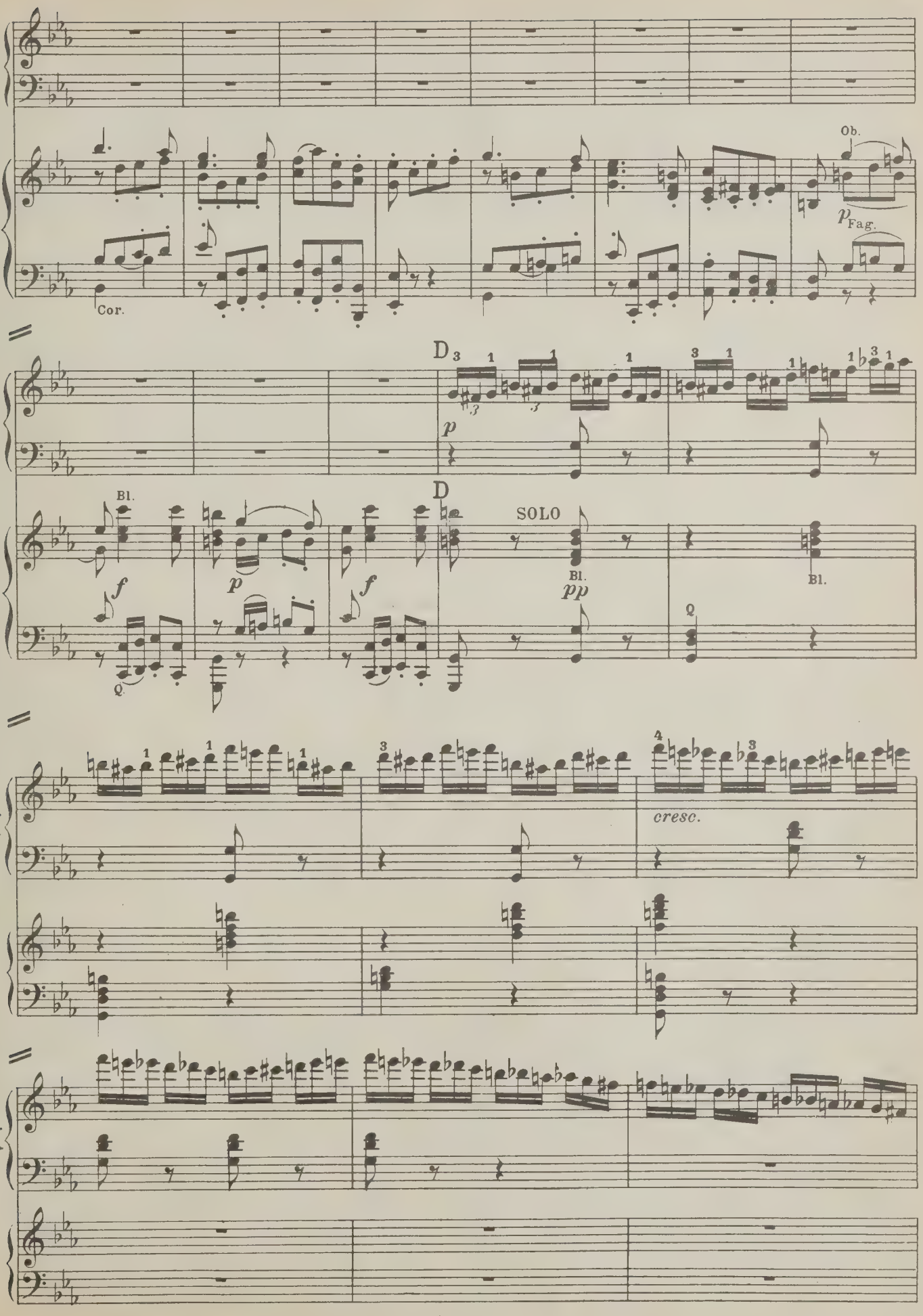


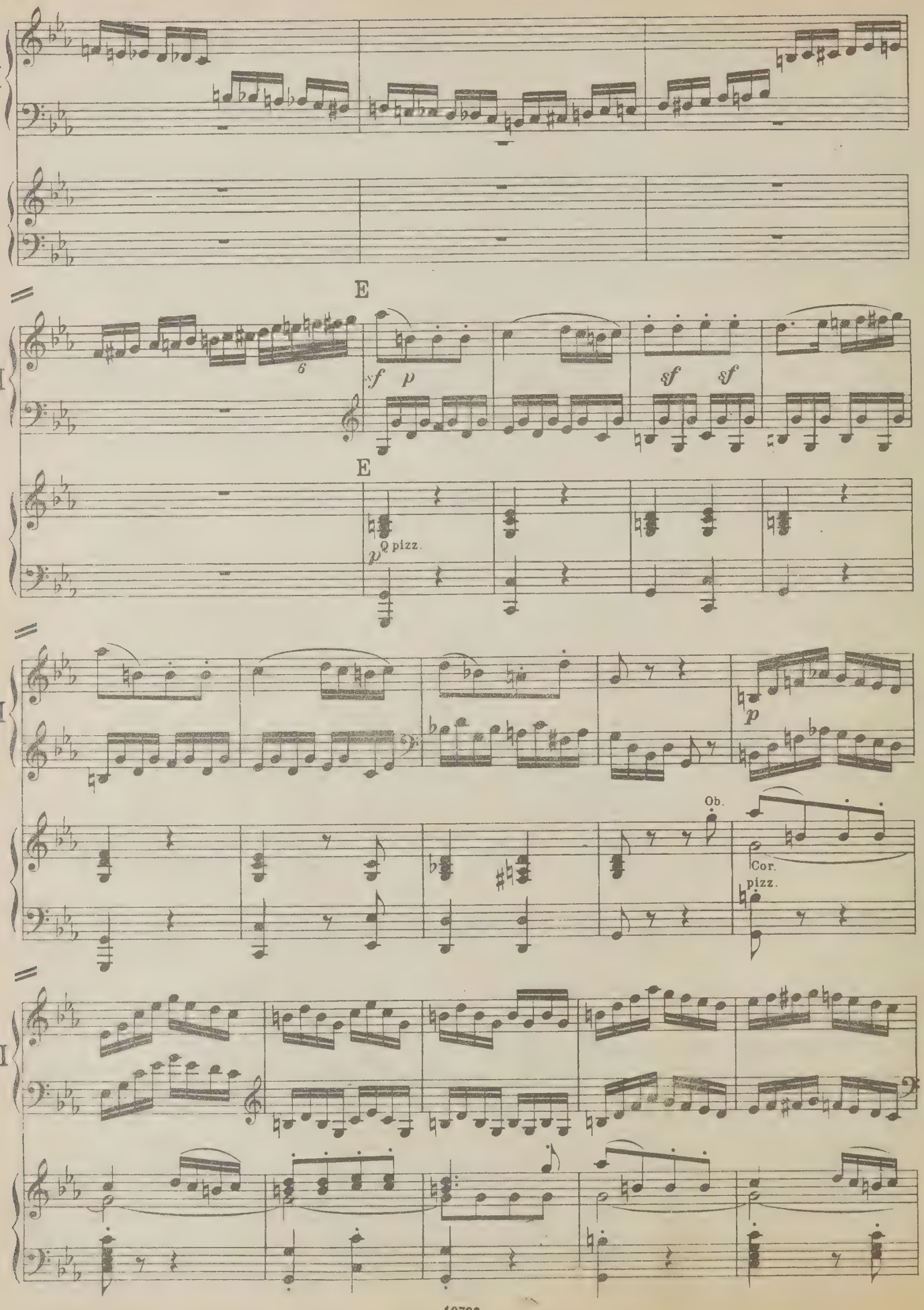

ritard.
calando
ritard.
calando
p pizz.
Ped.
A
sf
sf
A
Cor.
Q. sempre pizz.
TUTTI
f arco

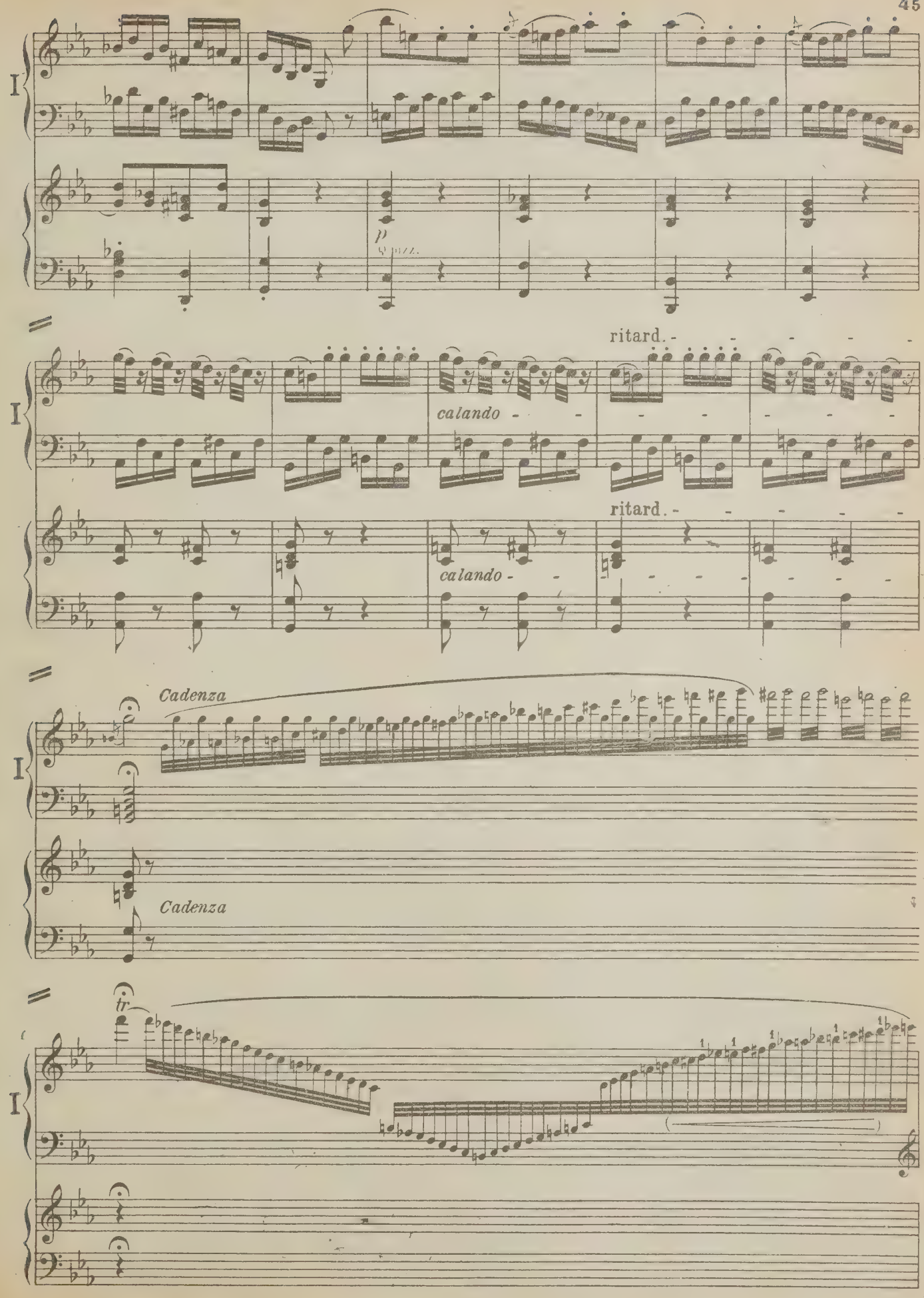

I
sf
fp
cresc.
ff
B
Tr.
Bl.
Timp.

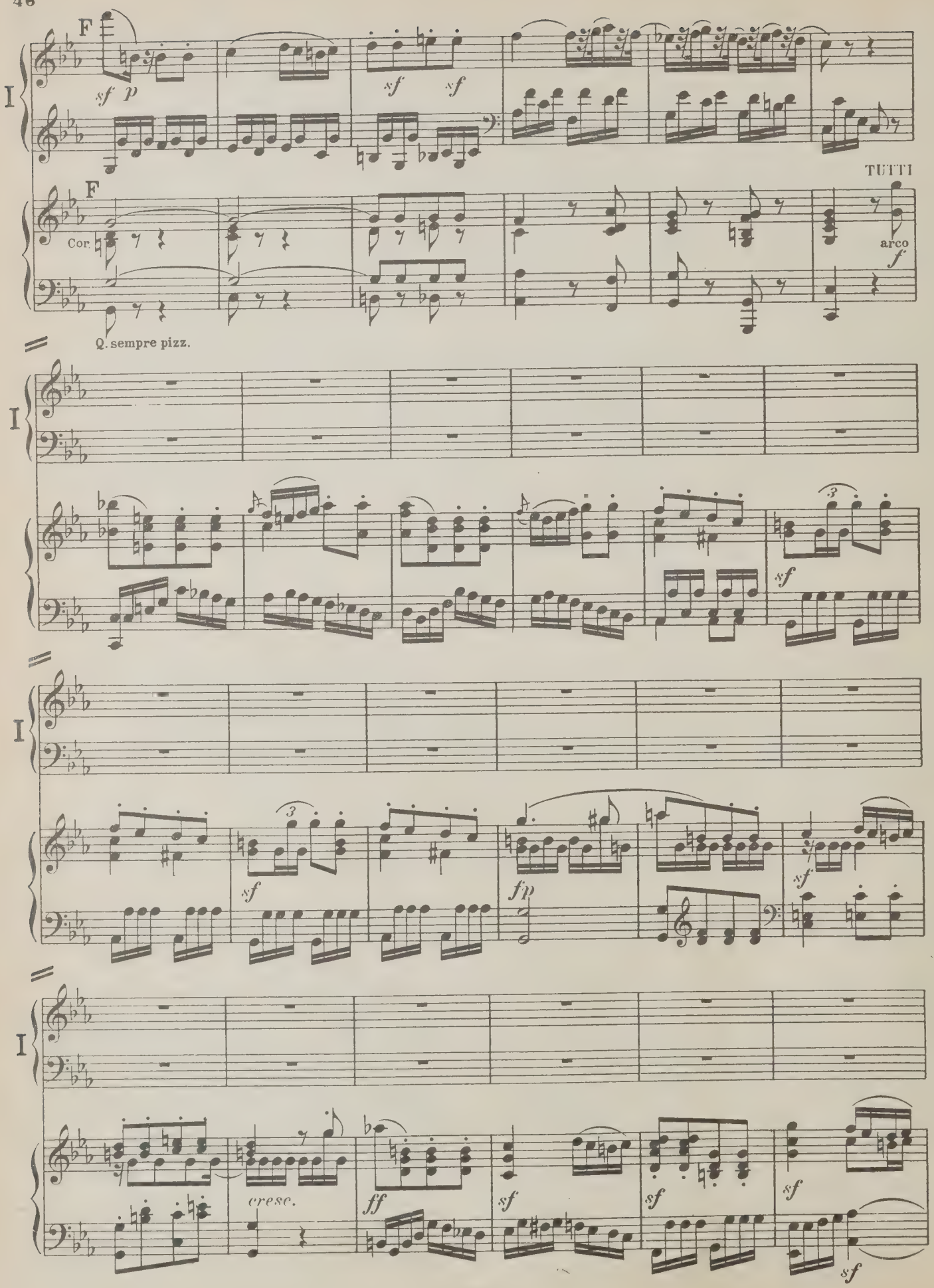

I
SOLO
Cor.
I
I
TUTTI
Fl.
Vl.
(staccato)
I
C
C
SOLO
Cor.
Fag.

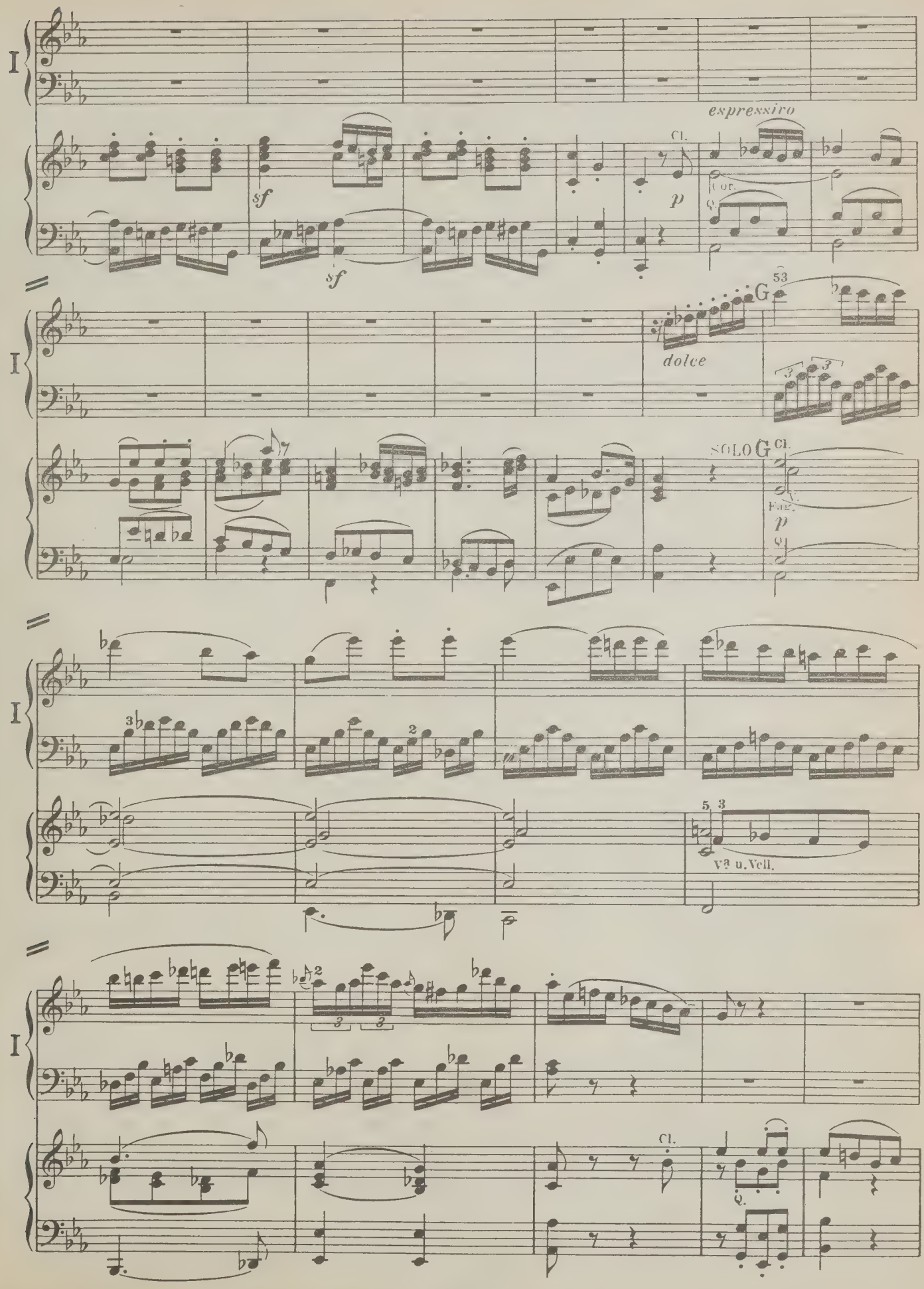

I
Cl.
Fag.
Q.
Fl
Cl.
Fag.
Q.
I
Cl.
Fag.
Q.
I
sf
sf
sf
sf
sf
sf
Fl.
Cl.
Fag.
I
f
tr
tr
TUTTI
V.I.
p
p Q.

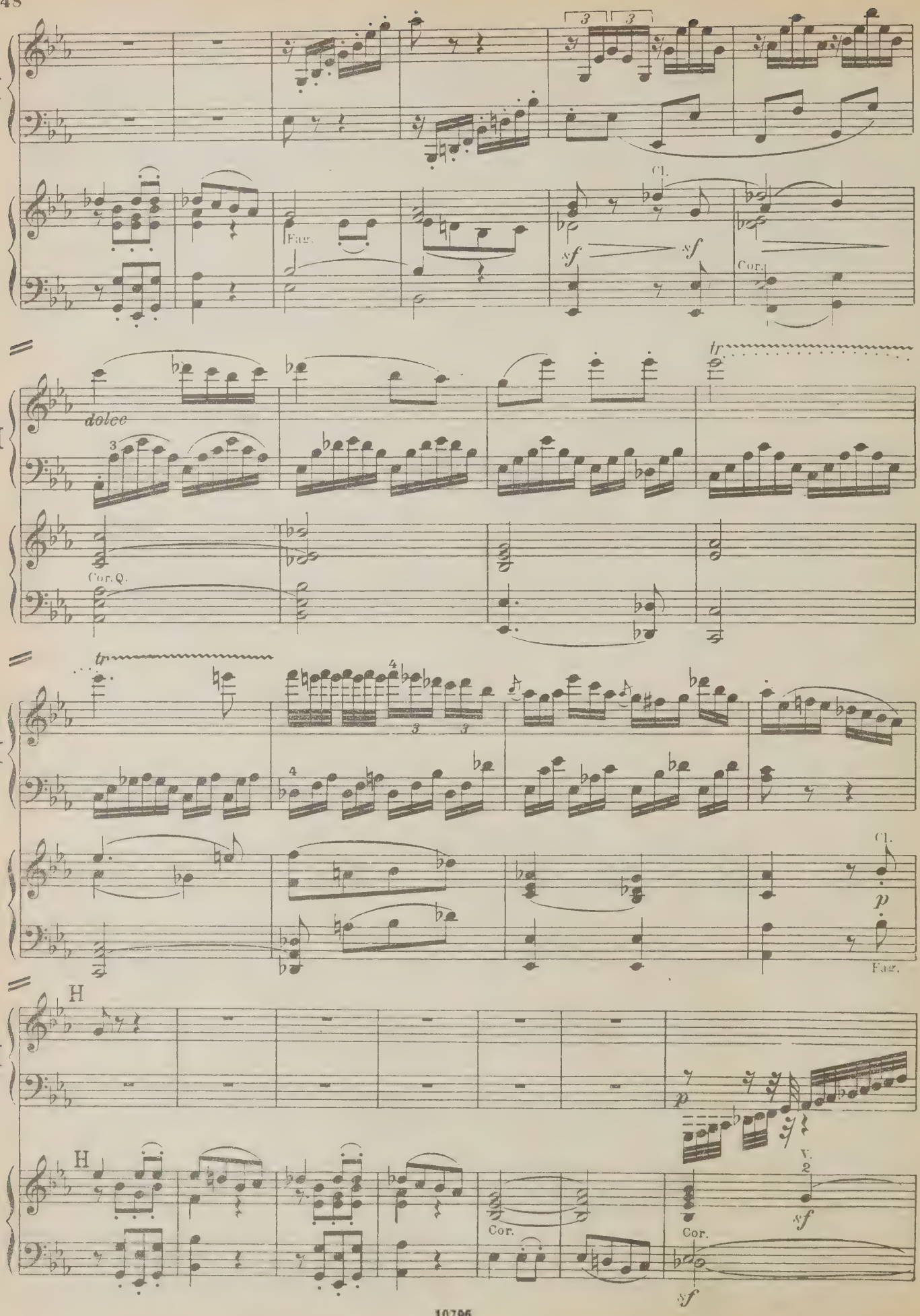

I
Cor.
Ob.
p Fag.
D
p
Bl.
f
p
f
Q.
D
SOLO
Bl.
pp
Bl.
Q
cresc.

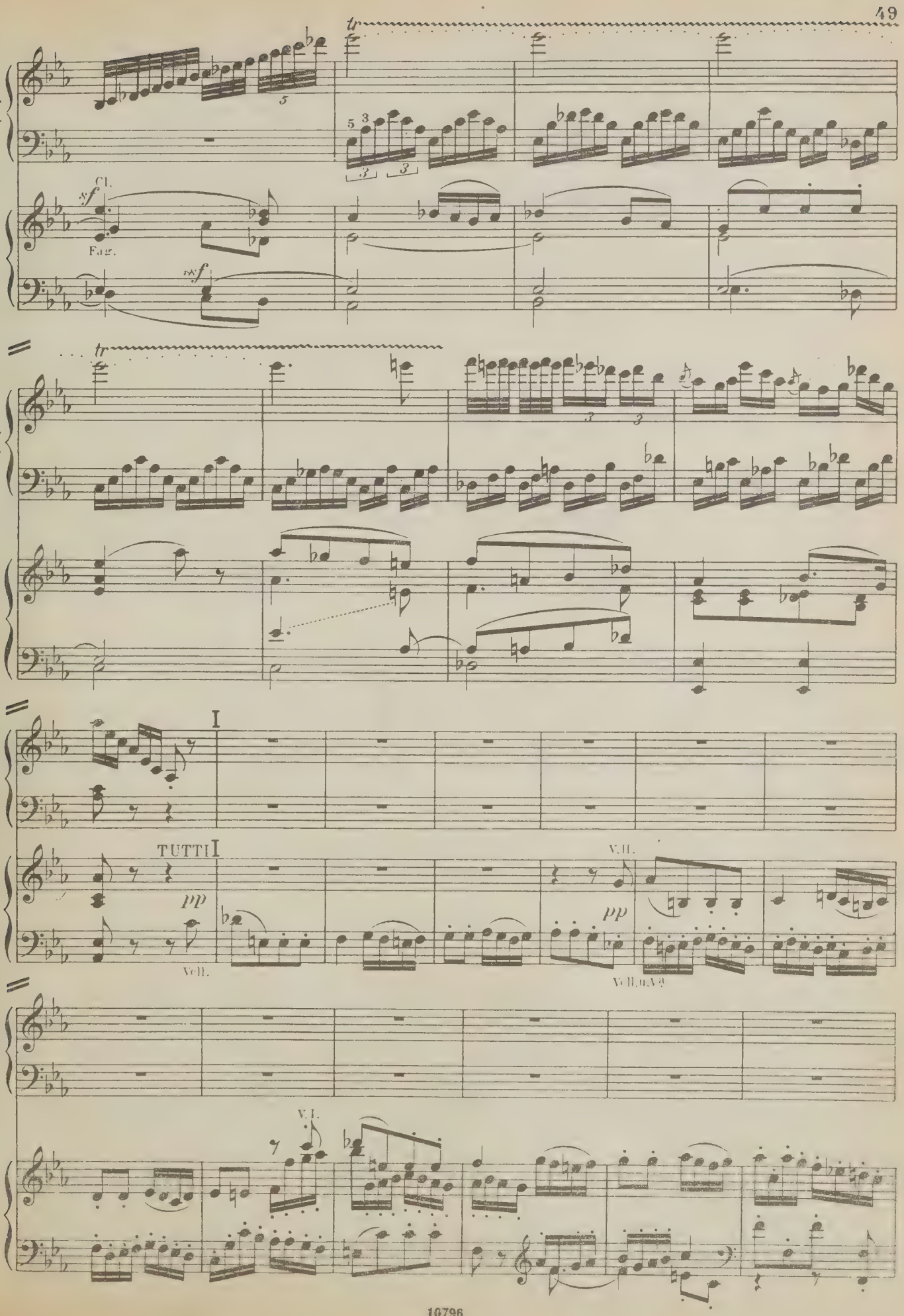

I
E
sf
p
sf
sf
E
p
pizz.
I
p
Ob.
Cor.
pizz.
I

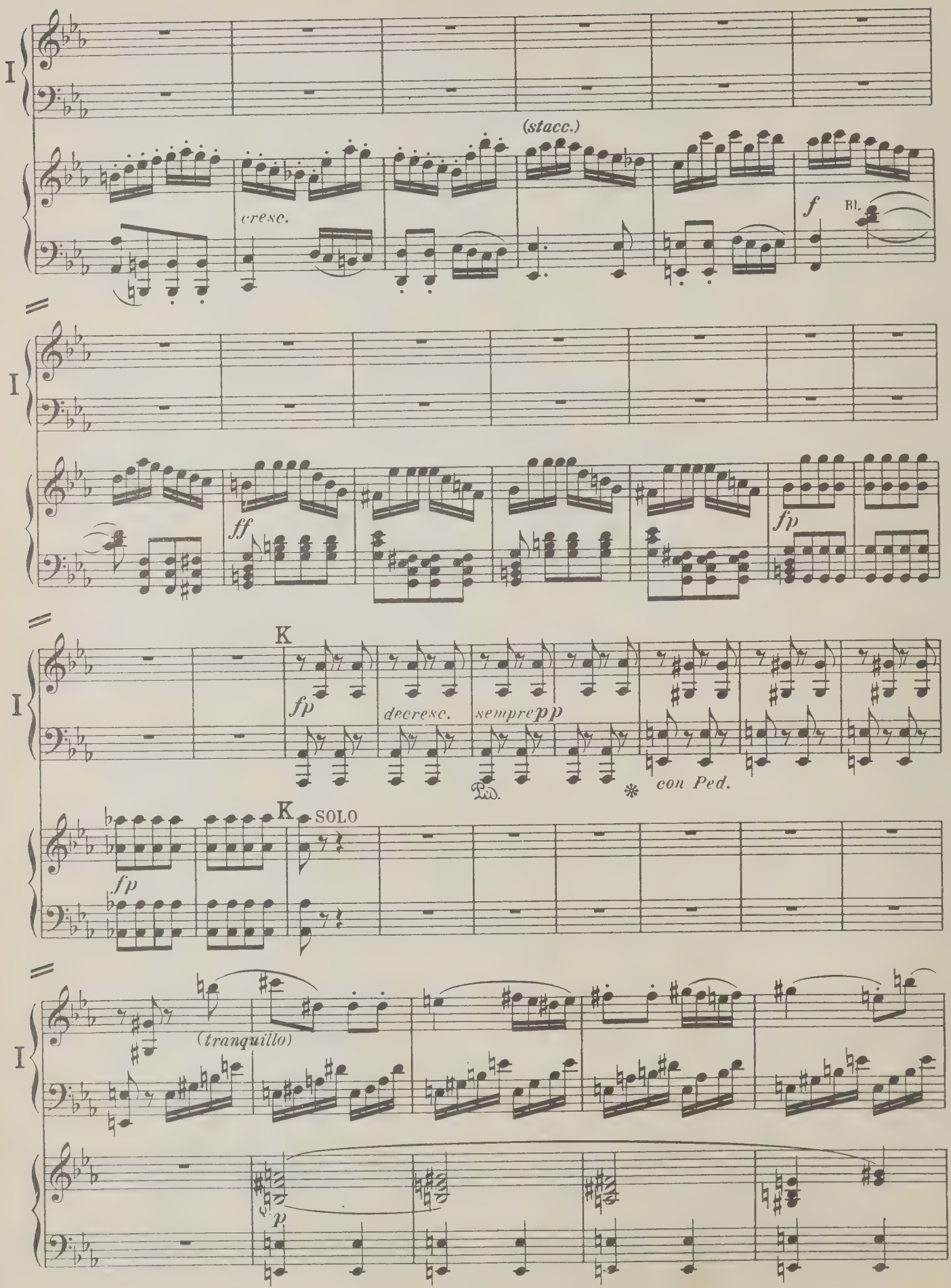

I
p
ritard.
calando
ritard.
calando
Cadenza
Cadenza
I
tr
I

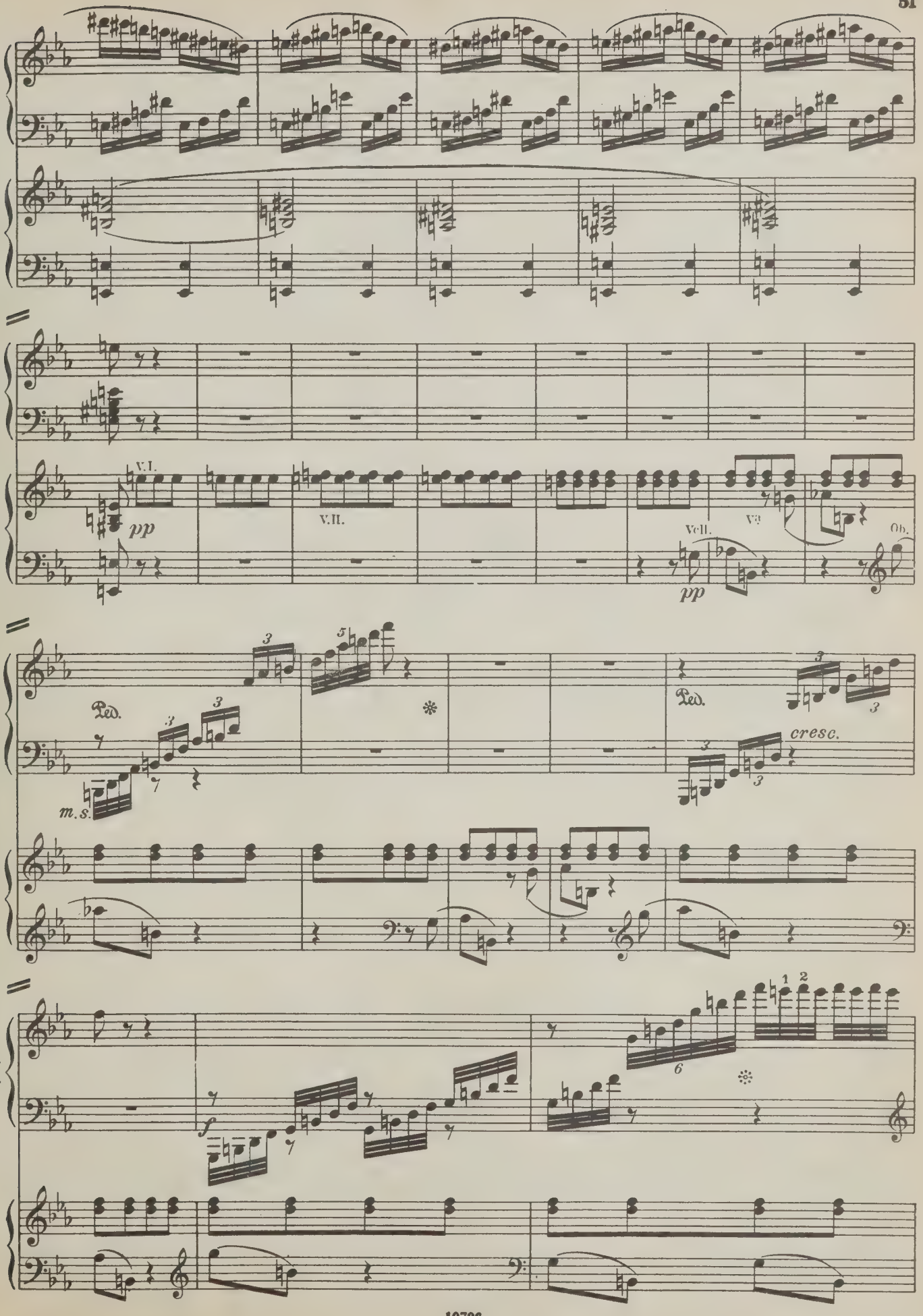

F
sf p
sf sf
TUTTI
F
Cor.
arco
f
Q. sempre pizz.
sf
sf
fp
sf
cresc.
ff
sf
sf
sf
sf

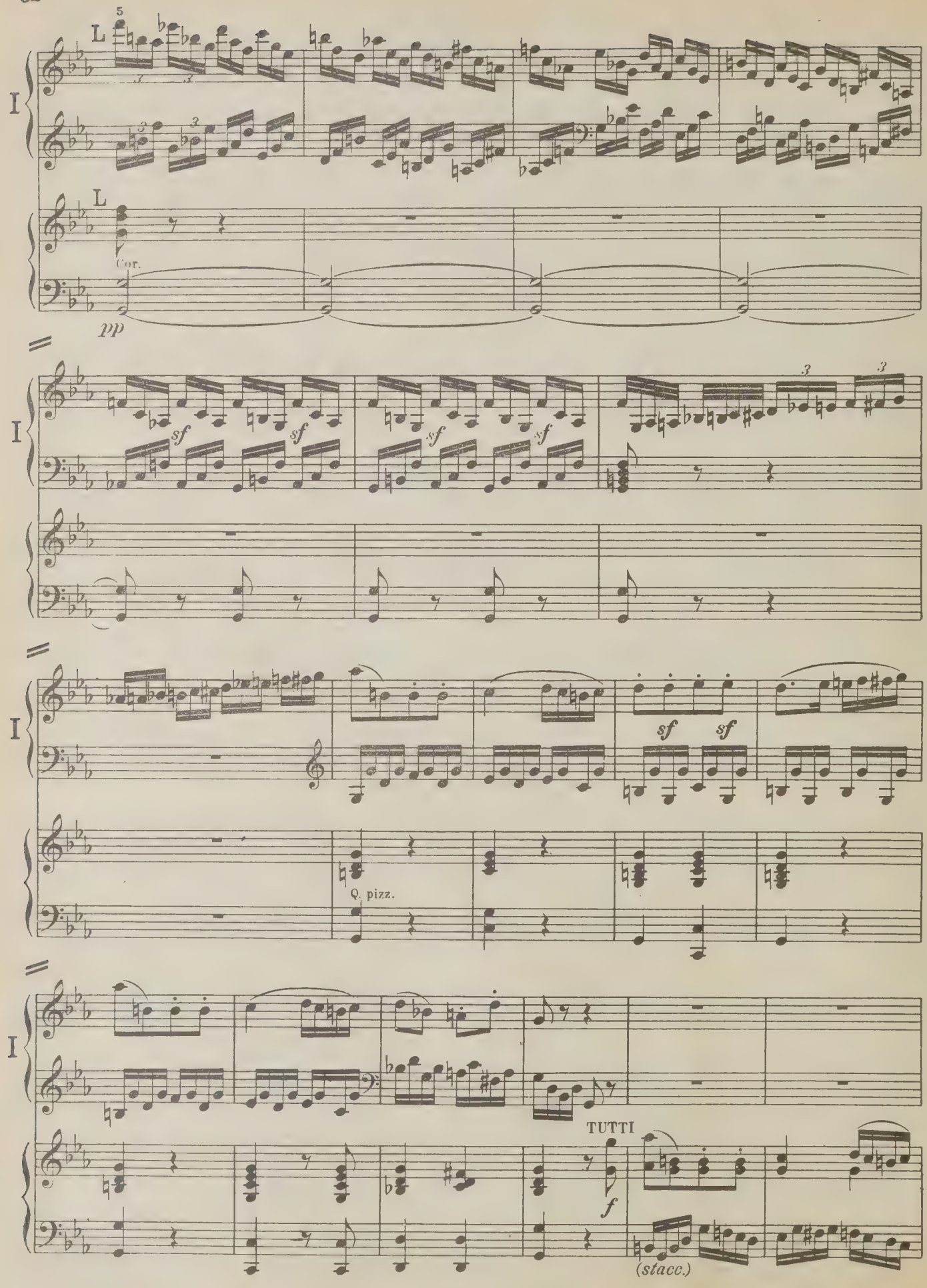

I
espressivo
Cl.
Cor.
sf
p
dolce
G
SOLO G
Cl.
Fag.
p
Vª u. Vcll.
Cl.

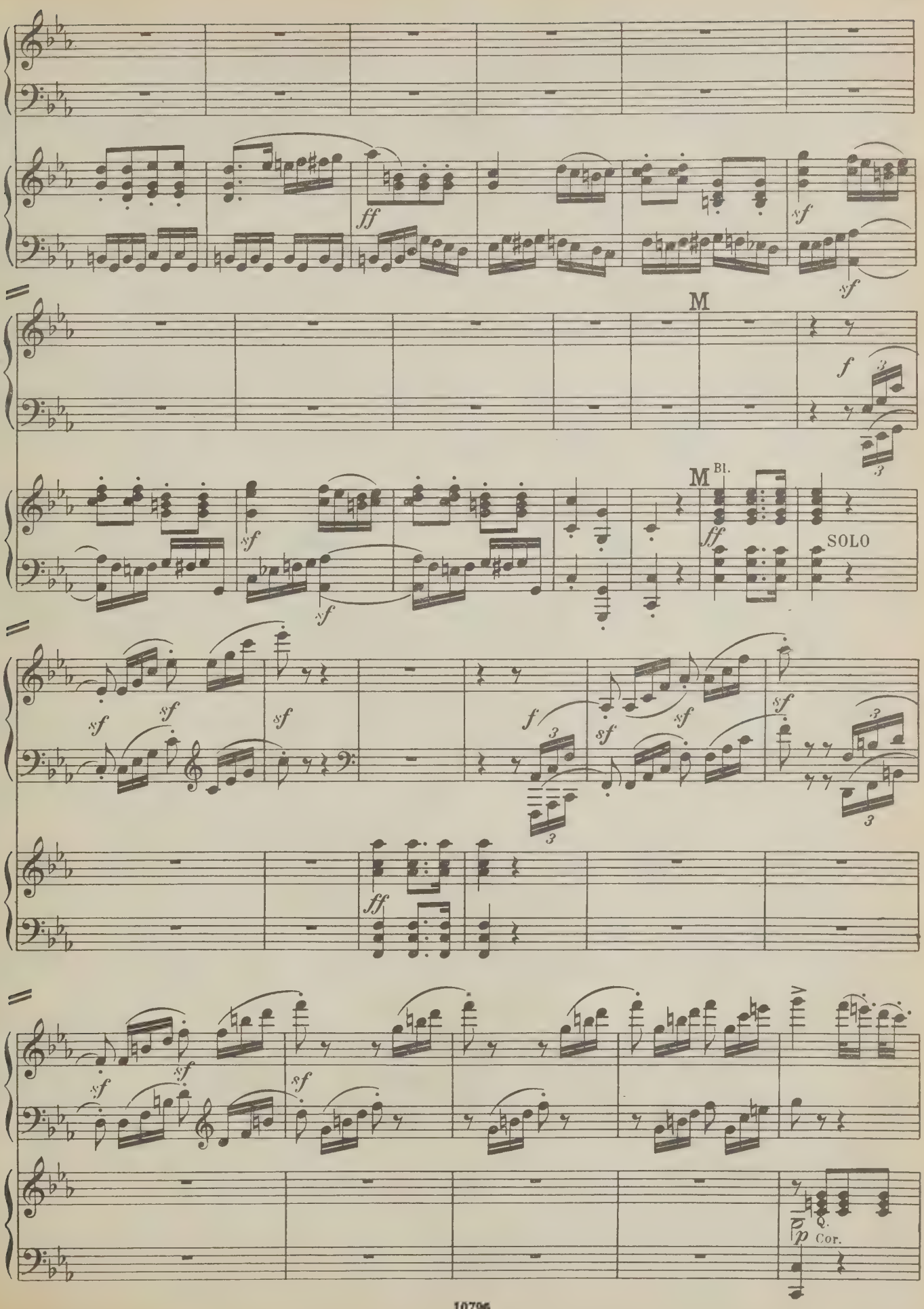

I
Fag.
Cl.
sf
Cor.
dolce
Cor. Q.
tr
p
H
V.
2

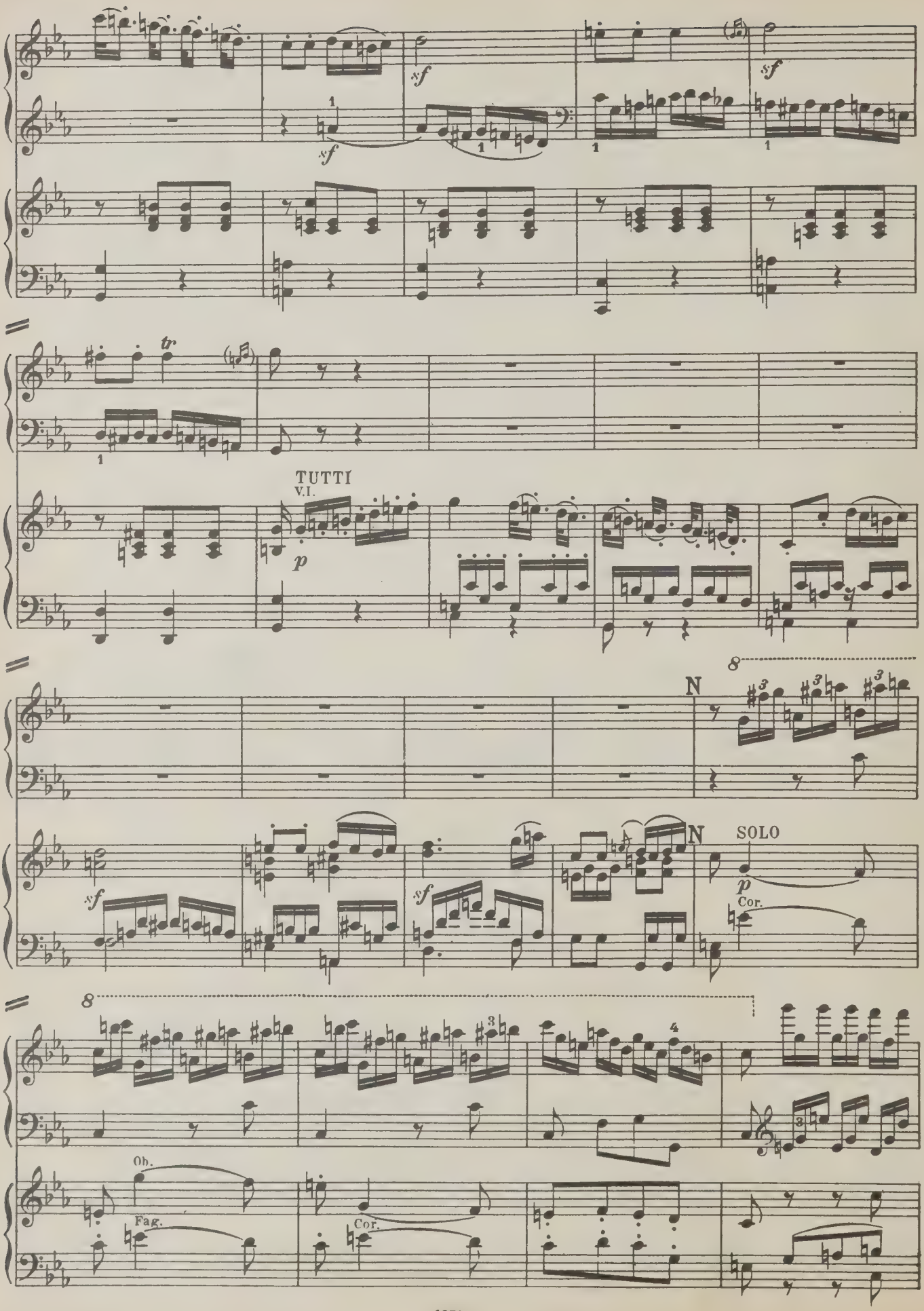

I
Cl.
Fag.
TUTTI
pp
Vcll.
V.II.
Vcll.u.Va
V.I.

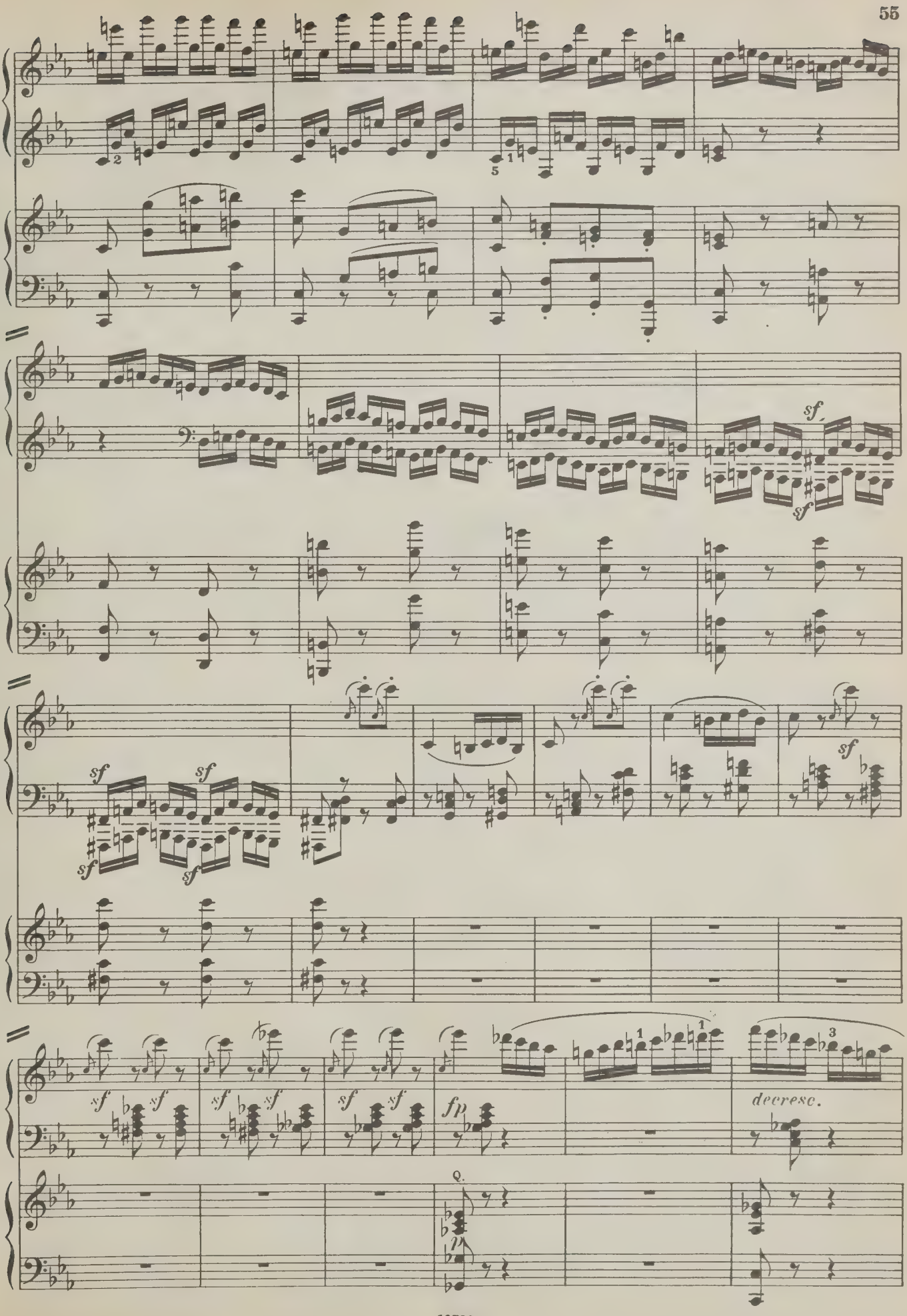

I
(stacc.)
cresc.
f
Bl.
I
ff
fp
I
K
fp
decresc.
sempre pp
Ped.
*
con Ped.
K
SOLO
fp
I
(tranquillo)
p

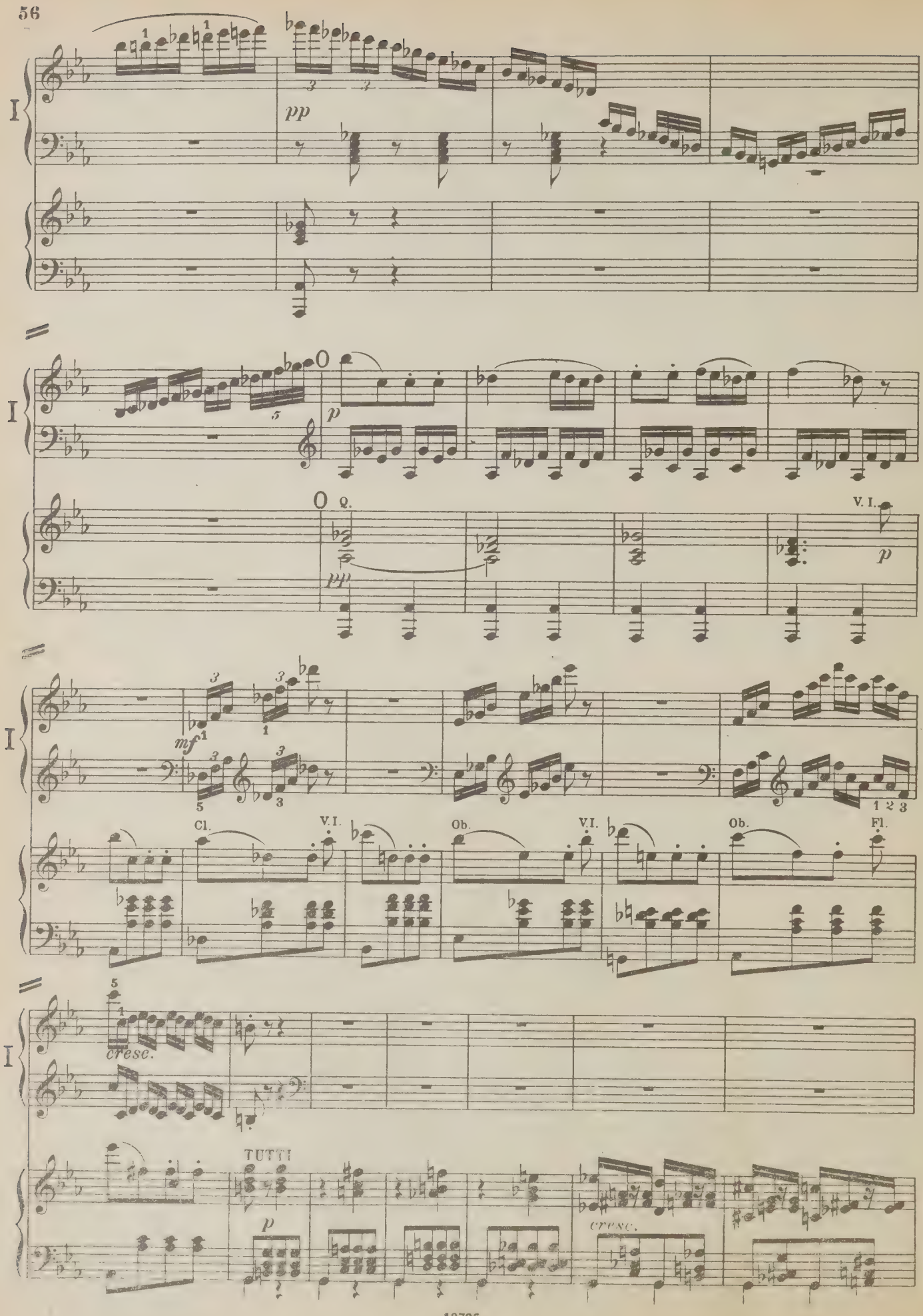

I
V.I.
pp
V.II.
Vcll.
Vla
Ob.
pp
Ped.
m.s.
cresc.
Ped.
f

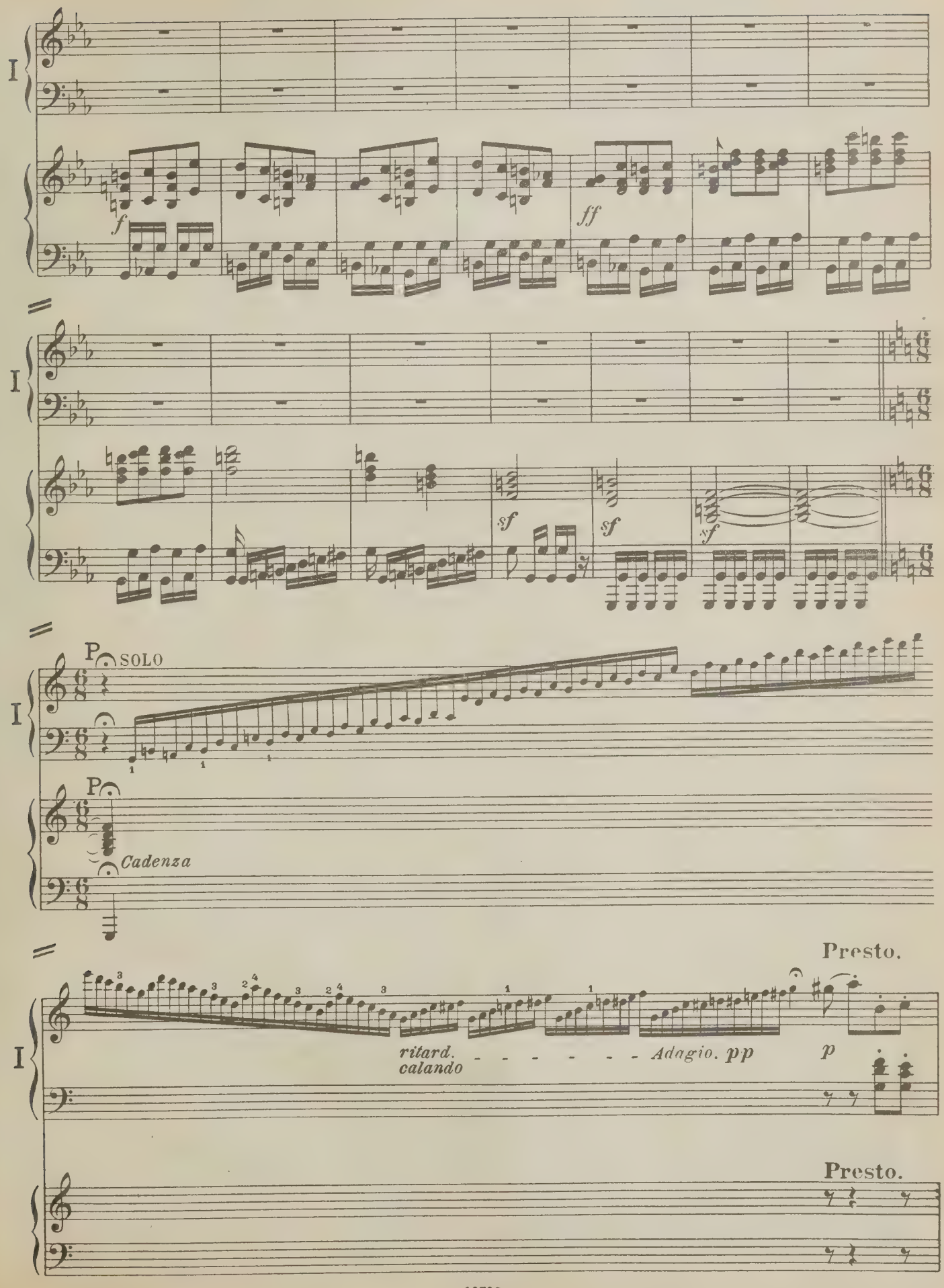

L
I
L
Cor.
pp
I
sf
sf
sf
sf
I
sf
sf
Q. pizz.
I
TUTTI
f
(stacc.)

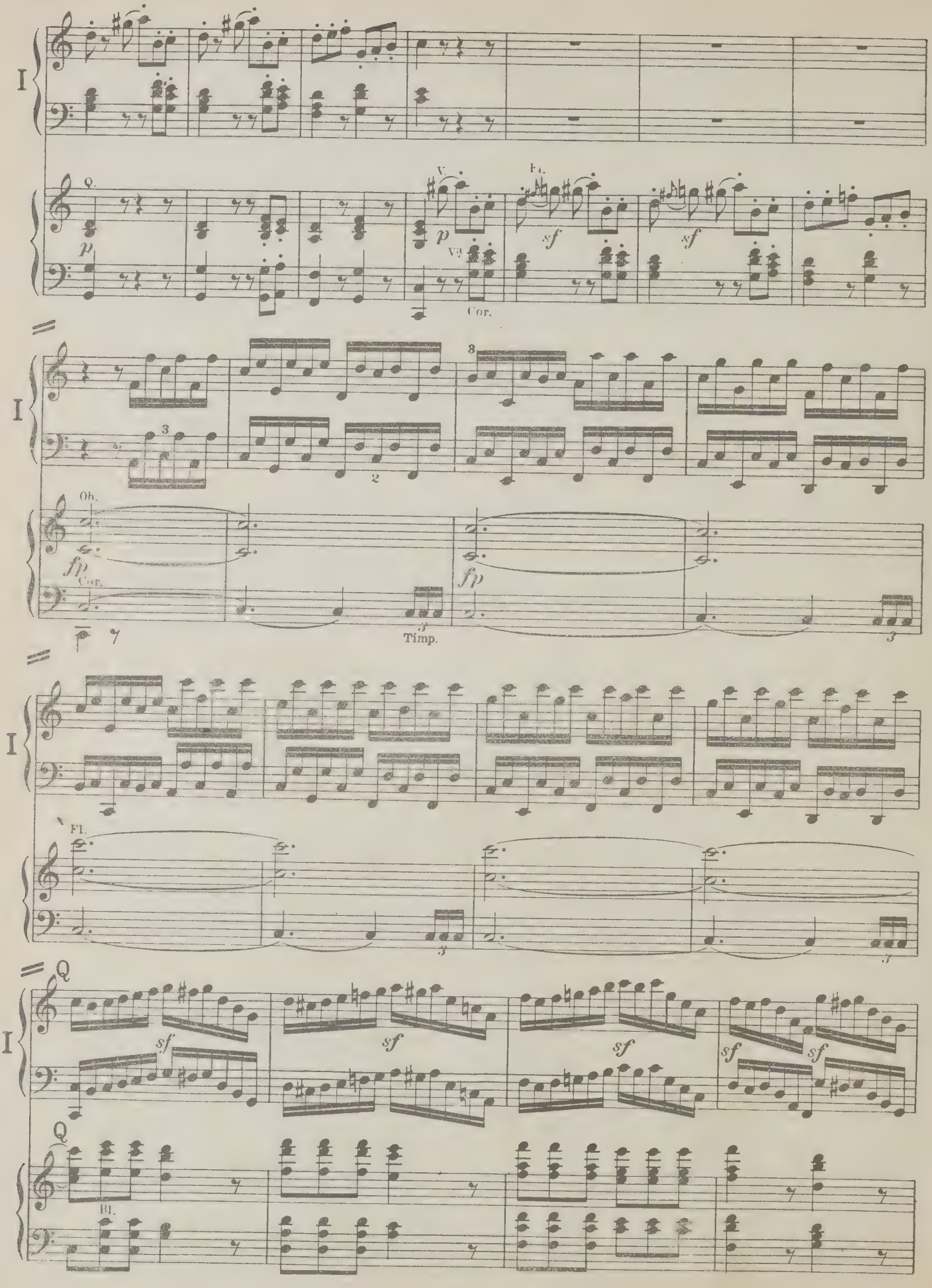

I
ff
sf
M
f
Bl.
SOLO
p
Cor.

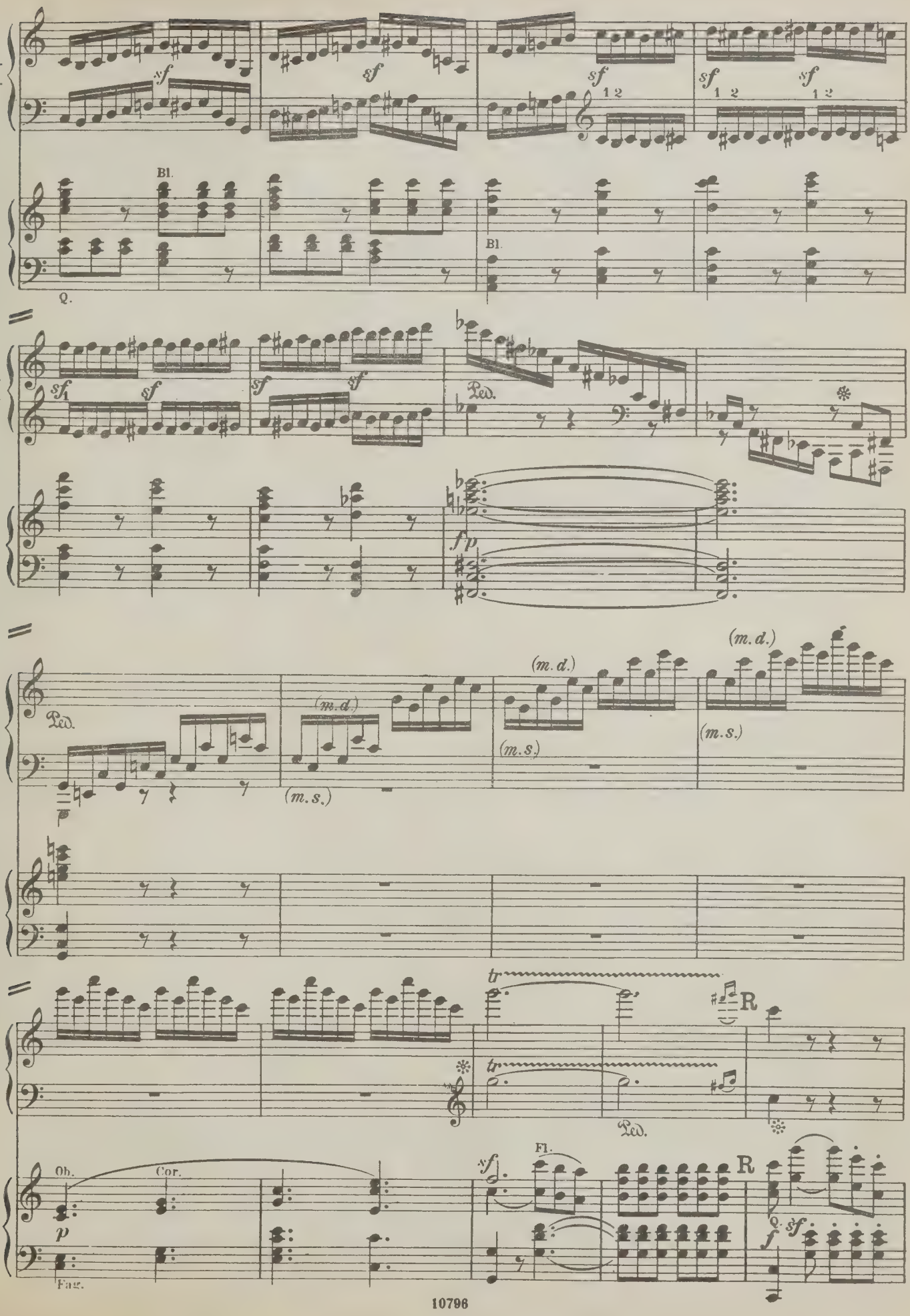

I
sf
sf
sf
tr
TUTTI
V.I.
p
8
N
N
SOLO
p
Cor.
8
Ob.
Fag.
Cor.

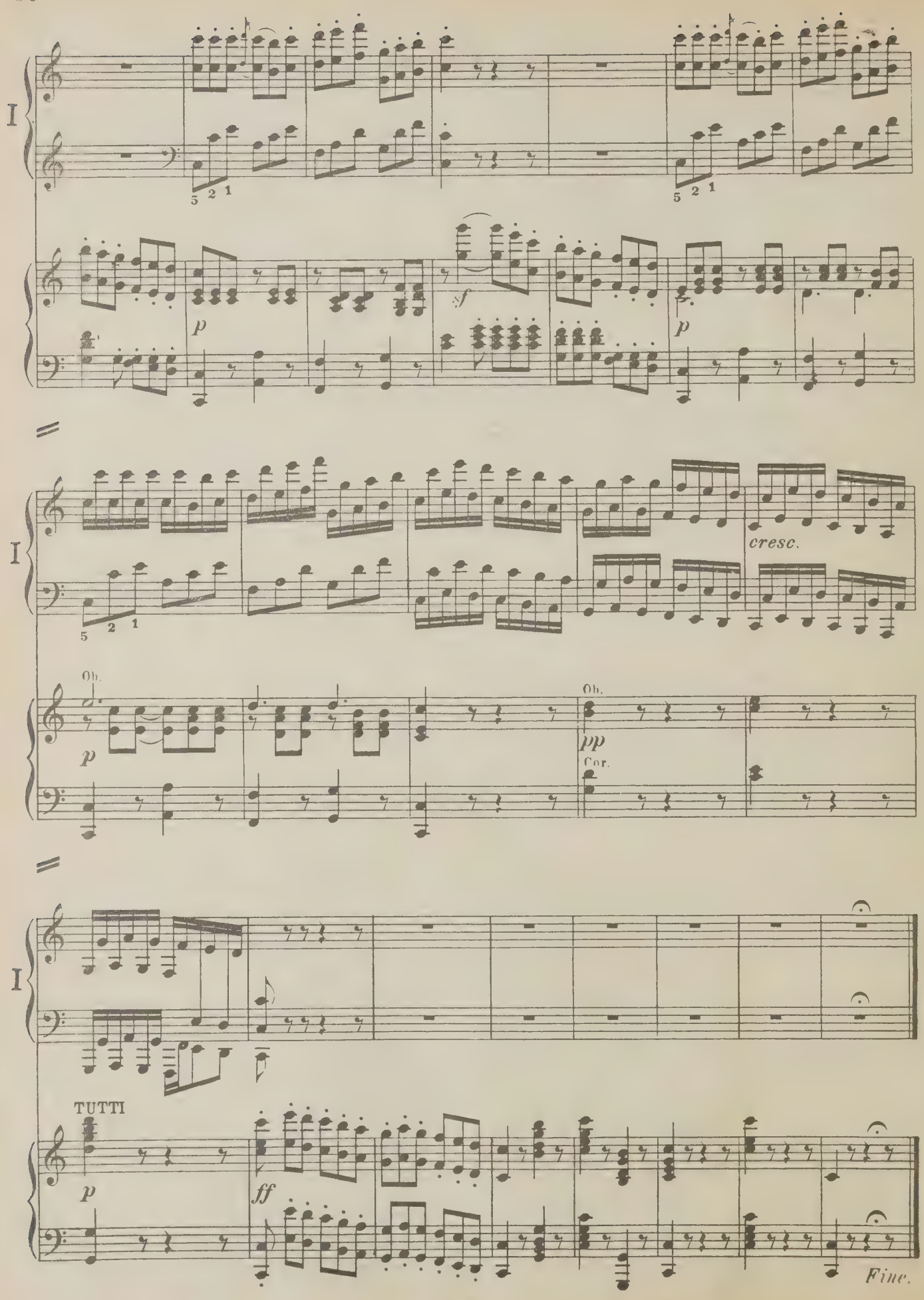

I
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
fp
decresc.
p


I
pp
p
Cl.
V.I.
Ob.
Fl.
cresc.
TUTTI


I
f
ff
I
sf
sf
sf
I
P
SOLO
P
Cadenza
I
Presto.
ritard.
calandoAdagio. pp
p
Presto.

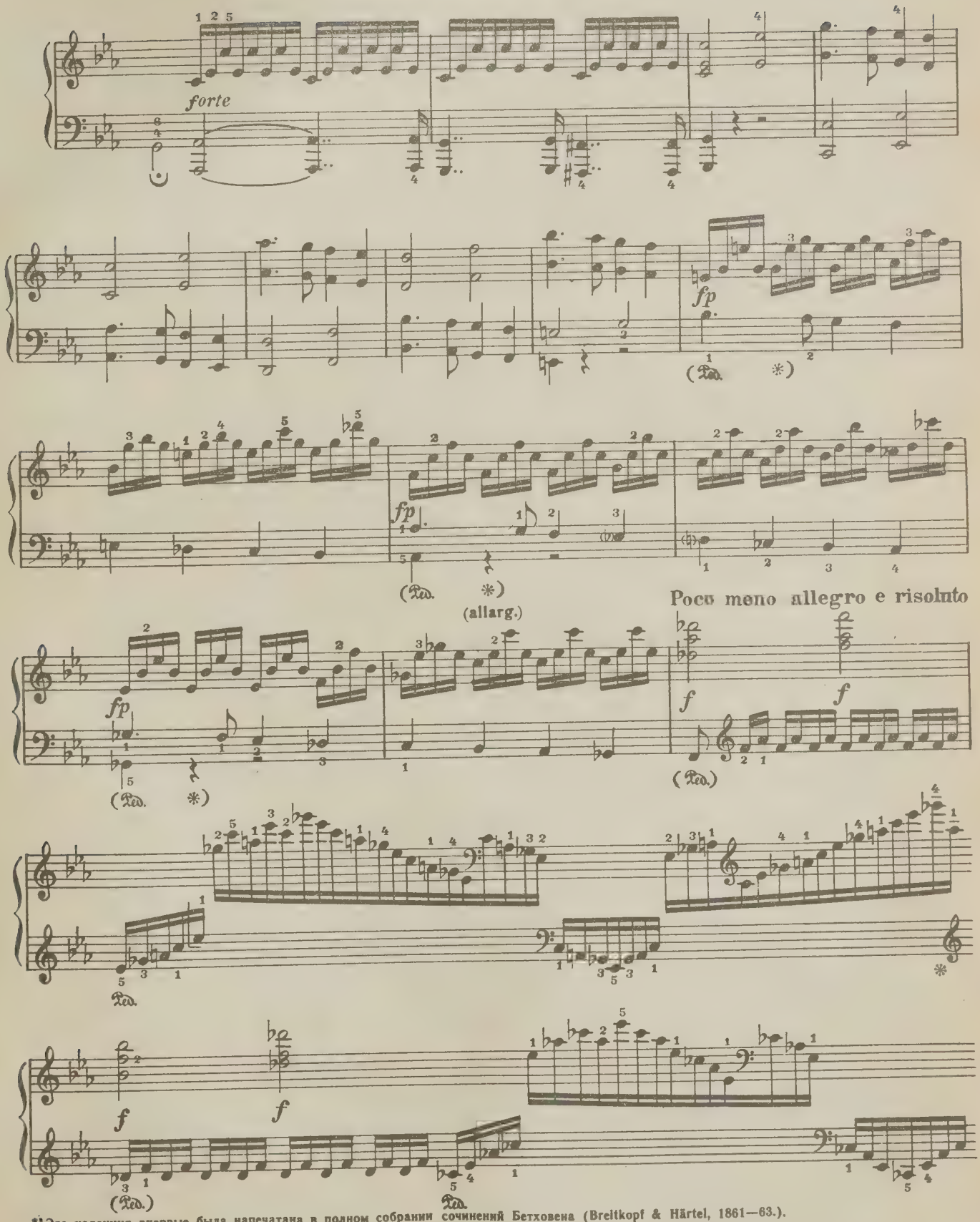

I
Q.
p
V.
Va
Cor.
Fl.
sf
Ob.
fp
Timp.
Bl.


I
sf
Bl.
Q.
Ped.
fp
(m.d.)
(m.s.)
tr
R
Ob.
Cor.
p
Fag.
Fl.
f

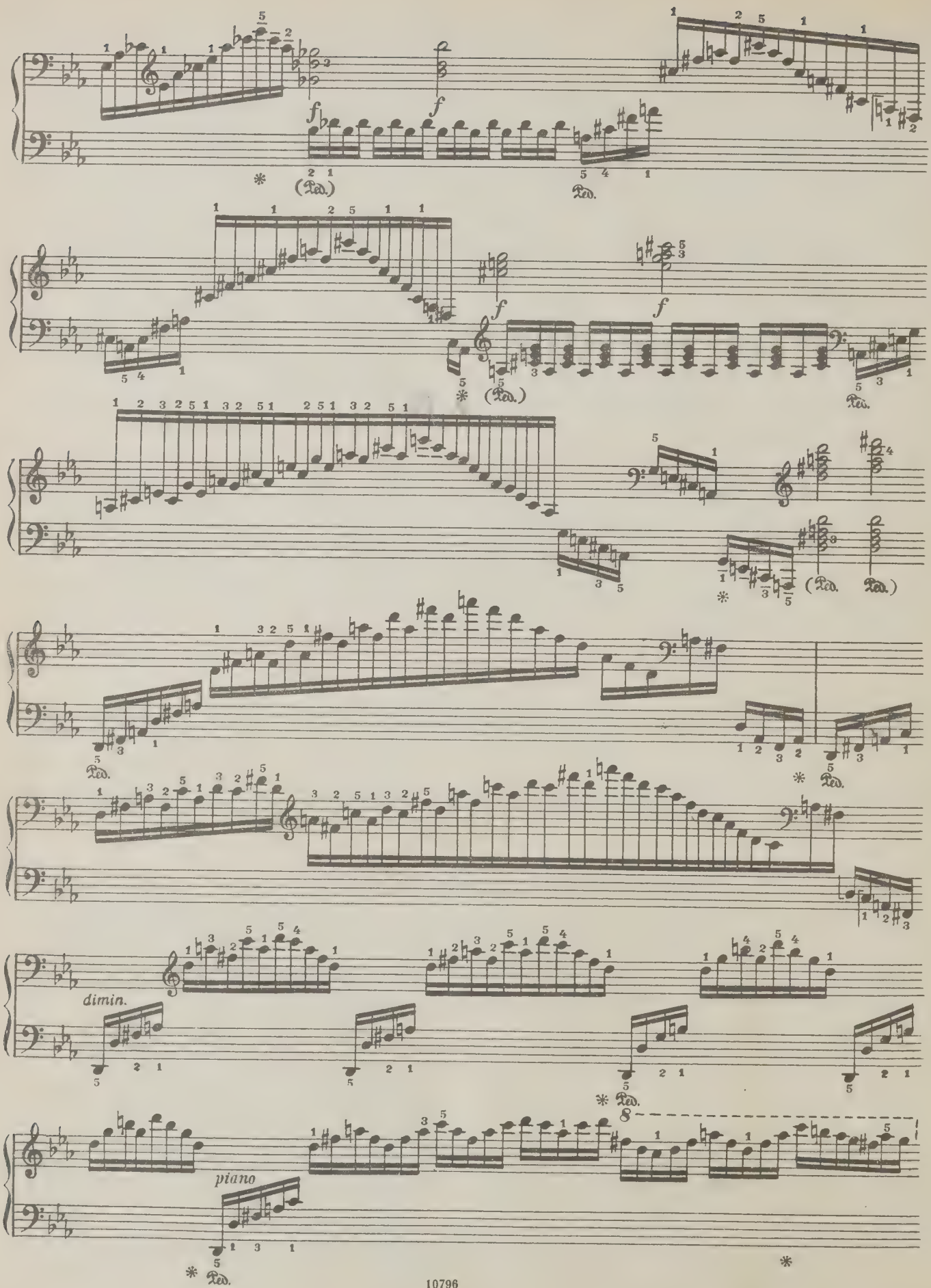

I
5 2 1
5 2 1
p
sf
p
I
5 2 1
cresc.
Ob.
p
Ob.
pp
Cor.
I
TUTTI
p
ff
Fine.

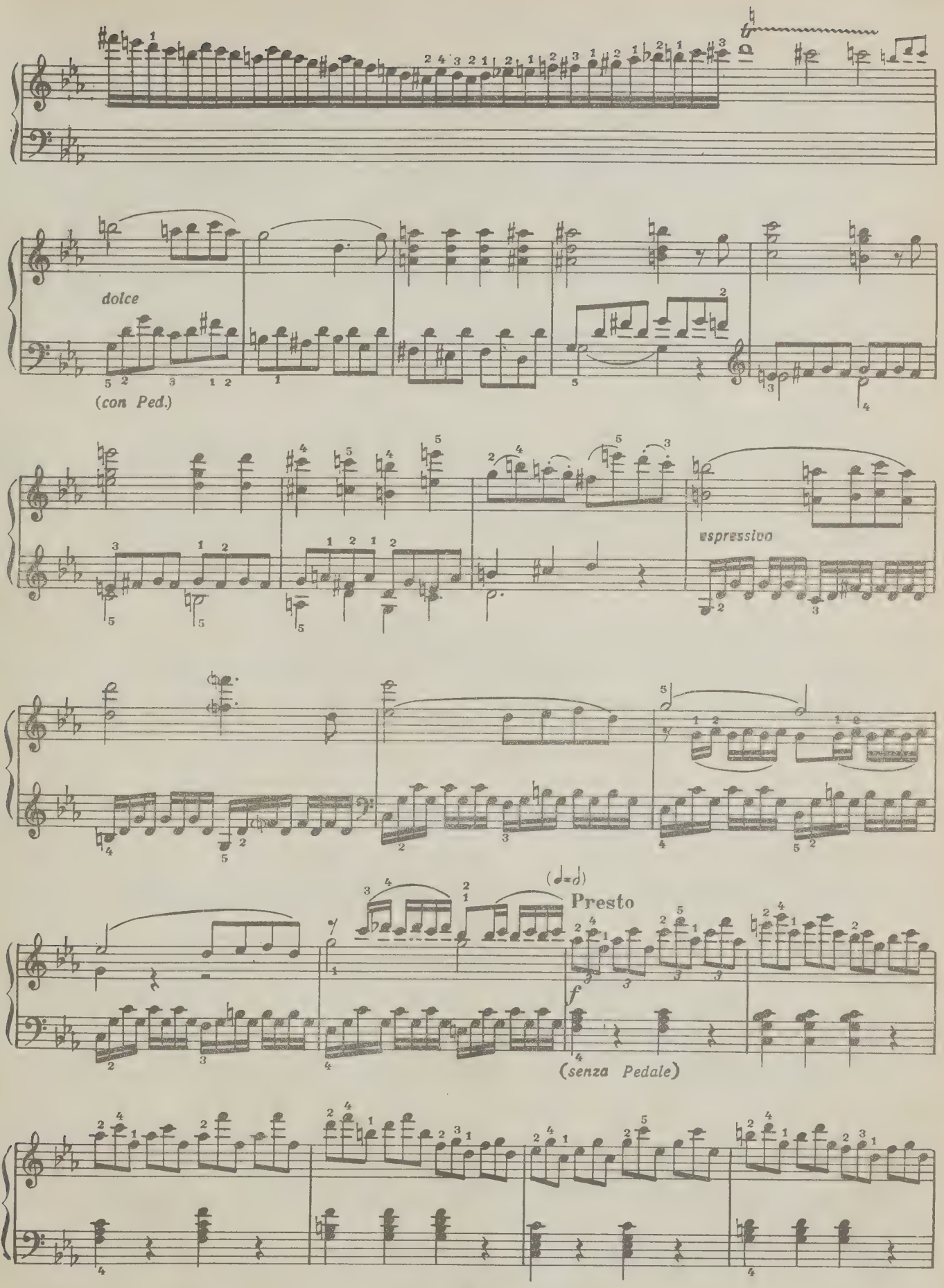
ПРИЛОЖЕНИЕ

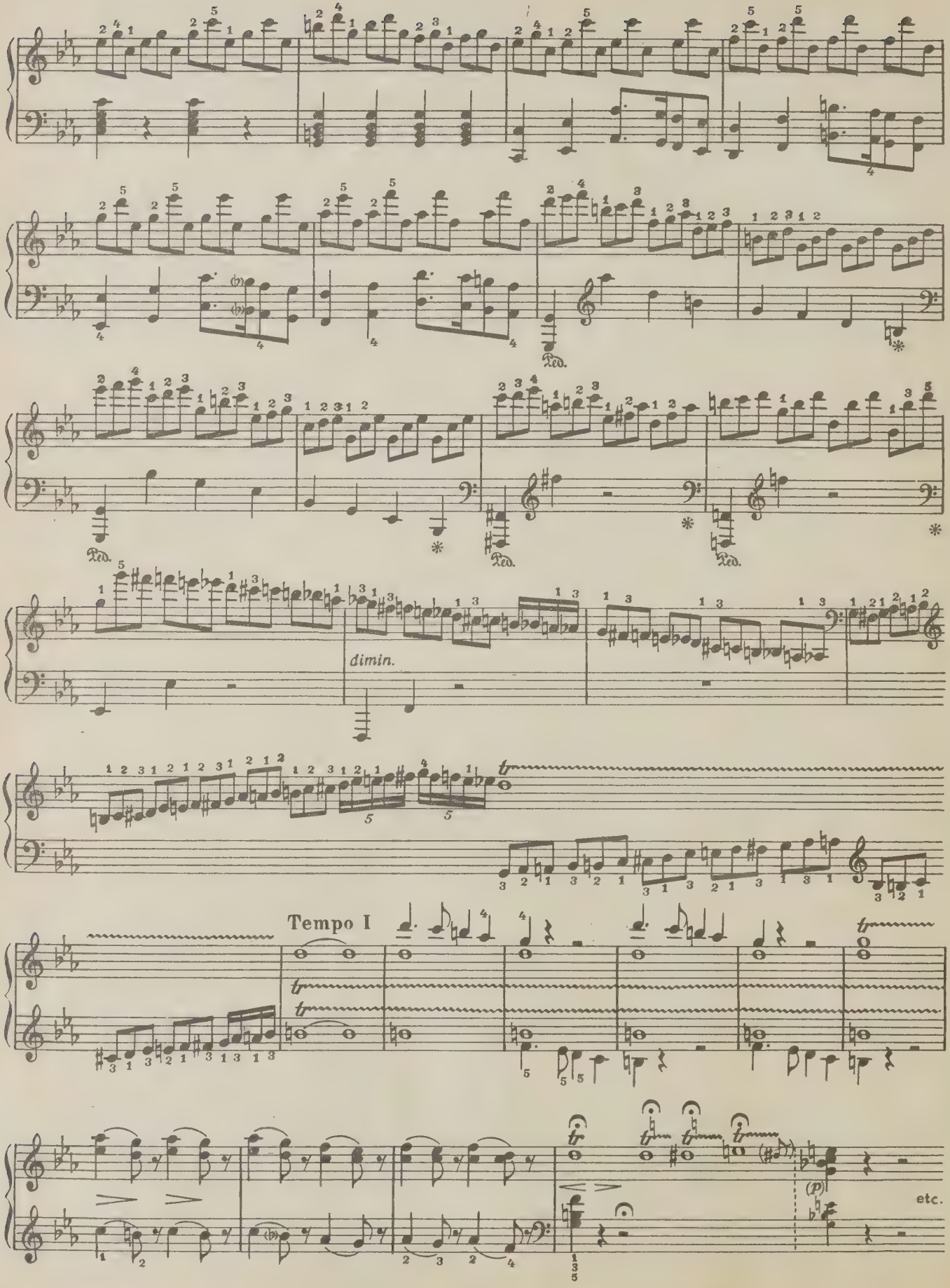
Каденция Л. ван Бетховена к I части*)



*) Эта каденция впервые была напечатана в полном собрании сочинений Бетховена (Breitkopf & Härtel, 1861—63.).


f
f
(Ped.)
Ped.
f
f
(Ped.)
Ped.
(Ped.
Ped.)
Ped.
Ped.
dimin.
Ped.
8
piano
Ped.


dolce
(con Ped.)
espressivo
(♩=♩)
Presto
f
(senza Pedale)


dimin.
Tempo I
etc.

1 р. 40 к.

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Редактор *С. Диденко.* Техн. редактор *Г. Фокина*

Подписано в печать 17.07.81. Формат бумаги 60x90 1/8. Бумага офсетная № 2.
Печать офсет. Объем печ. л. 8,0. Усл. п. л. 8,0. Тираж 5000 экз. Изд. № 10796.
Зак. № 3835 . Цена 1 р. 40 к.

Издательство "Музыка", Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома, Волочаевская, 40

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